

Astrology Anyone?

What is it?

How does it work?

Will it work for me?



*If nothing else, by reading this book you will
experience the pure delight of learning more
about the subject but most of all
yourself!*

*Try it!
You'll like it!*

*By
Alyce René*

**Includes Convenient
Astrological Reference Table**

Foreword

The author of *Astrology Anyone?* became interested in astrology in 1971. After intense study of the subject, Alyce Renee' created Astro-Tec. (Astrological Technicalities), a teaching tool for beginning astrology in 1975.

The cards replicate the flash card method of teaching in the elementary schools. A year later, during the height of the Astrology craze of the 70's, "Conversational Astrology" found a market in the interested general public. The purpose of the 12 cards was to stimulate conversation about astrological information for each sign contain on the cards.

Both devices sold well in a worldwide market.

This volume is a compilation of 15 years of study, notes, interviews and individualized astrological counseling.

Myra Humphrey
Portland, Oregon

Acknowledgements

I am tremendously indebted to the following instructors Toni Casper, Betty Nakatsuka, Brian Huffine, Pat Jones, Yvonne Tomblin and Roy McAlester.

Were it not for their expert knowledge, encouragement and patience through the almost two years of continual lectures and teacher instructed classes in the world of computers at the Huntington Beach Adult Education location, I never would have attempted to finish this work, which began over 20 years ago.

I have also to thank Myra Humphrey whose determination and rewrite, after rewrite, after rewrite (10 in all) skills, helped me come up with this finished work. Her many years at instructing English and the proper usage of grammar and punctuation to high school students, gave her the patience to work with someone who had graduated from English classes over 50 years ago!

Myra, you've been terrific. Thank you, I'll be forever indebted to you.

Introduction

Astrology is one of the first sciences to appear in the history of man's attempt to understand himself, the world in which he lives, and his place in that world.

As a scientific system, it reached its fullest development in the European cultural tradition with historic roots in the Hellenistic world.

During the Renaissance, many of the leading universities in Europe included a chair in *Astrology* as an integral part of the curriculum. A large number of mathematicians, physicists, astronomers, and medical scientists of the 16th and 17th centuries were Astrologers as well, and used the insights and procedures of the "Royal Science" in their work.

Since the 17th century, *Astrology* has been discredited in most sectors of society and surely neglected by the intelligentsia. Although many reasons for this sad phenomenon can be cited, there are two major causes, (1) a misunderstanding of the nature and method of the science and (2) the influx into the field of charlatans whose pseudo-science and lack of knowledge has become identified with genuine *Astrology*.

The time for the revival of legitimate *Astrology* and its restoration as one of the respected fields of study and practice is long overdue.

This book is dedicated to those individuals thirsting for answers to astrological questions they were afraid to ask. *Astrology Anyone?* opens the doors of knowledge and answers those questions with an organized, methodical, explanation of this century old science. The author of *Astrology Anyone?* has provided an accessible, manageable guide for the NOVICE, moving from simple to more advanced topics.

In *Astrology*, as in many other fields, "a little knowledge is a dangerous thing . . ." and I might add, misleading as well. Superficial knowledge can only lead to erroneous conclusions and a further muddling of the outcomes. The uninitiated live in ignorance, believing that simply knowing the individual's *Birth/Sun Sign* is sufficient to make an accurate determination of personality and planetary possibilities. As you delve into this book, you will discover that couldn't be further from the truth. More, much more, is required to expose the complexity of the astrological destiny of the individual.

Dedication

I dedicate this volume to...

All the people who worked in the astrological field during the early 1970's. Their lectures, classes and tours to Southern California originally inspired this work; All my children and late husband Seymour who tolerated the neglect of time away from them and my family duties to attend the classes and seminars; My daughter Alyce Renee', now my own personal angel from whom I have taken guidance and her name as mine, professionally; My Mom, Esther who listened when everyone else thought I was crazy; The Holy Spirit within, that convinced me that "I can do this!"

Preface

The author of this little volume encourages and recommends the novice to explore beneath the surface of the mere *Birth/Sun Sign*. There you will discover and shed light on the deeper astrological calculations of the destinies of the self and loved ones.

Astrology has guided man in his endeavors for centuries. Won't you let the accumulated knowledge of the ages guide you?

ASTROLOGY FLASH CARDS

(Astrological Technicalities-Conversation Astrology-Astro-Tec, 1975)

Prior to The writing of this book, I was fortunate enough to publish a set of ***Astrology Flash Cards*** and a set of ***Conversational Astrology Cards***. They have been most helpful for those who wished to spend time in becoming more knowledgeable in the subject. They are available and can be shipped if you complete the order form at the back of this book, and include your check, money order or credit card number and expiration date with the completed order form.

This set of cards replicate the flash card method of learning in the elementary schools. They are the answer to the novice Astrologer.

- A learning tool to aid in the memorization of the Art's most basic astrological technicalities.
- Each card asks a specific question while answering another specific question from its reverse side.
- Each category of study is in specific colors to further aid and assist the beginning student or novice.

CONVERSATIONAL ASTROLOGY

This set of 12 cards is a condensed set of the ***Twelve Zodiac*** or ***Sun Signs*** and their interpretations. Each card will give you the answers to the most frequently asked questions pertaining to ***Astrology*** such as:

What kind of Personality will he/she have?

What kind of Lover is he/she?

Am I doing the right kind of work?

If he has a Favorite Color, what is it?

All these questions can be answered by ***Astrology***.

This set will give you all of the ***Dates, Symbols*** and ***Keywords*** for the ***Twelve Zodiac Signs***. In addition, it lists the favorite colors, occupations, personality traits, and best of all the ***Love Traits*** for each of the signs.

You can be the center of interesting conversation at your next social event!

PLEASE SEE BACK OF THE BOOK FOR ORDER FORM!

Contents

SUN SIGNS.....	1
WHAT IS MY SUN SIGN?.....	7
SAME SIGNS DIFFERENT TRAITS, WHY?	27
WHAT IS MY RISING SIGN?	37
WHICH HOUSE?	67
WHAT ARE PLANETS?	85
ASPECTS, WHAT ARE THEY?	97
THE MYTHOLOGY OF THE PLANETS	113
WHAT IS THE BEST CAREER FOR ME?	121
BIRTHSTONES & BIRTH SIGNS.....	131
PARENTHOOD AND ASTROLOGY.....	149
INDEX.....	173

Chapter 1

Sun Signs

ARIES
(MARCH 21 – APRIL 20)
CONSTELLATION SIGN



I'll attempt any new venture and I'll sail uncharted seas.
Excitement intrigues and arouses my adventuresome spirit, but
boredom sets in when it becomes routine and I'll be off in pursuit
of another unbelievable dream.

TAURUS
(APRIL 21 – MAY 21)
CONSTELLATION SIGN



Once I have loved you, you are mine, but stray just once and I'll
never love the same though still you will be mine. Secure in my
love you can always be and I'll show my love if ever I can. Know
that it is there, that should suffice. For words of love will be free to
your ears, mine will always be the best way for us, and should this
be difficult for you, time and experience will show you
I've been right all along.

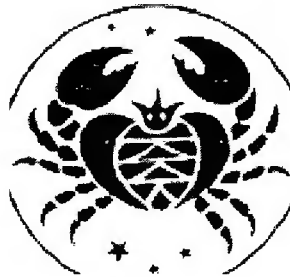
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GEMINI
(MAY 22 – JUNE 21)
CONSTELLATION SIGN



Tell me how best I can serve you. Just name it and it's yours.
Speak quickly for my thoughts are now with you.
I've got to run. What's that you need? I'll call again. I'm not sure
when. To love me is to love many. Becoming involved must
include being free.

CANCER
(JUNE 22 – JULY 22)
CONSTELLATION SIGN



Nurturing, Caring and Loving are your life,
So often I am too sensitive but you understand. Too often I choose
only to reminisce and you again understand. You never knowingly
hurt me or neglect me in any way. We enjoy the moonlight and the
beach. We seldom disagree for turmoil is unpleasant, we know
what we have in each other, we understand each other, for we are
truly Cancers together.

SUN SIGNS

LEO
(JULY 23 – AUGUST 23)
CONSTELLATION SIGN



You do admire me and I do fulfill your life. All I do is for your happiness. My reward is your peace of mind and contentment. Burdens are tiring and responsibilities are my taxing and heavy load, but when I am released and you are there, everything is worth the struggle. All things I do are for you and our love.

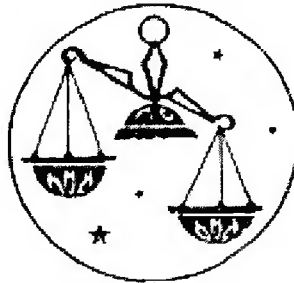
VIRGO
(AUGUST 24 – SEPTEMBER 23)
CONSTELLATION SIGN



If I find fault and insist that you change, it's because I feel so imperfect and desire to please you. Conversation is difficult especially when I care. The wrong words are remembered long after they are said. Know that silence is peace within me and read my thoughts as love ever running true. Distance or time is unimportant to me for the day will come when we will be silent together.

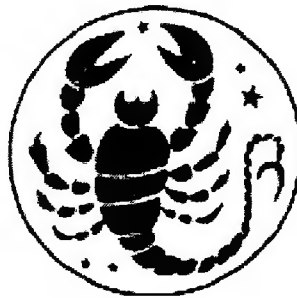
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LIBRA
(SEPTEMBER 24 – OCTOBER 23)
CONSTELLATION SIGN



Their charm and grace draws to them like flies to honey.
Fairness and honesty requires their skills.
Ever be peaceful for this is what they seek.

SCORPIO
(OCTOBER 24 - NOVEMBER 22)
CONSTELLATION SIGN



I do care for you my love and this gives me pleasure. I do share
with you all I have but, remember always it yet is mine. Tell me
every dream you've ever had for mine are mine alone. Stay ever
true to me, I beseech you, for I need to know that you have been
true while I have been searching
for my own. You will never want for things my dear.
You need so little to make me happy, just
let me ever know that mine is who you'll ever be, when love is
your desire for fulfilling your needs.

SUN SIGNS

SAGITTARIUS
(NOVEMBER 23 – DECEMBER 21)
●CONSTELLATION●SIGN



My words are so often harsh. I've often scarred
your heart with my untactful words or tone, but
when the words of my love fall across your ears my reverence to
truth and faithfulness will sooth this pain.
Know this, when words of love flow easily across my lips and my
tongue is gentle and ever kind, someone else and not you my dear
is on my mind!

CAPRICORN
(DECEMBER 22 – JANUARY 20)
●CONSTELLATION●SIGN



My goals may not be for everyone but for me they are supreme. To
find someone to share them and attain them, this is my utmost
dream. Let everyone do their own thing and I'll not interfere, until
my path is crossed and then concerned I will be. I'll help all I can
and encourage your dreams but deter
from mine -- Oh never my dear!

ASTROLOGY ANYONE?

AQUARIUS (JANUARY 21 – FEBRUARY 19) CONSTELLATION SIGN



I'll be your helpmate and carry my share but my life is my own
and my thoughts I'll pursue. Perhaps someday you'll march to my
tune, until that time
I'll give you plenty of room.

PISCES (FEBRUARY 20 – MARCH 20) CONSTELLATION SIGN



Many are the times I sit and reminisce; you say that it is okay. We
go to the mountains and often the sea. We understand one another
even when we disagree. I am happiest when we are together and
separation though seldom is a sad time. You fill my every need and
look for ways to please and satisfy me. When I am sad you feel at
fault, but it is my responsibilities that grieves my heart.

Chapter 2

What Is My Sun Sign?

How many times have you been somewhere and you have heard someone say, "I'm a *Leo*", or "my *Moon* is in *Virgo*." Then just to confuse you a little more, some seemingly knowledgeable person will say, "The Lord of my *Ascendant* is *Neptune*, and *Jupiter*, *Uranus*, and *Saturn* are making a *Square* to my *Karmic T Square*!"

You listen with wonderment at this fascinating monologue. You sigh inwardly, and retire to the recesses of your mind until you have mustered the mental strength to come back with a reply! Of course, if you were an experienced *Astrologer* you would suspect that this is a *Mercurial Gemini* talking for the sake of hearing themselves talk, and enjoying every minute of the scintillating topic and extending the fluency of the *Astrological* language. Perhaps it might also be the brilliant *Scorpio* wanting you not to question him, or else!

The people who like to show off at parties or functions often learn about their *Chart* from an *Astrologer* whom they have paid to calculate and interpret it for them. This is all they know about *Astrology*. So, don't be apprehensive when you come across these people. They are everywhere in society, and professionals need to be tolerant of them.

Astrology is very popular now. It is one of the "*In Things*" and to have your *Chart* calculated and to know your *Sun Sign* and what *Planet* rules it, "*Is In*"! This book was designed to help you get some feeling about *Astrology* and to stimulate your thoughts about the subject.

There have been many interesting and varied books written on the subject. Each *Astrologer* brings to this art/science, something of his own interpretive beliefs and

ASTROLOGY ANYONE?

what has worked for him. When you have read and studied a few of the available books, you may even be inclined to take a course with one of the *Astrologers* who are currently teaching it. If you do, try to find the magnanimous *Leo*, or the nitpicking *Virgo*. You will then receive much more intricate and detailed information. If, by chance, the teacher has both his/her *Sun* and their *Ascendant* in one of these *Signs*, you have found a real treasure. You may inquire also, as to whether he/she has their *Saturn* in the *9th House*. This would also make him a teacher of higher knowledge and, he/she would have in depth insight.

Let us suppose that you are at square one. You have no idea what a *Sign* is, looks like, or what it is called. Our *Sun* moves along a circle in the sky called, *Astrologically*, the *Zodiac*. This *Zodiac* is divided into 12 parts called the *Astrological Wheel*. (See figure 1) When the *Sun* is in a particular area of this *Zodiac Wheel* at the time you are born, this area becomes your *Zodiac Sign or Sun Sign*.

Following are the *Twelve Sun or Zodiac Signs*, and the dates which encompass them, as they are taught today:

SIGN	DATE	KEYWORD
Aries	Mar. 21 - Apr. 20	ACTION - PIONEERING
Taurus	Apr. 21 - May 21	STABILITY - HARMONIOUS
Gemini	May 22 - June 21	VERSATLE - QUICK WITTED
*Cancer or Moonchild	June 22 - July 22	TENACITY - A HOME LOVER
Leo	July 23 - Aug. 23	POWER - DIGNIFIED - PROUD
Virgo	Aug. 24 - Sept. 23	DISCRIMINATION - DETAILED
Libra	Sept. 24 - Oct. 23	BALANCE - TACTFUL
Scorpio	Oct. 24 - Nov. 22	SECRETIVE - TOLERANT
Sagittarius	Nov. 23 - Dec. 21	FORESIGHT - INTELLECTUAL

WHAT IS MY SUN SIGN?

Capricorn	Dec. 22 - Jan. 20	AMBITION - DETERMINED
Aquarius	Jan. 21 - Feb. 19	FORWARD - TACTFUL
Pisces	Feb. 20 - Mar. 20	SYMPATHY - INTUITIVE

*Because many people do not like the implication of the word *Cancer*, they now also call this *Sign* the *Moonchild*.

ASTROLOGICAL WHEEL

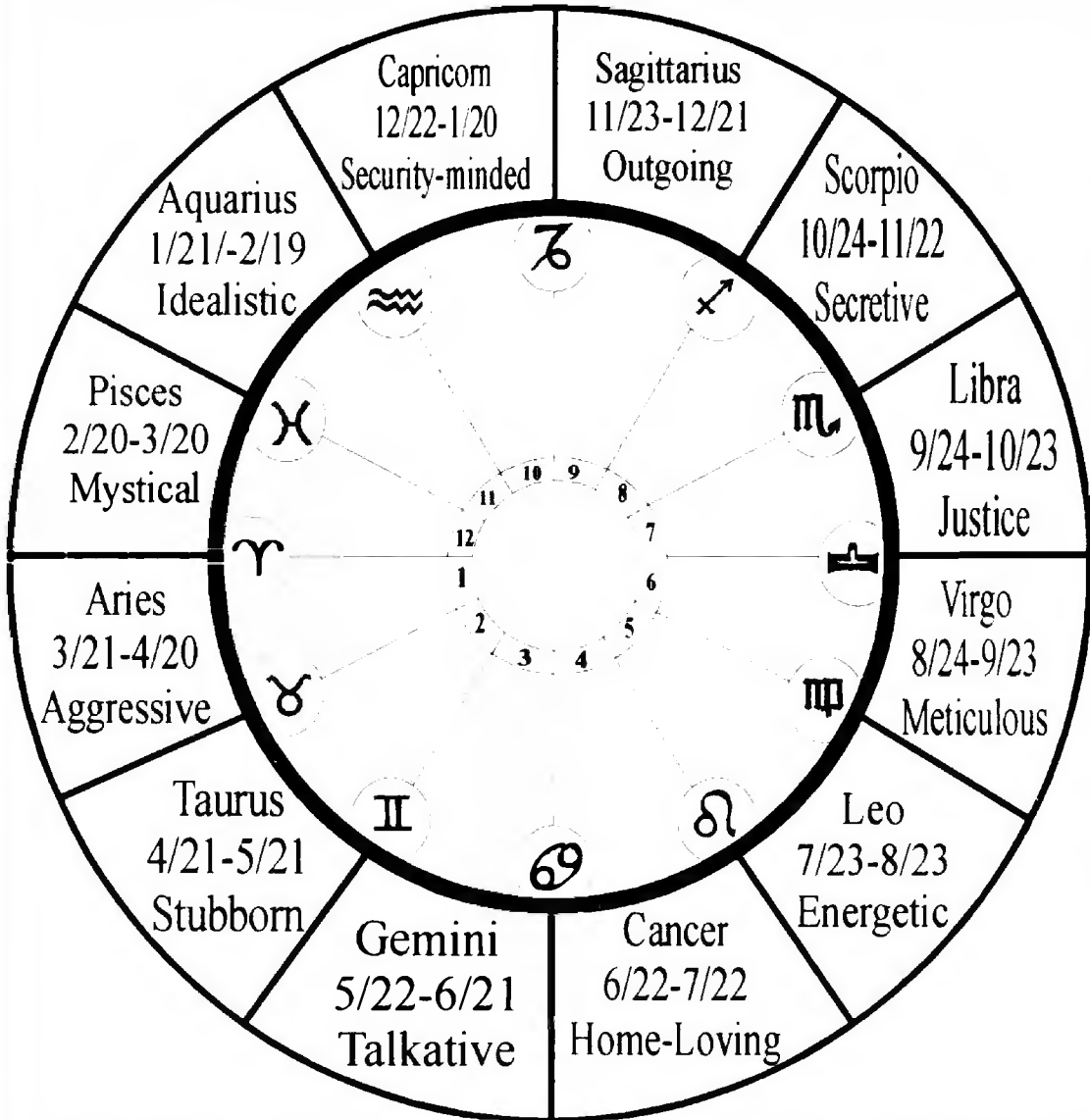


Figure 1

Shown above are the **TWELVE SUN** or **ZODIAC SIGNS** and the dates which encompass them as they are taught today. Added also are the **SYMBOLS** and the **KEYWORD** which best describes each one. There are many more **KEYWORDS** than the ones that are shown here.

WHAT IS MY SUN SIGN?

You may hear people speak of the *Triplicities*. Don't be frightened by this word. It means that each of the *Signs* of the *Zodiac*, which we have just gone through, is considered to contain one of the following *Elements*. The *Elements* are tendencies of a person's *Temperament, Personality, and Character*. The reason they are called *Triplicities* is that there are three *Sun Signs* of the *Zodiac* in each of the *four Elements*. The *Elements* are named *Fire, Earth, Air, and Water*.

The *Signs* are categorized into the *Elements* as follows:

Fire	Earth	Air	Water
Aries	Taurus	Gemini	Cancer
Leo	Virgo	Libra	Scorpio
Sagittarius	Capricorn	Aquarius	Pisces

The *Characteristics* Commonly Shared by the *Elements*:

Fire	Earth	Air	Water
Enthusiastic	Practical	Intellectual	Emotional
Ardent	Cautious	Communicative	Sensitive
Passionate	Down-to-earth	Inventive	Impressionable
Keen and sharp in their dealings			

(Also see figure2)

TRIPLICITIES - The ELEMENTS of the SIGNS with their KEYWORDS

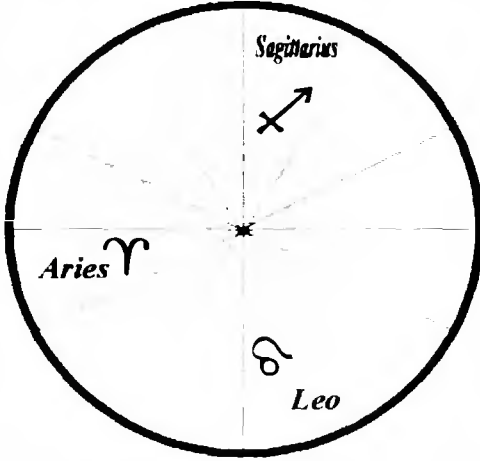
Fire Signs

Enthusiastic, ardent,
passionate, keen and sharp
in their dealings

Aries

Leo

Sagittarius



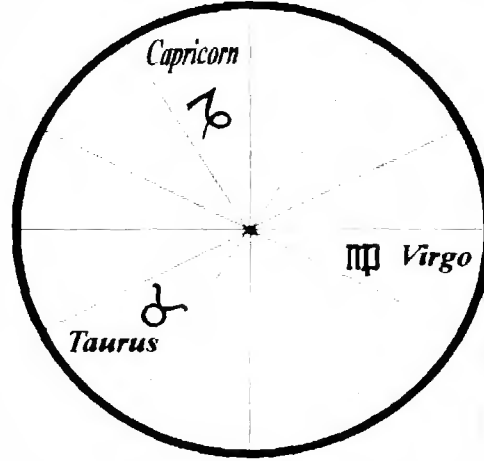
Earth Signs

Practical, cautious,
and down to earth

Taurus

Virgo

Capricorn



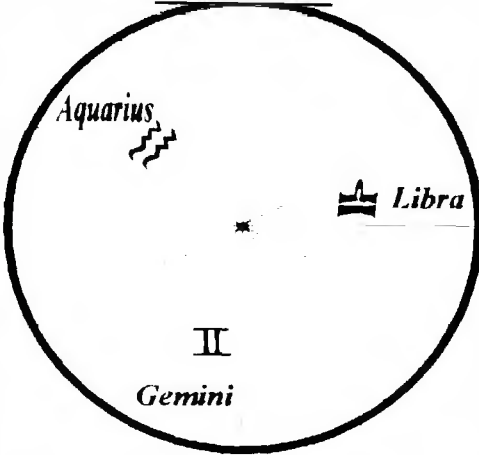
Air Signs

Intellectual, communicative,
and inventive

Gemini

Libra

Aquarius



Water Signs

Emotional, sensitive,
and impressionable

Cancer

Scorpio

Pisces

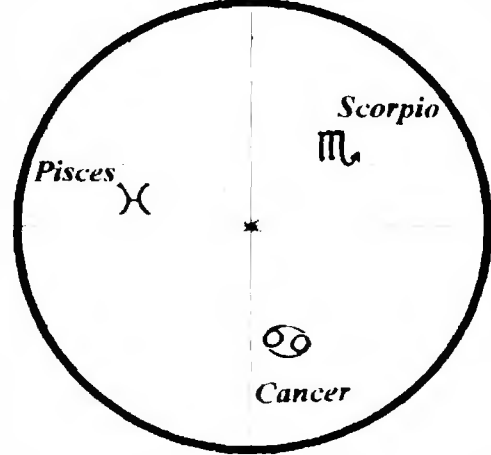


Figure 2

Quadruplicities are the *Qualities* contained in one's *Chart*. What is meant by *Qualities* is the basic motivations of the individual and his ability to adapt to conditions of his life.

The *Qualities* are called *Cardinal, Fixed, And Mutable*.

They are called **Quadruplicities** (see figure 3), because there are four *Signs* of the *Zodiac* in each of the three *Qualities*.

The *Signs* are categorized into the *Qualities* as follows:

Cardinal Outgoing	Fixed Resistant to change	Mutable Adaptable, Flexible
Aries	Taurus	Gemini
Libra	Leo	Virgo
Cancer	Scorpio	Sagittarius
Capricorn	Aquarius	Pisces

The easiest way to remember the *Qualities* of the *Zodiac Signs* would be to go around what is called "*The Natural Zodiac*". Begin with *Aries* and just repeat, "*Cardinal, Fixed, Mutable,*" start again until you have gone right through the *12 Zodiac Signs*. Do the same with the *Elements*. Am I going to fast? Then let us go back a little and I'll try to clarify it. Your *Sun Sign* is the *Zodiac Sign* that the *Sun* was in at the time of your birth. Each *Zodiac Sign* has a *Ruling planet*. Each of the *Zodiac Signs* is also composed of a *Quality* and an *Element*. The *Sign* is either in a *Cardinal, Fixed* or *Mutable Quality* and either a *Fire, Earth, Air or Water Element*. A *Cardinal Sign* has the keyword of *Outgoing*. A *Fixed Sign* has the keyword of *Resistant to Change*. A *Mutable Sign* has the keyword of *Adaptable and Flexible*.

ASTROLOGY ANYONE?

I find that by constantly writing these *Symbols* either as I am teaching or interpreting a *Chart*, it becomes automatic. Just like reading or writing, it becomes part Second nature.

QUADRUPLICITIES - The QUALITIES of the SIGNS with their KEYWORDS

Cardinal Signs

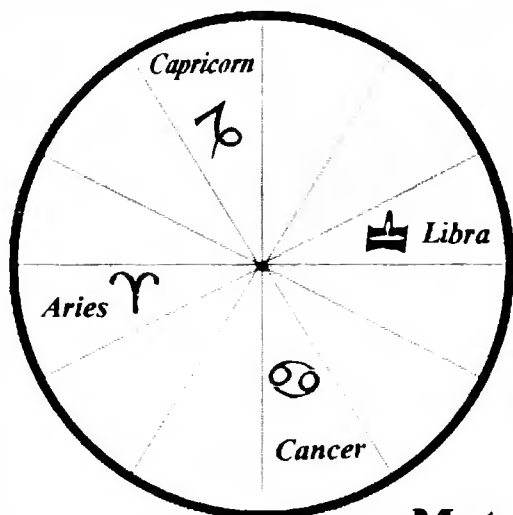
Outgoing

Aries

Libra

Cancer

Capricorn



Fixed Signs

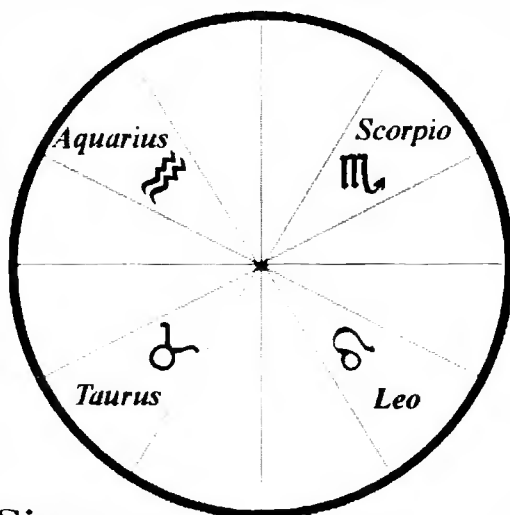
Resistant to change

Taurus

Leo

Scorpio

Aquarius



Mutable Signs

Adaptable, Flexible

Gemini

Virgo

Sagittarius

Pisces

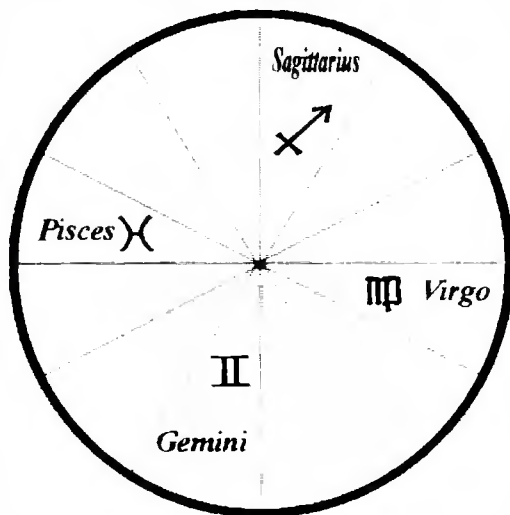


Figure 3

ASTROLOGY ANYONE?

LISTED BELOW IS THE **KEYWORD** FOR EACH OF THE **SUN SIGNS**:

ARIES	AGGRESSIVE
TAURUS	STUBBORN
GEMINI	TALKATIVE
CANCER – MOONCHILD	HOME-LOVING
LEO	ENERGETIC
VIRGO	METICULOUS
LIBRA	JUSTICE
SCORPIO	SECRETIVE
SAGITTARIUS	OUTGOING
CAPRICORN	SECURITY MINDED
AQUARIUS	IDEALISTIC
PISCES	MYSTICAL

ARIES (CARDINAL / FIRE)

March 21 to April 20

Aries, governed by *Mars*, is symbolized by the *Sign* of the *Ram*. They are *Keen*, *Sharp*, and *Outgoing*.

As an *Aries*, you will always be starting new things, often before finishing the old ones. Try to control this, for this is why you do not always succeed as much as you could and think you should. It makes sense to stick to one thing until you have become proficient at it before going on to another matter. If you feel you cannot do this and are too impatient, then study something else as a hobby. Then you won't get bored. But be prepared to go back to the unfinished project when the time is right. If you are a lawyer, try woodcarving on weekends instead of reading more books, or try Gourmet Cooking. If you are an athlete, try reading a book or playing indoor games, perhaps Monopoly or Chess. This will relax you. Even a course in Yoga could be very beneficial.

WHAT IS MY SUN SIGN?

Aries people are ambitious. You will want to be the ruler or leader. You will be successful in whatever you do. Nothing is too difficult for you, as long as it holds your interest. *Aries* is the most individualistic of *Signs*, a born executive. You love the latest gadgets, and you are in your element when traveling.

TAURUS (FIXED / EARTH)

April 21 To May 21

Taurus governed by *Venus* is symbolized by the *Sign* of the *Bull*.

You are *Resistant to Change*, *Cautious* and *Down to Earth*.

Oh, my stubborn *Taurus*, why make it doubly hard for yourself? Listen to others. Sometimes they can be right. I don't say you should depend on someone else for all your answers, but do try out other people's ideas once in a while, and don't be so headstrong. *Taurus's* are often said to be materialistic. They are an *Earth Sign* ruled by *Venus*, so although they have their feet on the ground, they do like luxury. All the *Taurus* people I have known find it easy to acquire money, but they are not necessarily able to hang on to it. Sometimes, because they find things so easy, they get lazy and often miss out on a good deal coming their way.

They are great lovers, and know how to flirt to get their own way with you. You may know they're doing it, but it's so charmingly done who cares? They respect cleanliness. They are concerned about their dietary habits, and they like to eat nourishing foods. Even as a teenager, the *Taurus* will be the one who is a leader in the nutritional food habits of his peers. As an *Earth Sign*, they subconsciously know the Earth brings forth natural bounties and that it provides what they need.

They need lots of love and are willing to give it in return. They do not see obstacles and move ahead with great force and initiative. They are confident in their ability and will always succeed at anything they do. If born on the *Cusp*, the *Taurus* may also have some of the *Aries* temperament. They start new things before they have given the old ones time to hatch.

GEMINI (MUTABLE / AIR)

May 22 to June 21

Gemini governed by *Mercury* and symbolized by the *Sign* of the *Twins*. They are both *Talkative* and *Flirtatious*.

Oh yes, you *Gemini's* are quite talkative and flirtatious. The men are almost impossible to tie down to commitment. The *Gemini* women know a good thing when they have it, and though openly flirtatious, they will not ruin a perfectly good relationship by going any further than flirting. They are very changeable; one minute they are your bosom friend and the next minute they will stab you in the back, should they suspect you have done them wrong! For some reason they seem to have a bit of *Taurus* in them regarding money. They are quite avaricious about this. They are good at fixing things and can, like the *Cancer*, make something out of nothing. They would do well in the antique business. They make excellent salespeople and can sell anyone almost anything.

Because they tend to be daydreamers, they really need a *Fire Sign* for a partner. The *Fire Sign* will enjoy their verbosity. They are considered the *Sign* of the *Twins*. At times it is hard for people to understand them because they will be constantly changing their mind. This though, makes them very adaptable and they can often do two things at once, and do both well. They are good with their hands as well as their mind. They tend to make excellent writers. They also enjoy travel. If they find they cannot travel, they will, as

WHAT IS MY SUN SIGN?

a substitute, use their energies to continually re-arrange their home.

MOONCHILD (CARDINAL / WATER)

June 22 to July 22

Cancer is governed by the *Moon* and symbolized by the *Sign* of the *Crab*.

A *Cancerion* is *Outgoing, Sensitive* and *Emotional*.

As a *Cancer*, you are a *Home-Loving Cardinal Water Sign*, ruled by the *Moon* and subject to all of its moods. Woe be the tide if you ruffle a *Cancer* child. He will sulk for days. Better to leave them alone and let them come out of it by themselves. They can make any hovel a home and have an unerring knack of converting the most ordinary place into a castle. (Practically). If they manage to attain riches, can you imagine what their homes would be like? They are very fond of food and will eat just for the joy of it. They should be aware of this and try to keep a bit more active with walking or sports, not sedentary hobbies.

Many *Moonchild* people have become millionaires in their fields of endeavor, although usually they are content to achieve a balanced way of life. If female and married, they will really protect their husbands and children. The male is also protective of his family and generally spoils them. They love to eat and both are very good cooks.

LEO (FIXED / FIRE)

July 23 to August 23

Ruled by the *Sun*, the *Sign* of the *Lion* symbolizes *Leo*. They are *Generous, Proud* and *Generally Very Popular*.

This super-ego *Sign* has all of its energizing rays focused on itself and you, if you should come into their sphere of life. Your life will be enhanced by the *Leo* personality. No more a

humdrum style of life. You will catch their enthusiasm and become as they are, and it's heady. This type of friend is not for the weak in any way, physically or mentally.

They are theatrically inclined, but because they enjoy luxury, they will not tolerate anything that requires a long time of poverty to achieve their goal, as in show business or writing. They believe their energies have to be used usefully. So, a successful *Leo*, though coming across dramatically or as a show person, will not necessarily be in that field. He will use his talents to benefit himself in his business world or social scene. In general, they do not get on well with their children because they want to dominate them and, of course, this leads to conflict.

VIRGO (MUTABLE / EARTH)

August 24 to September 23

Like *Gemini*, the *Planet Mercury*, also rules *Virgo*, and its symbol is the *Virgin*.

Virgo people are *Adaptable* and *Practical*.

These people always do well in the medical field because they are scrupulous researchers. One would never catch a *Virgo* giving the wrong medication to a patient. They tend to make good accountants, secretaries and they also do well in communications. At home a *Virgo* woman can drive her family mad always emptying the ashtrays, or re-arranging the furniture. The *Virgo* man at home will constantly complain about this.

Virgo's will be the most successful when they are in a business of their own. They respect work and will toil unceasingly to get things done. They are very discriminating in choosing friends. The person who has a *Virgo* for their friend is extremely lucky. They will remain a friend forever. Sharing the *Gemini's* longing for action, most *Virgo's* are always on the go.

It is seldom realized that a *Virgo* woman is a very sensitive person. And, although you will never know when you have hurt her, you will find her doing fewer things on your behalf. This should be your clue to find out what you have done to upset her. No doubt it will be something of minute importance to you but of most importance to her.

LIBRA (CARDINAL / AIR)

September 24 to October 23

Libra is ruled by *Venus*, the *Goddess of Love and Beauty*, symbolized by the *Scales of Justice*. *Outgoing* and *Communicative* but often *Very Indecisive*.

It has been said that by the time they make up their mind to something, it is too late. If a female, she will give her all to those around her. The *Libra* man, likewise. They do have a lazy man's approach to life. This is why they need to associate with another *Sign* that will drive them on in life. They love luxury, so whatever their station in life, they will have something that is sumptuous compared to other *Signs* in the same income bracket. Their idealistic and vivacious approach to life is delightful and stimulating, and I am sure they would make very good teachers.

SCORPIO (FIXED / WATER)

October 24 to November 22

Ruled by *Pluto*, *Scorpio* is symbolized by a *Scorpion*. *Resistant to Change* and *Impressionable*.

Many *Planets* have claimed to rule this *Zodiac Sign*, but the latest one to be discovered and assigned to it is *Pluto*. One really wonders as you get to know *Scorpio* people, which one really does govern it, but then that is the secretive *Scorpio* exemplified. (It has had *Mars*, some even think *Neptune*, which I am inclined to favor, as the ruler.)

However, as *Pluto* ruled, *Scorpio* is a behind-the-scenes person, and can do underhanded things very well and in quite a clever way, so disarming that you don't know you have been had. In fact, if a *Scorpio* does you wrong, you can't really dislike him because he went to so much trouble to conceal it you feel flattered.

They are surprisingly quite frugal. It is a contradiction in a way, because they are so pushy in many respects. When it comes to money they tend not to have the *Aries* or *Taurus* spending habits.

They like to stay at home, and if they do go into business, they will generally operate it from their home. They seem to have a creative touch and can be found in abundance among painters and writers. They are also very opinionated and slow to change. They are considered to be the sex symbol of the *Zodiac*.

SAGITTARIUS (MUTABLE / FIRE)

November 23 to December 21

Sagittarius is a *Mutable Fire Sign* governed by *Jupiter* and symbolized by the *Archer*. *Sagittarius* is both *Adaptable* and *Passionate*.

The *Sagittarius* is said to be the roamers of the *Zodiac*. They love sports and are usually very healthy. They are shrewd and can get to the heart of a problem or make a decision very quickly. People wonder how they can be right and also thorough since they don't seem to put much thought into the problem at hand. But they have this insightful way of getting to the root of the matter. They do have to watch their tongue, however, since they are not very tactful and this usually gets them into trouble and they lose many friends or turn them into mere acquaintances. Knowing that they have other good qualities may make up for this. They are idealistic, love to travel, and would do well in the publishing

WHAT IS MY SUN SIGN?

field. They are known to be a very honest people, bent on the truth at any cost.

CAPRICORN (CARDINAL / EARTH)

December 22 to January 20

Capricorn is a *Cardinal Earth Sign* governed by *Saturn*, and is symbolized by the *Goat*. They are *Cautious* and *Outgoing*.

Being ruled by *Saturn*, *Capricorn* is the sternest of all the *Signs*. It is known as the *Teacher* of the *Zodiac*. You have often heard of a person having *Saturnine* qualities, this is the *Sign* they are referring to. This individual has somber thoughts all the time. Let us hope that their *Moon* is in a happy-go-lucky *Sign*, or this person will really make you feel melodramatic. They are usually hung up on job security and therefore make excellent workers. One should not take advantage of them, especially if you are their boss. It should be remembered that because of their hang-up on wanting to retire comfortably, they would look elsewhere for employment when the time is right for them. Those of you who want a good provider in life and feel this kind of person will not get you down; you should look for a *Capricorn* mate, but be prepared for the most stubborn of all the *Signs*.

AQUARIUS (FIXED / AIR)

January 21 to February 19

Aquarius a *Fixed Air Sign* is governed by *Uranus*, and is symbolized by the *Water Bearers*. They are *Reluctant to Change* but are *Very Inventive*.

Ruled in the past by many other *Planets*, it now has been assigned to the *Planet Uranus* discovered in the year 1791. This *Planet* will always do the unexpected and, in the

idealistic sign of *Aquarius*, anything can happen and usually does.

Aquarians have said of themselves, "It's hard to get it together." This is because they are always thinking of everything and trying to be altruistic at the same time. They can't really come to grips with the materialistic world, and that is why the *Age of Aquarius* is going to be quite different than any other civilization we have had before. They will, if they are artists, portray exactly what they see. Because of their idealism, they make good ambassadors to other countries, and find foreign languages easy to acquire. They do well as teachers and clergymen. In general, they just cannot be bothered by the mundane.

PISCES (MUTABLE / WATER)

February 20 to March 20

Ruled now by *Neptune*. *Pisces* is symbolized by the *Fishes*. They are *Adaptable* and *Impressionable*.

They are known for their mystical qualities, and this is probably why the *Planet Neptune* was given to rule them. They are intuitive, and highly sensitive. They are easily influenced and will take notice of the one who is with them all the time. Always amenable, they make excellent partners for marriage. If they really want something badly enough, and know it won't hurt the other person too much, they will be like the *Scorpio*, quite devious in getting their way. It is better to give in to them for it can cost you emotionally, if a *Pisces* wants something you can give them. They do not know how to be outspoken, so they will use devious ways to get what they want.

They can drive a *Fire* or an *Earth Sign* up the wall, so to speak. They are very solicitous of their family's welfare. They are exceedingly liberal-minded, and in positions of power, they can do much to alleviate world suffering. It is

WHAT IS MY SUN SIGN?

hard to believe with all of this liberalness, they can at times seem very wishy-washy.

CHAPTER SUMMARY

When working with *Astrology*, it is wise not to overly generalize. When you meet someone for the first time, you are tempted to do this. They will tell you their *Sun Sign*, and you may begin to generalize the personality traits of the *Sign* they have told you. But you must remember that the person is only presenting their *Sun Sign* to you. Everything depends on where all of the *Planets* are located in their *Birth Chart*. For you to see their overall true personality and character, you need to see the *Chart*. I hope that by now you may at least know your *Sun Sign*, what *Planet* rules it, and the *Quality* and *Element* connected with it, and also, what the *Symbol* for it looks like. For your enjoyment, I have given you some generalized information on each of the *Zodiac Signs*. You decide what works for you. Remember that this is generally speaking.

Chapter 3

Same Signs Different Traits, Why?

Have you ever wondered why some *Virgo's* are scrupulously tidy and others are not? Disbelievers in *Astrology* may suddenly say with great relish, "My sister is a *Virgo* and she is terribly untidy." As one becomes more learned in *Astrology*, it is quite obvious why. We are complex human beings. Not just one *Planet* in our *Birth Chart* describes all of our traits and characteristics.

One has to take into consideration the other *Planets*, their location, and the *Aspects* that they are making to all of these points. For example, take *Venus* and *Mercury* as well as the *Sign* the *Sun* was in at birth. You will see that many different personalities can emerge.

A *Virgo* who has the *Sun* or *Moon* in *Virgo*, or the *Sun* and *Venus* in *Virgo*, in his/her *Chart* will be very tidy, methodical, and systematic, especially if those same *Planets* are in the *Sixth House* which is the *House* identified as the *House of Service*. This will really aid in making a most typical *Virgo* person. Now let us say a *Leo* has the *Sun* and *Moon* in *Leo*, but *Venus* is in *Virgo*. He will not be as methodical as the *Virgo*, but nevertheless would like order in his life and will be discriminating in his tastes. When someone asks you to guess what *Sign* they are, inquire as to where the *Planets* of *Mercury* and *Venus* are located in their *Chart* so that you are certain to be more accurate.

In Chapter 6 you will see how the *Planets* circle the *Sun* and how fast they move. You will also see that both *Mercury* and *Venus* are not too far away from the *Sun* when a person is born; therefore, they will either be in the preceding *Zodiac*

Sign or the one following it. You will find that learning these combinations will be useful if you want to develop into a practicing *Astrologer*. By trying them out on your family and friends first, I am sure you will find that they will work.

Most people, when they consult an *Astrologer* want to know how they can project themselves in society, how they can best relate in their love affairs, and how compatible they are with other *Zodiac Signs*. After you have read some of the combinations you will be able to understand why people of the same *Sun Signs* cannot be the same.

No two people are alike. Even twins born one hour apart are not alike. The *Moon* may have moved into another *Sign* or, the *Ascendant (Rising Sign)* may have progressed in degree. All of these conditions contribute to making an intricate human being.

Some of the most likely combinations that arise are listed below.

THE SUN & MERCURY IN ARIES, WITH VENUS IN TAURUS.

This would be an *Aries* with a more serious approach to conversation. Associations are more on the security side than on the emotional side. The *Sun* and *Mercury* in *Aries* creates an active, talkative, ready to go and try new things type of person. Not wanting to stick to one thing. They like variety. *Venus* in *Taurus* gives an emphasis on sex. This is a very important part of their life.

THE SUN & VENUS IN ARIES WITH MERCURY & VENUS IN PISCES.

This is a person who demonstrates love, but who flits from one affair to another.

SAME SIGNS DIFFERENT TRAITS, WHY?

THE SUN & MERCURY IN TAURUS WITH VENUS IN GEMINI.

This combination creates the need for security and creates a much neater person where personal appear is concerned.

THE SUN & VENUS IN TAURUS WITH MERCURY IN ARIES.

This combination could influence a person to be one who is security-minded. Possessions are important and he will talk as though he has had one mate after another. They tend to spend a lot of time on the telephone.

THE SUN & VENUS IN GEMINI & MERCURY IN CANCER.

This is a person who will stick around long enough to tell you how much you mean to them and then they are gone.

THE SUN & MERCURY IN GEMINI, BUT VENUS IN CANCER.

This combination is easier to entrap than most because he or she is more prone to home life and is sensitive to other people's feelings. They are able to communicate this in their conversation.

THE SUN, VENUS & MERCURY ALL IN GEMINI.

A person, whom you must invite to all of your social activities, but will on the other hand be gone from your life before you have had time to assess your true feelings for him.

THE SUN, VENUS, & MERCURY IN CANCER.

A relationship with this type of person is feasible, but you have to show him that you really appreciate his friendship otherwise you will lose a good friend or partner; therefore, nurture him and express your feelings.

THE SUN & VENUS IN CANCER, BUT MERCURY IN LEO.

This combination is pretty much the same thing, but you don't have to worry about expressing your feelings, as they are secure in themselves.

THE SUN & VENUS IN CANCER, BUT MERCURY IN GEMINI.

They are very loving and sex is most important to them. They take it very seriously. When *Mercury* lags behind in a preceding sign like this, even though *Mercury* is at its best in its own sign of *Gemini*, it makes this person a little shy in company.

THE SUN, VENUS & MERCURY ALL IN CANCER.

With this combination they are good conversationalists, but everything they would talk about would center around their home, such as, the baby's routine, or what the maid did or did not do on that day.

THE SUN, VENUS, & MERCURY IN LEO.

Here you would find a very outgoing, aggressive, talkative, well-liked person. They are able to make friends easily. They are constantly on the go and always out front with everything.

THE SUN & VENUS IN LEO, MERCURY IN VIRGO.

Sex is always fantastic, and it occurs often, if not regularly. There is an ability to communicate well. They are well read and often are excellent writers.

THE SUN IN LEO, MERCURY & VENUS IN VIRGO.

With this combination they are the type who will attract people to them, but if they are not careful, they will frighten people away because they are such perfectionists.

SAME SIGNS DIFFERENT TRAITS, WHY?

THE SUN, MERCURY, & VENUS IN VIRGO.

This is a person who is often the lawyer, a bookkeeper, or a teacher. They are always neat about their appearance, and tend to be very picky about everything. They expect so much from themselves and they expect the same from other people.

THE SUN IN VIRGO, BUT MERCURY & VENUS IN LIBRA.

This combination takes the sting out of the typical neat *Virgo*. This is one of the *Sun* in *Virgo* types that are not a true *Virgo*. The *Libran* qualities take over and they would rather be at a PTA meeting than staying at home and cleaning.

THE SUN & MERCURY IN VIRGO WITH VENUS IN LIBRA.

This would indicate a beautiful home, neat and luxuriously decorated. In this person's home you do not sit on the furniture unless it has a plastic cover on it. If you have anything to say, think before you speak

THE SUN IN LIBRA, VENUS & MERCURY IN SCORPIO.

This will give you a person who is seriously involved in a close relationship, but will keep things to himself and not tell you, but will expect you to be there when he wants you.

THE SUN & MERCURY IN LIBRA, BUT VENUS IS IN SCORPIO.

Once you are able to get this person to make up his mind about you, you will have a most beautiful relationship, physically, mentally, and sexually.

THE SUN & VENUS IN LIBRA, WITH MERCURY IN SCORPIO.

This is an indecisive combination, because of the *Venus* in *Libra*. They go through many affairs, always trying to find the perfect person. They speak intellectually and know what

ASTROLOGY ANYONE?

they are talking about. They are always looking for something better.

THE SUN, VENUS, & MERCURY IN SCORPIO.

Sensitive, quiet, and a loving person. Overly possessive of their loved one. Often they are extremely set in their ways.

THE SUN IN SCORPIO, MERCURY IN SAGITTARIUS, WITH VENUS IN CAPRICORN.

Here you will find a person who keeps within himself, and is very secretive, yet will probe and find out all there is to know about the other person.

THE SUN & MERCURY IN SCORPIO, BUT VENUS IS IN SAGITTARIUS.

This is a person who is quiet, deep thinking, and engages in short lived relationships.

THE SUN IN SCORPIO WITH VENUS & MERCURY IN SAGITTARIUS.

Would be a person who will keep his own personality and problems about himself secret, yet advise everybody else as to what they should do.

THE SUN IN SAGITTARIUS BUT MERCURY & VENUS IN CAPRICORN.

This is a person who would want to have a serious relationship, but doesn't have the foggiest notion as to how to go about creating one.

THE SUN & MERCURY IN SAGITTARIUS, WITH VENUS IN CAPRICORN.

This is someone who will fantasize about relationships and would tell you about them just as though he really had

SAME SIGNS DIFFERENT TRAITS, WHY?

them. *Venus* in *Capricorn* will generally only have one mate at a time.

THE SUN & MERCURY IN SAGITTARIUS.

This person will talk, talk, and talk. They are candid and not at all tactful.

THE SUN IN CAPRICORN WITH VENUS & MERCURY IN AQUARIUS.

This person wants to have everything. He does not reach his goals very often because he cannot bring himself down to earth long enough to get a hold on anything.

THE SUN, VENUS & MERCURY IN CAPRICORN.

A secretive, quiet, emotional and extremely sensitive person. A most determined goal-reaching person who will not develop a relationship unless it is going to be of some value to him.

THE SUN & MERCURY IN CAPRICORN WITH VENUS IN AQUARIUS.

This combination creates a person who will have determination in everything, but relationships will come and go. When they do find a person, however, he will have to be on a higher mental plane and more intellectually inclined than most.

THE SUN IN CAPRICORN WITH VENUS IN SAGITTARIUS & MERCURY IN AQUARIUS.

There will be many relationships and much sex drive here and yet a most stubborn person. This person will talk a lot about things of which he really does not have an in-depth knowledge.

ASTROLOGY ANYONE?

THE SUN IN AQUARIUS, MERCURY IN CAPRICORN & VENUS IN PISCES.

Generally you have what is called a user here. He is sensitive and serious. He will have more than one relationship at a time. Not one to say much, but when he does say something, he means what he says.

THE SUN IN AQUARIUS WITH MERCURY & VENUS IN CAPRICORN.

This is someone who will eventually hold to a steadfast union but he will have a hard time convincing his partner of his sincerity.

THE SUN, VENUS, & MERCURY ALL IN AQUARIUS.

Here you could have a type of person whom you would not feel that you are really communicating with although you had talked to him on the same subject for two hours. His relationships could be merely intellectual or spiritual. They would probably be crusaders for any cause that came along.

THE SUN IN PISCES WITH VENUS & MERCURY IN ARIES.

This *Aspect* would exclude a personality that is serious and emotional. Once they are in a relationship, they are generally unable to express what they want to say.

THE SUN & MERCURY IN PISCES WITH VENUS IN ARIES.

This person is going to want to settle down and communicate love, but they are going to be driven to more than one affair.

THE SUN & VENUS IN PISCES & MERCURY IN ARIES.

Here is a person who is all consuming in relationships and also very jealous. You will never know if they are serious about you. They want you to think they have

SAME SIGNS DIFFERENT TRAITS, WHY?

knowledge of everything but between you and me, they do not.

THE SUN & VENUS IN PISCES WITH MERCURY IN AQUARIUS.

With this combination you are going to have someone who seeks a relationship desperately but cannot get one together because of too much emotionalism. They are simply unable to be honest with you and themselves and just tell it like it is.

CHAPTER SUMMARY

Perhaps now you can see why knowing just the *Sun Sign* is merely scratching the surface of the personality traits of an individual.

Chapter 4

What Is My Rising Sign?

Generally speaking, when asked the question "what is your *Sign*?" the following question might be "do you know your *Rising Sign*?" Although you knew the answer to the first question, your response to the second one might have been "what is a *rising sign*?" You felt pretty smart knowing the answer to the first one, "Oh! I'm a *Gemini!*" Well don't feel too ignorant, most people outside the *Astrological* world unless they have had a professional *Chart* their *Horoscope*, do not know their *Rising Sign*. The correct term for *Rising Signs* are the *Ascendant* or the *Sign* on the *First House Cusp*, so called because it is the point on the eastern horizon where the *Sun* appears. Your *Rising Sign* is the specific *Sign* and the **exact degree** on the eastern horizon, in the latitude of **the place of your birth, at the exact moment of your birth**. Since the *Sun* moves approximately four degrees every minute, you can see why a *professional astrologer* would be so intent on knowing the exact moment you were born, before setting up your personal *Birth Chart*. It is true. Your *Horoscope* can be cast even though you are not sure of your birth time, but it will save a lot of time and many painstaking hours of mathematical calculation. The information can be found on the birth certificate or perhaps in the family doctor's record book, or your family Bible.

Those of you with children should emphasize the importance of your child's birth time being correctly entered on the birth certificate. **Be sure that the Central, Eastern, Mountain or Pacific Time** is also entered, because that one-hour difference, (should it be *Daylight Saving Time*), can be very important. You may ask, "Why?" Well, perhaps, they, like you, will be interested in *Astrology* when they reach

adulthood. The possibility of this becomes stronger every decade. Can you see how grateful they will be if they do not have to wonder as you may have about their exact birth time.

The ***Rising Sign*** will add additional information to one's personality traits, physical stature, and appearance. When a child is born the vibratory rate of the ***Sign Rising*** on the ***Ascendant*** is impressed on that individual and influences his chemical and cellular activities. Throughout one's whole life, the ***Qualities*** of that ***Sign*** will be seeking expression.

There have been many books written that will give you that information. To mention one, *The Only Way To Learn Astrology* by Marion March & Joan Mc Ivers. It must be remembered, however, that the books and columns merely give generalities. Hundreds of other people are reading the exact same columns. Realize that the same situations are supposed to be happening to the same hundreds of people. I feel that even though they are very general, these columns, books and articles have helped ***Astrology*** advance to the place that it is today. With their help, many more people are going to become even more curious and say, "if it works in generalities; my goodness, I never realized how much more I could learn about myself by having my ***Chart*** done".

Now for those of you who know what your ***Rising Sign*** is, I will attempt to give a short explanation of the possible personality traits for the different ***Signs*** when they are on the ***Ascendant***.

ARIES

The ***Aries Rising*** is a very headstrong and determined person. He is destined to have things done his way and is more than capable of leading the forces. This is due to his desire to be at the head of things and to be forging new frontiers. You perhaps may know of someone who is very

WHAT IS MY RISING SIGN?

determined to have his own way. Should that person receive any resistance, he becomes headstrong and most defiant. His quick temper is almost frightening to the average person; however, when the wind settles and the dust clears, you will be surprised to find this person holding no grudge and harboring no resentment. My dear, you have a friend with an *Aries Rising*.

TAURUS

The *Taurus Rising* is another self-reliant person and also quite unpleasant when angered hence the expression, "mad as a bull". When opposed, they are stubborn and unyielding, but on the positive side they are practical, reliable, usually quiet and trustworthy. You can trust a *Taurus Rising* to keep your deepest secrets, but to reveal theirs to you, never. Their sincerity and power of sympathy are a rewarding comfort to the irritable or nervous person. Should you find yourself up tight and unable to unwind, find the friend who is always ready to help you feel good once you are or have been in their company. They are the ones with *Taurus Rising*.

GEMINI

The *Gemini Rising* will talk and talk and talk. Most of the time they are not saying much but their energy while talking will raise your own energy level to where you are grateful. They know something about everything. Have you at times watched a late movie on TV, and wondered who that main character was. You missed the opening credits, which would have given you this information, and the TV guide did not list the characters. In that event, when you arrived at work on the following morning or, while you were having lunch with your best friend, you mentioned this, if he had

ASTROLOGY ANYONE?

Gemini Rising in his *Chart*, he would have been able to rattle off the list of characters just as if he were reading them out of a book. Do you need to find a new restaurant to take your newest date for dinner? Ask a *Gemini Rising* person, he will give you two or three of the newest places in town, and places most people have not even heard of yet.

CANCER

The *Cancer Rising* is adaptable, understanding, has a wild imagination and loves attention. They have their weak points too. They are over sensitive, wanting recognition for being your friend; criticism will put a dent in the relationship that will probably never be removed. Their home is their castle, and their children are their captives. The mother, who is always out there taking her child's part in a scrap, donating all of her free time to the PTA, could well be a *Cancer Rising* woman. That new girl at the office who hasn't had a bit of trouble making her self feel at home in the new job, and has made more friends on her first day at work than you did in a whole month. I'll bet she has *Cancer Rising*.

LEO

The *Leo Rising* is good-natured, generous, kind-hearted and of noble disposition. Much like that of the *Sign* he represents, *The Lion*. *Leo's* personality is electrifying. They have an inborn ability to inspire one who is down on his luck. They are eager to assist and look for no rewards. They are, however, quick to anger and they do enjoy the limelight. Do you remember the summer stock show you were in last year that almost folded? The main character became ill and there was no understudy? Then this lovely confident blonde auditioned and landed the part. After her opening night, the

WHAT IS MY RISING SIGN?

play was so successful it ran two weeks longer. Yes, she probably was a *Leo Rising* person

VIRGO

The *Virgo Rising* is generally the person who is so busy seeing to it that everything is right that she has created a nervous breakdown or close to it for herself. She is very discriminating, most careful about detail, immaculate in appearance and always concerned about someone else's well-being. She is desirous of wealth and the better things of life but not very handy at holding on to money. Perhaps you remember the young man that was so cool, calm and collected when the bank found an error in the books last month. He worked overtime every night, took vitamins instead of having dinner, never got his feathers ruffled and when the bank examiners came he showed no real excitement or concern. When the error was found, all he said was, "I knew we would find it and that nothing would be missing." Yes, he had *Virgo Rising*.

LIBRA

It is difficult to list many negative attributes of the *Libra Rising* person. They dislike discord and uncleanness. They are just and fair in their dealings with people and situations, as well as courteous and pleasant. Perhaps their indecisiveness could be a negative trait, but the one usually affected by this inability to make quick decisions is generally the *Libra Rising* people themselves. Their desire for the finest luxuries of life will generally be satisfied with the furnishings of their homes, the profession they choose, and the fine elegant restaurants they frequent. Do you recall the June wedding that you went to last month? There were lovely

ASTROLOGY ANYONE?

flowers everywhere on that beautiful patio. During the ceremony the music flowed in melodious tones, though you could see no musicians. The reception was held in the main dining room of the finest hotel. There were crystal chandeliers and silver candelabra. The wedding cake was exquisitely done with white and pale blue rosettes. The Wedding Counselor of course was a *Libra Rising* person.

SCORPIO

The *Scorpio Rising* person is not all that easy to detect since they tend to be secretive about everything they do. They are reserved and somewhat inclined to be suspicious and skeptical. They are quite knowledgeable yet can be quite ignorant in their treatment of people. Bluntness and brusque are two words which quite adequately describe them. Their positive attributes are numerous also. They are quick-witted, positive, forceful, and have a terrific strength of will. They do appreciate the finer things of life but are sometimes quite selfish in their manner of acquiring them. Their power to delve into the unknown or mysterious things of life will usually find them in the center of any investigation going on in your life. If you were to lose a favorite tool, tell your *Scorpion Rising* wife or child about how and where it was lost and they will find it. You will hear about how stupid you were to lose it in the first place, especially since you were using it when it was misplaced. Be prepared to hear about it for weeks to come.

CAPRICORN

The hardest working of the *Rising Signs* is the *Capricorn*. They are capable of being the most determined, and are the most enduring *Sign* in the *Zodiac*. They face life

WHAT IS MY RISING SIGN?

quite seriously. Humor is not one of their heavy attributes. To show their feelings or for them to sympathize with anyone on an outward basis, is almost impossible, and yet, they will be bleeding on the inside with empathy for you. A good definition of this *Sign* is "they prefer ideas to words, and acts to promises". Should a situation occur where a friend is needed over weeks and weeks of time, and should you need that friend to remain with you, that person will be there and without your needing to call. They will call you intuitively, and respond immediately. You are most fortunate for there you have a *Capricorn Rising* friend. If you are fortunate enough to have a friend with *Capricorn Rising*, then you have a true friend for life.

AQUARIUS

The *Aquarius Rising* individual is thoughtful and discriminating, quiet and patient. Their memory is unmatched and their power of reasoning is unsurpassed. Everything of a mental nature appeals to them. They are fond of honor and dignity. At times their daydreaming and wanderlust, inclines them to be considered lazy, but lazy people are always lazy: the person with *Aquarius Rising* is only lazy when he is going through a period of detachment from the physical plane. People actively engaged in new movements of religion or philosophy and are ready to march for most any good cause, will generally have *Aquarius Rising*.

PISCES

The *Pisces Rising* person is one who is generally over anxious and one who is easily disheartened by the inability to achieve the things he feels he should achieve. On the other hand, he is kind, loving and sympathetic in nature. They tend

to be idealistic, imaginative and impressionable. They are, however, lacking in self-esteem and confidence in their own abilities. If among your friends or associates you have one who is always eager to listen to your tales of woe and gives you the correct advise, you wonder how they are able to give you such wise and workable advice when their own lives are such a mess mentally and spiritually. Why are they not able to clear up their own situations? I would venture to guess that your friend has *Pisces Rising* in his chart.

One of the first things I remember being told as a student of *Astrology* was that each individual really has three *Signs* to be considered when they were thinking about themselves in relation to *Astrology*. The first of these three *Signs* is the *Sun Sign*. The one assigned to you in respect to the date you were born. This sign establishes one's character. The second *Sign* to be considered is the *Rising Sign*. The *Sign*, which denotes one's personality and greatly affects the person's stature. It is determined by the time of your birth. The third *Sign* is the *Sign* placed on the *Tenth House Cusp*. This determines the personality through which you might project or express yourself when you are working at your profession. This is determined by the combination of the date and time you were born. The *Rising Sign* is always the one out in front and doing its thing when you are socializing, and when you are among friends.

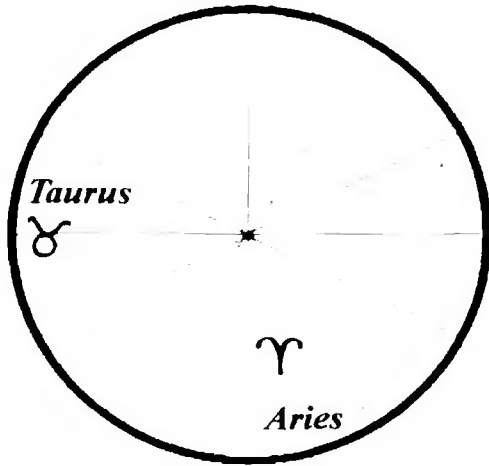
In addition to showing you different personalities in respect to the *Rising Sign* I thought perhaps it would also be interesting to show you the effect of the *Natal Sun (Sun Sign)* being in one *Sign*, and the *Rising Sign* being in another. It should be noted here that when the *Sun Sign* and the *Rising Sign* are the same, example: *Sun* in *Aries* and *Rising Sign Aries*, the stature, mannerisms, and the personality do not change. If anything is noticeable, it will only be an intensification of that *Sign*, therefore, the

WHAT IS MY RISING SIGN?

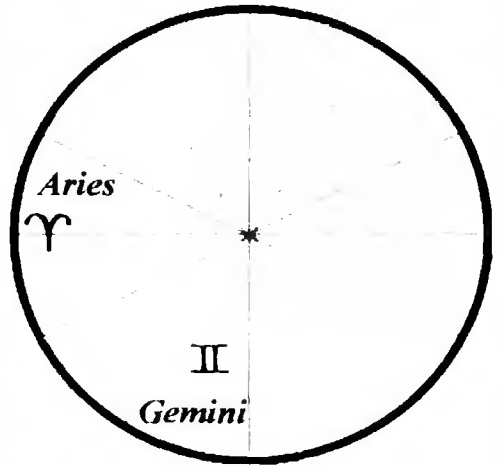
paragraph that would have given the *Sun Sign* and the *Rising Sign* as being the same; have been omitted. (See figure 4)

Here you see 4 **CHARTS** illustrating the **SUN** being in one **SIGN**
and the **RISING SIGN** in a different **SIGN**

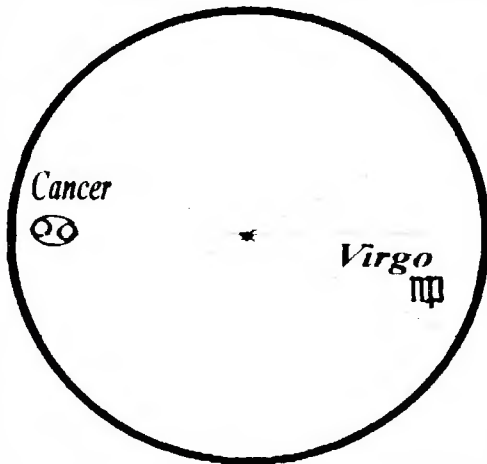
**SUN in ARIES with
TAURUS RISING**



**SUN in GEMINI with
ARIES RISING**



**SUN in VIRGO with
CANCER RISING**



**SUN in CANCER with
LEO RISING**

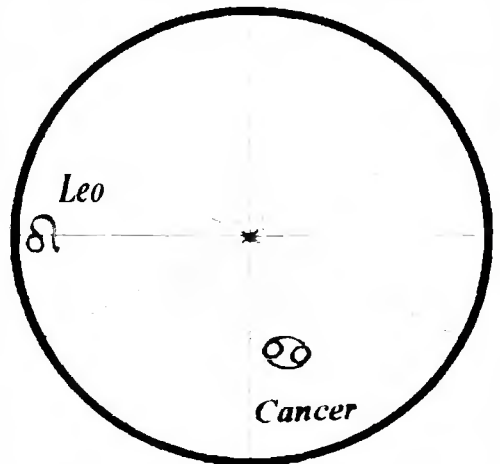


Figure 4

WHAT IS MY RISING SIGN?

THE RISING SIGN'S INFLUENCE ON THE SUN SIGNS

THE SUN IN ARIES WITH TAURUS RISING

The features will be more feminine or soft in detail. The disposition will be more pleasant. The body will tend to be stronger in stature with a darker coloring.

THE SUN IN ARIES WITH GEMINI RISING

The ego of the *Aries* will not come on quite so strong with *Gemini Rising*. The ability to converse intelligently will be evident.

THE SUN IN ARIES WITH CANCER RISING

The *Cancer* characteristics will soften. Providing an added finesse and gentleness to the eagerly aggressive *Aries*.

THE SUN IN ARIES WITH LEO RISING

The stature will tend to be shorter and the personality will contain more sunshine with *Leo Rising*.

THE SUN IN ARIES WITH VIRGO RISING

Neatness and criticism will be added to the *Aries* when *Virgo* is *Rising*. He will also be a hard working individual.

THE SUN IN ARIES WITH LIBRA RISING

Beauty and grace will be prevalent in the *Aries* when *Libra* is *Rising*. A great combination with the well formed and finely structured body.

THE SUN IN ARIES WITH SCORPIO RISING

With *Aries* being a strong personality already, the *Scorpio Rising* will make it even more powerful, but less headstrong.

THE SUN IN ARIES WITH SAGITTARIUS RISING

Although this will make the *Aries* less aggressive, he will be of taller stature. It may also bring about a "know it all" attitude.

THE SUN IN ARIES WITH CAPRICORN RISING

The outward manner of the *Aries* will be more serious with *Capricorn Rising*. Their personality will be conservative and they tend to be short in stature.

THE SUN IN ARIES WITH AQUARIUS RISING

This combination will make for a more exciting *Aries*. The *Aries* will be taller in stature.

THE SUN IN ARIES WITH PISCES RISING

The means of attraction will now be totally different. An apparent smooth and gentle manner makes it difficult to believe that the individual is really an *Aries*.

THE SUN IN TAURUS WITH ARIES RISING

The *Aries Rising* will make the *Taurus* more exciting and adventuresome.

THE SUN IN TAURUS WITH GEMINI RISING

There will be a sense of restlessness within the *Taurus* with *Gemini Rising*. It may cause the *Taurus* to seem a bit erratic in his work. He will be an inspiring friend and exciting lover.

THE SUN IN TAURUS WITH CANCER RISING

Cancer Rising will make the *Taurus's* home lovelier. This *Taurus* will be much easier to get along with and more generous.

WHAT IS MY RISING SIGN?

THE SUN IN TAURUS WITH LEO RISING

When *Leo* is *Rising* in a *Taurus Chart*, they are filled with generosity, and a desire to make many friends; this will tend to keep the *Taurus* thinking less about just making money.

THE SUN IN TAURUS WITH VIRGO RISING

This will make the already successful moneymaking *Taurus* much more efficient in his money dealings, and also a little more exciting.

THE SUN IN TAURUS WITH LIBRA RISING

Now that the *Planet Venus* rules both *Signs*, the *Taurus* will be more self-loving and pleasure seeking.

THE SUN IN TAURUS WITH SCORPIO RISING

Money will still be important to the *Taurus* but power will be second in command. The personality will be more intense.

THE SUN IN TAURUS WITH SAGITTARIUS RISING

Demands will be easier to satisfy and pleasure more sought after. Money will not be of such importance.

THE SUN IN TAURUS WITH CAPRICORN RISING

The outward manner of the *Taurus* will be more serious. The personality will be conservative. The stature will be shorter.

THE SUN IN TAURUS WITH AQUARIUS RISING

Aquarius Rising always gives an attitude of detachment. This will make the *Taurus* seem cool and inattentive where friendships are concerned.

THE SUN IN TAURUS WITH PISCES RISING

This will create a very pleasant and sympathetic personality. The *Taurus* will be a most congenial person.

THE SUN IN GEMINI WITH ARIES RISING

Aries Rising will change the stature of the *Gemini* to a more mature, heavier and stronger looking frame. The mental attitude will also blend with athletic tendencies.

THE SUN IN GEMINI WITH TAURUS RISING

The conversation with the *Gemini* will move to a slower pace; his beliefs will be firm as will his manly physique. *Venus's* beauty will show in the face.

THE SUN IN GEMINI WITH CANCER RISING

A delicate nose and a child like face are the rewards of *Sun in Gemini* with *Cancer Rising*.

THE SUN IN GEMINI WITH LEO RISING

A stronger personality and a generous manner will accompany this charming person.

THE SUN IN GEMINI WITH VIRGO RISING

Perhaps the youthful look will be less prevalent but it will be replaced by a neatness that is striking.

THE SUN IN GEMINI WITH LIBRA RISING

The *Gemini* wit is enhanced with the brilliant mind of the *Libra Rising*.

THE SUN IN GEMINI WITH SCORPIO RISING

The astute mind becomes more dangerous now since it is accompanied with a strong and more powerful body.

WHAT IS MY RISING SIGN?

THE SUN IN GEMINI WITH SAGITTARIUS RISING

Finally we have a ***Rising Sign*** that will relax the ***Gemini*** physically. His body will be taller and he will seem to be less curious.

THE SUN IN GEMINI WITH CAPRICORN RISING

The mannerism of the ***Gemini*** will be more sedate and serious. His stature will be shorter and he will be small boned. The hair and complexion will be dark.

THE SUN IN GEMINI WITH AQUARIUS RISING

Gemini will be tall and impressive with an air of superiority when ***Aquarius*** is ***Rising***.

THE SUN IN GEMINI WITH PISCES RISING

The coloring will be more placid and the body will be larger in structure. He will be very sure of himself.

THE SUN IN CANCER WITH ARIES RISING

The complexion will be more ruddy. The body will be stronger and more athletic. He will possess an optimistic attitude.

THE SUN IN CANCER WITH TAURUS RISING

The complexion will now be clearer. Many will consider the eyes very lovely.

THE SUN IN CANCER WITH GEMINI RISING

The ***Cancer*** shyness is replaced with good looks, wit, and an electrifying personality.

THE SUN IN CANCER WITH LEO RISING

One's carriage will be graceful. The coloring will be more golden and the personality more forceful.

THE SUN IN CANCER WITH VIRGO RISING

The sensitivity of the *Cancer* is much stronger. Over-indulgence is brought into check and combined with a neatness not ordinarily seen in *Cancer*.

THE SUN IN CANCER WITH LIBRA RISING

Libra will cause the *Cancer* to have less to complain about and at the same time bring loveliness to it.

THE SUN IN CANCER WITH SCORPIO RISING

Since *Cancer* enjoys power, with *Scorpio Rising* he now has power along with the ability to protect it.

THE SUN IN CANCER WITH SAGITTARIUS RISING

Sagittarius Rising will combine with the *Cancer* and give a brunette coloring, the body will be taller, and the personality will tend to be more extroverted.

THE SUN IN CANCER WITH CAPRICORN RISING

Cancer's sternness will not change with *Capricorn Rising*, although his manners should improve along with his features. He will tend to be shorter.

THE SUN IN CANCER WITH AQUARIUS RISING

The small sensitive *Cancer* will now be more self assertive, tall and quite impressive.

THE SUN IN CANCER WITH PISCES RISING

Unfortunately *Pisces* will add to the shyness and evasiveness of a *Cancer*. However, it will give more stature to his physical body.

WHAT IS MY RISING SIGN?

THE SUN IN LEO WITH ARIES RISING

Aside from giving the *Leo* red or golden hair, he will be enthusiastic, patient, and a good friend that is ready for action.

THE SUN IN LEO WITH TAURUS RISING

This *Leo* will have a very pleasant mannerism, more so than usual. He will be strong, dark, and most pleasant to look at.

THE SUN IN LEO WITH GEMINI RISING

He will be light hearted, mature, and handsome. Possibly with chestnut colored hair, who could ask for anything more?

THE SUN IN LEO WITH CANCER RISING

This *Rising Sign* will tend to make the complexion somewhat fair. Although the person is shy, he tends to be mostly friendly and precise in all he does.

THE SUN IN LEO WITH VIRGO RISING

As always With *Virgo Rising*, there is efficiency. The body will be tall, dark and slender. A slight coolness in nature will prevail.

THE SUN IN LEO WITH LIBRA RISING

Libra will intensify the features, making a *Leo* most pleasant to the eyes. The manners will be charming.

THE SUN IN LEO WITH SCORPIO RISING

This *Sign* will tend to make the usually sunny *Leo* very serious and intense. The complexion will be darker in color.

THE SUN IN LEO WITH SAGITTARIUS RISING

In addition to being a fun person to be with, *Sagittarius Rising* tends to make the *Leo* taller in stature and darker in coloring.

THE SUN IN LEO WITH CAPRICORN RISING

This *Sign* tends to make the *Leo* more serious in nature, quieter and sedate. He will be shorter in stature

THE SUN IN LEO WITH AQUARIUS RISING

Aquarius Rising will attract a *Leo* to athletics. There will be casualness in most relationships.

THE SUN IN LEO WITH PISCES RISING

This is the one *Sign* that can influence the outgoing, aggressive nature of the *Leo*. He is less distinctive and tends to be indecisive.

THE SUN IN VIRGO WITH ARIES RISING

If you feel that *Virgo's* tend to be scheming, this *Rising Sign* will change that. The *Virgo* will also be more athletically inclined. Enthusiasm will be a welcomed trait.

THE SUN IN VIRGO WITH TAURUS RISING

The personality will seem gentler, accompanied by a sweet manner. The complexion will be good and the eyes attractive.

THE SUN IN VIRGO WITH GEMINI RISING

The *Sun* in *Virgo* with *Gemini Rising* will add beauty to the *Virgo*. Also present will be the *Gemini* chattering and more friends than the usual *Virgo* desires.

WHAT IS MY RISING SIGN?

THE SUN IN VIRGO WITH CANCER RISING

As usual when you add the *Rising Sign* of *Cancer* to the physical body, you have a shapelier one. This *Virgo* will enjoy cooking for you as a part of your social activities.

THE SUN IN VIRGO WITH LEO RISING

Along with the radiant personality and appearance, *Leo Rising* tends to lend generosity to the *Virgo*.

THE SUN IN VIRGO WITH LIBRA RISING

With *Libra Rising*, the *Virgo* will be taller now. The attire is more than attractive, and the eyes are beautiful.

THE SUN IN VIRGO WITH SCORPIO RISING

This *Virgo* generally enjoys power. With *Scorpio Rising*, this desire is intensified. It also causes the *Virgo* to be even more serious than usual.

THE SUN IN VIRGO WITH SAGITTARIUS RISING

The *Virgo's* serious nature is made lighter when *Sagittarius* is *Rising*. They tend to talk more and have a warm glow about them.

THE SUN IN VIRGO WITH CAPRICORN RISING

The stature changes considerably with *Capricorn Rising*, making the *Virgo* shorter. Here you will find a well-balanced, well-mannered, and dignified person.

THE SUN IN VIRGO WITH AQUARIUS RISING

The *Aquarius Rising* is tall, cool, yet a friendly individual with a most contradictory behavior.

THE SUN IN VIRGO WITH PISCES RISING

Pisces Rising contributes little or no enhancement when entering *Virgo*. The body tends to be on the heavy side, and the personality becomes quite vague.

THE SUN IN LIBRA WITH ARIES RISING

With *Aries Rising* the *Libra* tends to be more athletic. The facial features will not be sharp, and the contour of the face is narrower.

THE SUN IN LIBRA WITH TAURUS RISING

The change made with *Taurus Rising* tends to put more weight on the body, causing the bone structure to be less prominent, but the personality will be warmer.

THE SUN IN LIBRA WITH GEMINI RISING

The graceful and generally delicate looking *Libra* body will now tend to flow instead of just move. The overall appearance will be more youthful.

THE SUN IN LIBRA WITH CANCER RISING

This is another *Rising Sign* that tends to help create a heavier set *Libra*. At the same time, it allows the features to appear more sensitive.

THE SUN IN LIBRA WITH LEO RISING

Leo Rising may influence the *Libra* to be shorter, but they will carry themselves with much more pride

THE SUN IN LIBRA WITH VIRGO RISING

With *Virgo Rising* the slender *Libra* body will appear even thinner and taller, but still classically proportioned.

WHAT IS MY RISING SIGN?

THE SUN IN LIBRA WITH SCORPIO RISING

It is interesting to see the many changes which take place in the *Libra* when they have *Scorpio Rising*. The complexion is darker, the eyes are much more mysterious, the slender body is now heavier, and the overall appearance is one of vagueness.

THE SUN IN LIBRA WITH SAGITTARIUS RISING

Libra beauty is enhanced when *Sagittarius* is *Rising* in the *Chart*. The stature is taller and thinner. A real jetsetter!

THE SUN IN LIBRA WITH CAPRICORN RISING

The intellectual *Libra* will be more serious in nature with *Capricorn Rising*. Their coloring will be brunette with a small stature.

THE SUN IN LIBRA WITH AQUARIUS RISING

The *Libra* with *Aquarius Rising* is quite stunning and also quite a humanitarian.

THE SUN IN LIBRA WITH PISCES RISING

The eyes of the *Libra* will be the most effected in the basic *Libra* type. They will be starrer eyed, and the features will be much softer and distinctive.

THE SUN IN SCORPIO WITH ARIES RISING

A pleasant sight to behold! Fair complexioned with an athletic body. Being a real sportsman the *Scorpion* will have more drive towards entering the game.

THE SUN IN SCORPIO WITH TAURUS RISING

If you can imagine it, the already handsome *Scorpio* will now be doubly so. He will be more sociable and pleasant.

THE SUN IN SCORPIO WITH GEMINI RISING

With ***Gemini Rising*** creative thinking tends to dominate their circles intellectually. They also have the power to visualize their ideas and express them scientifically. They tend to identify themselves with their ideas.

THE SUN IN SCORPIO WITH CANCER RISING

Cancer Rising will cause the ***Scorpio*** person to be more loving, understanding and sympathetic towards children.

THE SUN IN SCORPIO WITH LEO RISING

Leo Rising will tend to make the complexion and hair lighter in color. His mannerism will be much more kind and generous.

THE SUN IN SCORPIO WITH VIRGO RISING

Unfortunately, the ***Virgo Rising*** may cause the ***Scorpio*** to be more scheming. He will also be smaller in stature and a busy person.

THE SUN IN SCORPIO WITH LIBRA RISING

This is the perfect combination for success. He has good manners and is a real beauty to behold.

THE SUN IN SCORPIO WITH SAGITTARIUS RISING

Our taller ***Scorpio*** will also be intellectual and more tactful with ***Sagittarius Rising***

THE SUN IN SCORPIO WITH CAPRICORN RISING

The normally forceful and blunt ***Scorpio*** will tend to be well mannered and gracious in carrying out his responsibilities.

WHAT IS MY RISING SIGN?

THE SUN IN SCORPIO WITH AQUARIUS RISING

The *Aquarius Rising Scorpio* will be less determined to be powerful; therefore, his personality will be less intense.

THE SUN IN SCORPIO WITH PISCES RISING

The *Scorpio* with *Pisces Rising* is more willing to be of help to others. With *Pisces Rising* he is more to the point in his dealings with people.

THE SUN IN SAGITTARIUS WITH ARIES RISING

Generally, the influence of *Aries Rising* produces the tendency to be athletic and lighter in coloring.

THE SUN IN SAGITTARIUS WITH TAURUS RISING

Taurus Rising tends to make a *Sagittarius* individual a little on the heavy side. With a *Sagittarius Sun* the person will be less talkative and appear to be more reserved.

THE SUN IN SAGITTARIUS WITH GEMINI RISING

Gemini Rising creates a *Sagittarius* that will be smaller in stature, have a very pleasant smile and be very congenial in his manner.

THE SUN IN SAGITTARIUS WITH CANCER RISING

Cancer Rising will produce a quieter, more sensitive *Sagittarian*. He will be shorter, and heavier.

THE SUN IN SAGITTARIUS WITH LEO RISING

With *Leo Rising*, the handsome and charming *Sagittarian* character will adopt generosity and kindness.

THE SUN IN SAGITTARIUS WITH VIRGO RISING

Virgo Rising will give the *Sagittarian* a business like manner and he will be less generous.

THE SUN IN SAGITTARIUS WITH LIBRA RISING

This combination produces a lovely *Sagittarian*. The eyes will be gentle, the body graceful, and will possess a chic appearance.

THE SUN IN SAGITTARIUS WITH SCORPIO RISING

Scorpio Rising will cause the *Sagittarian* to be much more reliable, solid and will generally hold more important positions.

THE SUN IN SAGITTARIUS WITH AQUARIUS RISING

The *Sagittarian* individual will possess an outstanding mannerism and is handsome in appearance. He will also be quite interesting.

THE SUN IN SAGITTARIUS WITH PISCES RISING

Sagittarius will be less sociable with *Pisces Rising*. The features will also be softer when *Pisces* is *Rising*.

THE SUN IN CAPRICORN WITH ARIES RISING

The personality will be much more outgoing and pleasant with *Aries Rising*. They will be of good stature.

THE SUN IN CAPRICORN WITH TAURUS RISING

This *Capricorn* will be a quieter and friendlier person. His attitude will be more positive.

THE SUN IN CAPRICORN WITH GEMINI RISING

I feel the *Gemini Rising* gives a much-needed change to the *Capricorn*. It influences him to be easier to know and more fun loving. Work will no longer be his main concern.

WHAT IS MY RISING SIGN?

THE SUN IN CAPRICORN WITH CANCER RISING

Cancer Rising will cause the *Capricorn* to put on weight easily. It will also prompt the *Capricorn* to be more sensitive and soft spoken.

THE SUN IN CAPRICORN WITH LEO RISING

Leo Rising will give the already determined *Capricorn* any of the added confidence he may lack.

THE SUN IN CAPRICORN WITH VIRGO RISING

Unfortunately *Virgo Rising* will cause the *Capricorn* to be petty and ill mannered at times, but still he continues to be a hard worker.

THE SUN IN CAPRICORN WITH LIBRA RISING

With *Libra Rising* the *Capricorn* is the recipient of a lovely manner and sociable personality that everyone enjoys. The eyes are especially lovely.

THE SUN IN CAPRICORN WITH SCORPIO RISING

With *Scorpio Rising* this *Capricorn* will be tall, dark, and mysterious. Possessing more assurance in his drive. He could become well known.

THE SUN IN CAPRICORN WITH SAGITTARIUS RISING

Sagittarius Rising brings a gentle, sincere smile to the *Capricorn* face. The stature is tall with a handsome appearance.

THE SUN IN CAPRICORN WITH AQUARIUS RISING

The combination of *Capricorn* with *Aquarius Rising* will often create a popular and generally well known personality.

THE SUN IN CAPRICORN WITH PISCES RISING

The *Pisces Rising* will influence the *Capricorn* to be a kinder person. Although it will be at the expense of his positive manner and general determination to get to the top.

THE SUN IN AQUARIUS WITH ARIES RISING

The *Aquarian* with *Aries Rising* will be quick to make friends and he will be less determined in his nature.

THE SUN IN AQUARIUS WITH TAURUS RISING

With *Taurus Rising* the *Aquarian* has a charming nature, but can be difficult to know.

THE SUN IN AQUARIUS WITH GEMINI RISING

As usual the *Gemini Rising* will help to make the *Aquarian Sun* person more sociable, more predictable, and fun to be with.

THE SUN IN AQUARIUS WITH CANCER RISING

Although the body will be shorter and heavier, the personality is will be more sensitive and sympathetic when *Cancer* is *Rising*.

THE SUN IN AQUARIUS WITH LEO RISING

Leo adds a sunny disposition to any *Sign* and *Aquarius* is no exception. It will also make the *Aquarian* more willful.

THE SUN IN AQUARIUS WITH VIRGO RISING

The *Aquarian* becomes more of a businessman and his pace is quicker. *Virgo Rising* makes him less stern and more unprepared for a confrontation.

WHAT IS MY RISING SIGN?

THE SUN IN AQUARIUS WITH LIBRA RISING

Libra Rising gives the *Aquarian* lovely eyes and a fine mannerism. It also lends casual charm and grace to the individual.

THE SUN IN AQUARIUS WITH SCORPIO RISING

With *Scorpio Rising* the already difficult to know *Aquarian* becomes mysterious. His manner is more powerful and he is not easy to get along with.

THE SUN IN AQUARIUS WITH SAGITTARIUS RISING

Sagittarius Rising makes the *Aquarian* less determined, generous and attractive. Pleasantly welcomed additions for most *Aquarians*.

THE SUN IN AQUARIUS WITH CAPRICORN RISING

With *Capricorn Rising* the *Aquarian* is much more thoughtful and well mannered. He is dark in color and small in stature.

THE SUN IN AQUARIUS WITH PISCES RISING

The *Aquarian* with *Pisces Rising* is heavier in appearance, lighter in color, more accountable for his actions, and generally inconspicuous.

THE SUN IN PISCES WITH ARIES RISING

With *Aries Rising* the *Pisces* will be ready for action and more aggressive in his nature.

THE SUN IN PISCES WITH TAURUS RISING

Taurus Rising will give sweetness to an already gentle nature. The body will be short and stocky with darker coloring.

THE SUN IN PISCES WITH GEMINI RISING

The *Gemini Rising* will make the *Pisces* more relaxed and easier to know. The appearance will be more youthful.

THE SUN IN PISCES WITH CANCER RISING

The combination of two *Water Signs* will make the *Pisces* small, soft, and beautiful.

THE SUN IN PISCES WITH LEO RISING

Leo Rising adds distinction to all *Signs*. The *Pisces* will now feel more important and he will have a controlled manner.

THE SUN IN PISCES WITH VIRGO RISING

The *Pisces* will be more determined and business-like. The usual softness will be replaced with a stern positive attitude.

THE SUN IN PISCES WITH LIBRA RISING

Libra Rising will give the *Pisces* beautiful eyes. The well-dressed *Pisces* will be most sociable.

THE SUN IN PISCES WITH SCORPIO RISING

The power of *Scorpio Rising* will influence the *Pisces* to be strong and firm in his attitude. Additionally, he will be quite handsome.

THE SUN IN PISCES WITH SAGITTARIUS RISING

With *Sagittarius Rising* the usually meek and introverted *Pisces* becomes outgoing, generous, good-looking and cheerful.

WHAT IS MY RISING SIGN?

THE SUN IN PISCES WITH CAPRICORN RISING

With *Capricorn Rising* the quiet and sedate *Pisces* will display a more commanding style. You won't find them quietly sitting alone in the corner.

THE SUN IN PISCES WITH AQUARIUS RISING

An *Aquarius Rising* generates a more creative and independent *Pisces* that wishes to make contributions to the common good. They are modest and do not attract attention to themselves. When I hear the comment, "He is really a true *Scorpion*" my thoughts are; that they undoubtedly have a *Rising Sign* in *Scorpio*!

CHAPTER SUMMARY

It would do well for you to remember that the effects given here are for the *Rising Signs* alone and without any *Planets* being present in the *First House*. It would, therefore, need to be mentioned that should any *Planet(s)* be located in the *First House* of one's *Chart* it would either add or take away from the descriptions given. This again relates back to the statement that *Astrology* is a complicated subject.

It is my belief that the only one who really sees you, as your *Sun Sign* is you yourself. You are your *Sun Sign*. If there are things about you that you do not like, you are not going to let them be seen in public or on the job. You know what you are. You will always be the only one who will ever truly know you for sure. You are the only one that really knows yourself like the proverbial book. Am I correct?

Chapter 5

Which House?

WHAT IS MEANT BY THE WORDS ASTROLOGICAL HOUSES?

In *Astrology* as with everything in life, there are realms of existence to be considered. These realms or fields of life are called *Houses*. As you work at or read about *Astrology* you will see there are *Twelve Houses*, each *House* also corresponding to the division of time during the day – each *House* correlating to two hours of each day, beginning with sunrise at the *First House Cusp*. Moreover, each *House* of the *Zodiac* is related to different parts of the human body, as are the *Signs*. An attempt will be made here to further define in more detail each of the *Houses* and the area it applies to in respect to the physical body. (See figure 5)

The NATURAL WHEEL Showing HOUSE PLACEMENT

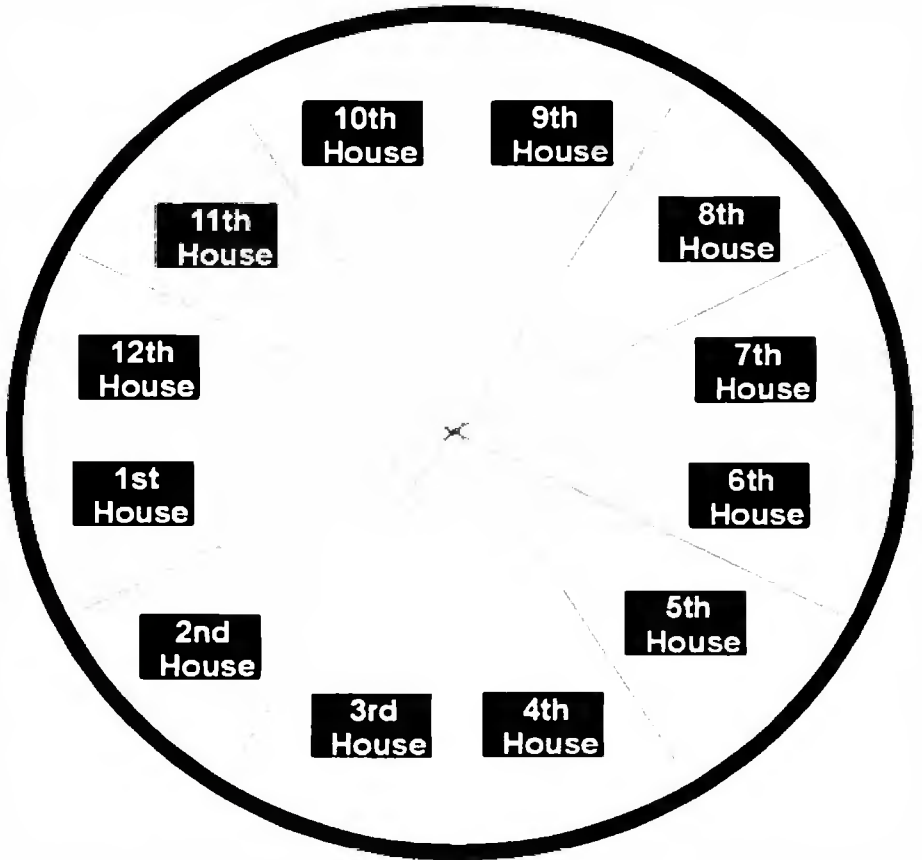


Figure 5

THE FIRST HOUSE

The *First House* deals with the personality, physical appearance, and personal mannerism. Generally speaking, this *House* influences the person's early environment and the conditioning to things around him. The degree of one's vitality and creative will are all a part of it. This is so because the *First House* is ruled by the *Planet Mars* in the *Natural Wheel*. The *Natural Wheel* is what is used when doing a *Chart* for someone who does not know his true *Birth Time*, or for just general reference purposes. In using the *Natural Wheel*, the Martian attributes and characteristics will always be present. *Mars* will add color to, or calm down the *Arian* qualities when dealing with *First House* affairs. One's outlook on life is seen through the *First House*.

When the *Sun* is placed in the *First House*, the person is very likely to be a powerful individual with a strong will, with much self-awareness, and a positive attitude towards life. In relation to the physical body the *First House* rules the head and the face.

THE SECOND HOUSE

The *Second House* deals with things of a material nature, which are required by the person to sustain him. It deals with the individual's ability to earn money, to manage his obligations, and to adapt a manner and style in which this can best be accomplished. In the *Second House* matters, one learns the lessons of responsibility toward others. He must not acquire the things he needs in a selfish self-satisfying manner. The things he acquires should be out of need and necessity and not just for personal pleasure or gain. Here one

ASTROLOGY ANYONE?

can also see the type of problems he may have financially as a result of acquiring these material needs. It deals with one's sense of values, and whether the accumulated things will have enough importance for one to take care of them. The *Second House* rules the throat and ears.

THE THIRD HOUSE

Now that the material things have been acquired, the *Third House* will show what mental thought patterns one will use and in what manner the things acquired will now be applied. It must be remembered that thoughts are things. Therefore, what we think is what we become or what we have. It is our mental capacity for acquiring knowledge in a positive way that brings us the good things we desire in life. We create our own heaven or hell with our own mental thoughts. All information is received through the *Third House* affairs. It deals with short distance travel and the things that bring us into contact with our neighbors. It is the area involving our practical mind. It depicts our intellectual interests. Affairs dealing with our brothers and sisters are found here. All written things involve the *Third House*, letters, papers, books and the way in which we express ourselves. With the *Sun* located in the *Third House*, one would find the way in which he expresses himself to be very important. These people would be inclined to do a lot of short distance travel. The *Third House* rules the shoulders, arms, hands, lungs, collarbone, and the nervous system.

THE FOURTH HOUSE

The *Fourth House* is the home, our base of operation. Our foundation and sense of security lies here. Things of the home are found here, household items, food, etc. Our early

WHICH HOUSE?

basic childhood patterns can be seen in the *Fourth House*. The type of relationship we held with our parents is seen here. Were they homebodies or always away? Did we enjoy being together in the home? It also reveals our later life. When all is finished and it is time to retire, what will life be like? Those with the *Sun* placed in the *Fourth House* are very security-minded and home-oriented. Generally they own their real estate and feel secure in this. It reveals the type of home one will have. There will be much coming and going in the home. Will mother be a homebody or off and gone all the time? Our psychological roots are established here. These things are all seen in the *Fourth House* affairs. The *Fourth House* rules the breast, stomach and the digestive organs.

THE FIFTH HOUSE

Children, speculations, creativity and pleasure these things are all covered by the *Fifth House*. With *Leo* ruling the *Fifth House*, the pleasures one seeks need to be noticed and appreciated. One's interest in art, music and the theatre will show up in the *Fifth House*. One's ability to speculate will display itself in this *House*. Love affairs, pleasures, parties -- all come under the *Fifth House*. How one educates and develops his children's creativity is revealed here. The determination of *Leo* (the natural ruler of the *Fifth House*) is necessary here to persist in the act of fostering a child's creative ability. One may have one or many love affairs, depending on the situations seen in the *Fifth House*. A full *Fifth House* (two or three *Planets* located here) could determine a man's ability to pursue sports as a profession, rather than just for pleasure. With the *Sun* located in the *Fifth House*, one would normally love children and work well with them. The children do well in their projection of themselves to others. Hobbies and talents are also housed

here. The *Fifth House* rules the heart, sides, and upper half of the back.

THE SIXTH HOUSE

The *Sixth House* has to do with health and service to others. Here one works at the things he has created in the *Fifth House*. The ruler of the *Sixth House* can reveal the area of the physical body with which one may have problems, and what preventive measures will encourage good health. The type of work one is best suited for can often be seen from this point in the chart. It can depict the attitudes one has toward his work. Will he do a good job? Will he do best at owning his own business or should he remain an employee? They often make their mark in life through the type of work they do. It is well to remember that these people must be appreciated for any work they do. Should the person be an employer, he is apt to be most demanding. If the *Sun* is placed in the *Sixth House*, one's health is generally the least of his worries. Pets and small animals are found here, plus all of one's practical responsibilities. The parts of the body governed by the *Sixth House* are the solar plexus and bowels.

THE SEVENTH HOUSE

The *Seventh House* governs lawsuits, marriage partners, business partnerships, divorces, and the general public. Cooperation or lack of it with others will show in this area of the *Chart*. Should you become involved in court trials and are not sure of the outcome; it can often be seen by looking to the *Seventh House* structure. All legal contracts entered into will be covered by *Seventh House* affairs. If you have your *Sun* located in the *Seventh House*, you may have a way with the

WHICH HOUSE?

public in getting them to adopt your philosophies as theirs. Generally speaking, when one has his *Sun* in the *Seventh House* and belongs to a large corporation, he considers himself subconsciously to be that corporation. They sometimes lend themselves to others rather than being able to draw others to themselves. The *Seventh House* rules the kidneys, ovaries, and lower half of the back.

THE EIGHTH HOUSE

This *House* governs the stock market, taxes, insurance, death, legalities and inheritance.

A businessman who is in a position of handling other people's money is generally one with his *Natal Sun* and at least two *Planets* located in the *Eighth House* of other people's money. They do well to invest it, handle it, or budget it. They have what seems to be a sixth sense, but only when dealing with other people's money; often, they are over-cautious when dealing with their own finances. Generally, when someone has the *Planet Jupiter* in the *Eight House*, he can expect to be the recipient of someone's insurance policy or he will inherit money at sometime from someone. At times, one with his *Sun* placed in the *Eighth House* will have a large sexual appetite. Often, these people find themselves concerned with solving the psychological problems of others. The *Eighth House* rules the muscular system, bladder, and the sex organs.

THE NINTH HOUSE

This *House* deals with the higher levels of education, travel to far off countries, occultism, law, publications and one's purpose and direction in life. People with strong religious beliefs often have their *Sun* located in the *Ninth*

House. Many who write books and plays would be found to have their **Sun** located here. Individuals who have been able to influence the deeper beliefs of large groups have an active **Ninth House** (two or more **Planets** there). Should you suddenly have the desire to travel or move to a foreign country, you possibly would have the **Moon** or another **mundane (Venus, Mercury, Mars) Planet** making a **Transit** (moving through) this **House**. Were you to decide to publish a book at some time in your life, it would be wise to wait until **Transiting Jupiter** was going through your **Ninth House** of publications or making an **Aspect** (contact) to it. The **Ninth House** rules the liver and thighs.

THE TENTH HOUSE

Persons who would be in the public eye as a result of some sort of honor or heroic act might have their **Sun** located in the **Tenth House**. Others in public office or in the public limelight have this configuration. Large-scale organizations would look to this area for guidance with their business. Anyone looking for praise for something they have done would no doubt have an active **Tenth House**. The jurisdiction over one's social standing would show here. A businessman who is literally tied to his company would see it through the **Tenth House** structure. This is the area of life where your ideals function. The **Tenth House** rules the knees.

THE ELEVENTH HOUSE

Club or social affairs that would bring one pleasure would be seen from this **House**. If you would seek someone to share your ideals, you would look to their **Eleventh House** structure to see some similarity in comparison with yours. The rewards you have earned from the **Tenth House** affairs

WHICH HOUSE?

will be realized in the *Eleventh House* of hopes, wishes, and goals achieved.

With a well aspected *Eleventh House*, you can expect to have many good and loyal friends. You would have more than a normal amount of friends. You may be inclined to spread yourself too thin with too many, rather than, with a few. You would be a person with an extremely social attitude, and one who would be much in demand for attendance at social functions. The *Eleventh House* rules only the ankles.

TWELFTH HOUSE

Those of you who believe in *Re-incarnation* and *Karma* would be able to relate to it through the *Twelfth House* circumstances. It is believed that we are able to understand past *Karma* and what it is we are to work out or learn in this incarnation. It is said, to understand this you need to look at the details of the *Twelfth House*. This is where one would look to find his hidden enemies and any skeletons in the closet. Things we wish to forget, we put into the *Twelfth House* in hopes that no one will open the door. Many analysts would do well to look at a person's *Twelfth House* structure to find out the things for which their client's are seeking help. The people, who like to work behind the scenes in their job or their profession, generally have much activity in their *Twelfth House*. The *Twelfth House* rules the feet.

SOME HOUSES DEAL WITH ONE ISSUE, OTHERS WITH MULTIPLE ISSUES

Every issue in life deals with certain realms of our lives and can be seen in the *Horoscope*; for instance, should you have an argument with your husband about spending too

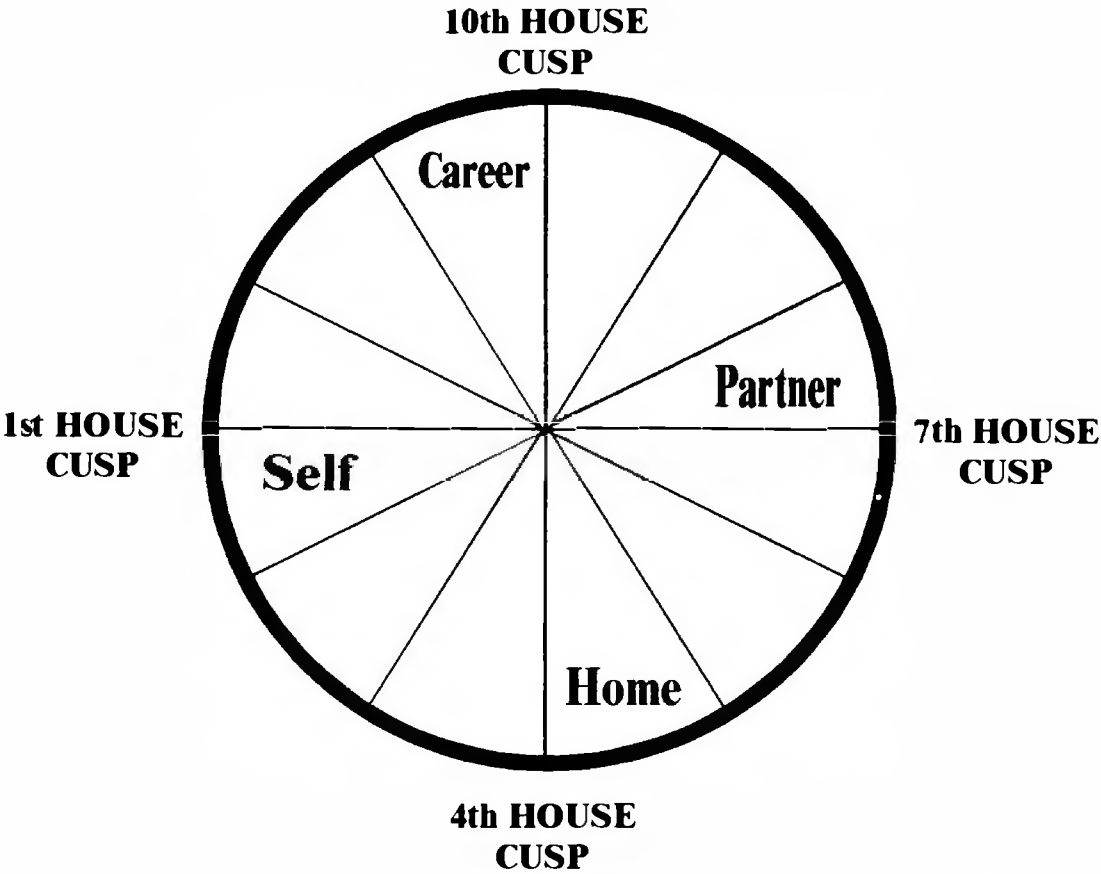
much money for a piece of furniture for your patio, you are (relative to *Astrology*) arguing about four different areas of your life. The first area is your husband, the *Seventh House*; the argument is over money, the *Second House*; you are also arguing about furniture, the *Fourth House*; and the furniture concerns the patio, the *Fifth House* (pleasure areas).

You may have noticed when we were discussing the definitions of the *Houses* that some of the *Houses* deal with only one area of life; for example, the *First House* deals only with the Self. There are also *Houses* that deal with combined realms or sections of life; for example; the *Third House* deals with neighbors, family, and communications of all kinds. Perhaps if there were more than *Twelve Houses* (this being that ancient history forward; records only *Twelve Houses*), each *House* would then cover only one area of life.

There are *Twelve Houses*, the most important *Houses* deal with single issues and are called *Angles*.

The *Angles* divide the chart into four equal parts. The *Houses* that are the most important ones, therefore, they are called *Angular Houses*. They define or deal with the most important areas, of our lives: (*Figure 6*)

This *CHART* shows the *ANGULAR HOUSES* and the *KEYWORD* indicating their most important areas for concern



As you can see in figure 6, the FIRST HOUSE deals with SELF, the FOURTH HOUSE deals with HOME, the SEVENTH HOUSE deals with PARTNERS and the TENTH HOUSE deals with CAREERS

Figure 6

Since the *Horoscope* is sometimes said to be a roadmap of one's life, one which shows the route or pathway one must travel to get through it, there must be a beginning point on this road. You need a place to start and a point to end.

In *Astrology*, everyone begins with the date of one's birth, therefore, the *Self. We are! We have become! First House.*

The next area of life to be encountered is our *Self-Worth. What we are, what we think or feel about ourselves, the Second House.*

Now that we know who and what we are, we must *tell, communicate, or show that to our family and neighbors. Third House.*

Then we develop our *Home. Fourth House.*

We now create our *Children* and our *Pleasures.* We develop our *Creative Abilities.* Which is the *Fifth House.*

When we find *Employment* or *Hire Assistance* and we begin to carefully watch our *Health* so we can maintain that employment, it is the *Sixth House.*

All of these areas of life have dealt with *our personal life, our own being-ness, our personal values, personal family, our own home, and our abilities. Everything Personal and to Ourselves.* This is the area covered by the *First Through Sixth Houses.*

We now realize we cannot exist alone. We need others to fulfill this map of our life. We now search out the people we need for that existence. The *Seventh Through Twelfth Houses* of the road map of life tells us, or suggests to us how we should best accomplish this, once we know what they are. Therefore, the *Seventh House* is *Partnerships of all kinds, husbands or wives, if marriage is what we want. Partnership, if it is business we want, or relationships if it is just love affairs we want.* All of these *Relationships* are created *Outside of our Self.*

WHICH HOUSE?

Next we have the partner or mate's possessions or money. *Possessions Belonging to Others, Not Our Own.* The *Eighth House.*

The *Higher Education* needed to develop our ideas, the education we need to develop all relationships whether for marriage or business. Here we also look for our *Philosophies* and any *Long Distance Travel.* The *Ninth House.*

Our *Career,* how we do *things away from our family.* *How we earn our money away from the home and how we conduct ourselves with the public.* The *Tenth House.*

Our *goals* and *our hopes and wishes,* our *pleasures* and *creativity.* The *things which we hope to achieve as a result of our children. The outcome of our materialistic desires.* The *Eleventh House.*

Then we have the *Twelfth* and final *House*, the *House of the things which are hidden, these things are generally emotional.* We *search for our hang-ups from the past here.* Our *own self-undoing, limitations and confinements.* Additionally, *how we will handle our soul's journey through our lifetime.*

I am hopeful that this explanation will help students understand the reason for the *Houses* being in the order they are in.

In addition let me say this, some people are known as *Cusp People.* *Cusp People* are born either a day before or a day after the date of the preceding *Zodiac Sign.* If this is your case, you are fortunate for then, both *Signs* can influence you. Having a birthday on the *Cusp* usually denotes a person of exception abilities.

CUSPS

The *Astrological Sign* on the beginning of each of the areas of life are called the *Cusps.* They tell us what we have

ASTROLOGY ANYONE?

to work with as an asset, in order to obtain what we need to fulfill each particular realm of life. It must be remembered always that *Astrology* is very complex. That there is a continual blending of circumstances, adding and subtracting conditions and finally getting a complete picture of a complex and unique individual, **YOU!**

For example: when an artist begins a painting and he is aware that his subject has blue eyes, it does not mean he can take the blue pigment off of his palette and place it on the canvas as is. He must add a little black and mix it. He may need to add a little green and then mix it again. Too much? He must then add a dab of white to take away some of the color. Now it is right. Now he can paint the eyes the correct shade of blue. Do you get the picture? The same is true of *Astrology*. You add conditions according to the *Sign* a *Planet* is in, and you take away conditions (things less important) depending on the location of these *Signs* in the *Chart*.

Now for some serious reading. Try to follow along sentence by sentence, making sure each sentence is clear before going on to the next one.

You already know that a *Horoscope* is a circle. You also know that all circles contain 360 degrees. You have read that the *Horoscope* is sectioned into 12 equal parts. Now you must remember that 12 divided into 360 degrees will be 30 degrees, (the 12 parts divided into the whole of 360 degrees). This 30 degrees represents the number of degrees within each of the 12 parts, therefore each *House* contains 30 degrees.

You have already read that each *House* has an *Astrological Sign* on it, and each *Sign* has a *Ruling Planet*. In the *Natural Wheel* or *Horoscope*, the *First House* is ruled by the *Planet Mars*, which is the *Ruling Planet* of the *Sign Aries*. The degrees of the *First House* being 30 means *Aries* governs the degrees 0-30.

WHICH HOUSE?

The *Second House* is ruled by *Venus*, which governs *Taurus*. *Taurus* then rules the second set of degrees, 31-60. The *Third House* ruler is *Mercury*, governing *Gemini* and *Virgo* 61-90 degrees, and so on around the *Chart*. Now, let us say that no matter where you were born, you were born at dawn on the *first* day of spring, (*Aries*). You would have your *Natal Sun* placed in *Aries* and in the *First House*. Since *Mars* rules the *First House*, *Aries* would be placed on the *First House Cusp*. Each of the other *Planets* would be placed into the *Chart* in the same way. You would place the *Sign* following on each of the following *Cusps*, then research, as to where each of the other *Planets* were by *Sign* and degree, (there are books available with this information, they are called *Ephemeris's*) and then place them in their proper location within the *Chart*.

This is a very condensed definition of how to set up your own *Horoscope*. But it really is not all that difficult. There are many other books available that go into it in greater detail.

Once you know the degrees and *Signs* on each of the 12 *House Cusps*, you can begin to learn a lot about yourself, even before one *Planet* is put into the *Chart*.

Example: *Aries* at 1 degree on the *First House Cusp*, and *Taurus* at 2 degrees on the *Second House Cusp*. A possible interpretation would be: You are going to spend a lot of your money (*Second House Affairs*) very quickly, and without even knowing where it went! (*Aries Qualities*) Your personality is going to activate any moneymaking ventures you pursue. Should you have a moneymaking proposition come up, your ability to stir another's imagination is going to assist you in getting them to invest in your proposition. Of course, this example is very over simplified by any stretch of the imagination. Many other things, as they enter this picture, could change much of what I have just used as an example.

ASTROLOGY ANYONE?

Perhaps now you can see how complex *Astrology* can be, but how simple in some respects. It is all in the blending of the actual scientific **mathematical** facts. All of this blending as we proceed around the *Chart* gives you your individuality and ability to cope, once you know what it is you have to cope with!

Let us suppose that your son or daughter has suddenly decided to journey off to a distant land in hopes of finding his or her fortune possibly writing about their culture or just writing in general. Do you know that you can look at either his *Chart* or your *Chart* and see what *Astrological* situation has brought this about? You would be able to tell approximately when he would leave, or if it was only a fantasy filling his thoughts at this time? Perhaps he really won't be going at all!

Were you to look to his *Chart*, you would examine the following *Houses*: *Ninth House*, (long-distance travel, publications and higher education), *Third House*, (communications and journalism), and the *Second House*, (money and self-worth). This would tell you if and when he would travel far distances. Does he have any writing abilities? Would he be able to publish that which he would write? And, will he make any money doing this?

Another example: Perhaps you have made a new friend. You would like to know if something could develop from it because you are feeling an attraction toward the person, or would it just be a casual affair? Do you know which *Houses* you would look to for the answer in your *Chart*? The *Seventh House* of partners and the *Fifth House* of sex and pleasures.

Let us do one more example: Perhaps you are concerned about your health. You have just seen a specialist and he had suggested surgery for a possible breast tumor. Should you

WHICH HOUSE?

have the surgery or wait? This same situation arose in my life and this is what I decided to do.

In looking at my *Chart*, there was nothing that I could see happening in my *Sixth House* of health, but the ruler of it, *Saturn*, was *Transiting* through the *Twelfth House* (confinement, hospital) which was ruled by the *Moon*, which was in the *Sign* of *Cancer*. *Cancer*, which is ruled by the *Moon*, also rules the breasts, in the physical body. From my studies of my *Chart*, I have been aware that I would always have a veil of doubt or, have underlying problems would be a possibility with this area of my body, because it's ruler was in the *Twelfth House*. At this time the *Transiting Moon* (a condition which is constantly changing) was also moving through this area of my *Chart*. The *Moon* will generally trigger any problems as it moves along. Therefore, it was creating some discomfort in this particular area of my body, due to the *Aspects* or contacts it was making to other *Planets* in the *Chart*. I knew that within one month, if it were the *Transiting Moon*, stirring up this condition again, it would pass, (because the *Transiting Moon* will move and change *Sign* every 2-3 days). Because the doctor had said waiting for 35 days would not make the condition any worse, I decided to wait. If the lump were still there after one month's time, I would undergo the surgery and have it removed. Needless to say, once the *Moon* had passed over *Pluto*, which was creating a difficult *Aspect* to *Mars* at that time and *Saturn*, the ruler of my *Sixth House* of health was making a difficult aspect to the *Sixth House Cusp*, as it was going through the *Twelfth House*, everything settled down, the condition left, and surgery was no longer indicated. The cyst had dissolved, or at least the doctor could no longer feel it.

I am not saying this is the normal thing to do. I am only relating that with the knowledge I had of *Astrology*, I was able to wait comfortably to see if my *Chart* indications

ASTROLOGY ANYONE?

would work for me, in the same way that it had done in creating the situation, would it also remove the condition? It did for me! I was only able to do this because the doctor had said, “That there was ample time to wait and see”.

Chapter 6

What Are Planets?

Although this chapter is titled *Planets*, it is this author's feeling that *Planets* and *Signs* are one and the same. If there were no *Planets*, there would be no *Signs*, and therefore, no *Sign* would have the characteristics it has if not for that *Planet*. Therefore, the two are synonymous.

In as much as this book was written to introduce you, the curious Novice to *Astrology*, I believed that the best approach to the subject of the *Planets* was first, to become aware of your interpretation of the meaning of the word, and secondly, to see what difference it would make in that interpretation, if the word *Astrology* were added to the question. Therefore the questions were posed in the following manner.

"What is your definition of the word *Planets*? What thoughts come to your mind in reference to the question?" Your answer would probably be "a body of something revolving around the *Sun*." The next question: "When I add the word *Astrology* and say, *Astrologically* speaking, or, in relation to *Astrology*, what thought or thoughts come to your mind regarding the word *Planets*?" The answer in that instance, "I feel it means something that influences my life in some way, as the *Planets* influence the *Moon*, the *Stars*, etc."

The questions were asked merely to see what the general public was thinking about *Astrology* and if they related the *Planets* to the subject and to see if they were thinking about it at all! To further prove my point. There are very few people today who do not know their *Astrological Sign*. Should this be the case, someone will know the answer once he knows that person's birth date.

How many people have asked you, "What is your *Sign*?" and were you not quick to reply? This then, is another

ASTROLOGY ANYONE?

indication of *Astrology's* fast moving progress or interest. Perhaps this is an era when everyone wants to know but maybe is too shy to ask about its vibrations, and most important the influence of your *Sign* and the *Planets* influences on it. *Astrology* deals with the influence of the *Planets*. (Figure 7)

All things result from vibrations. It is the rate of these vibrations, which give things their form or their difference in form. The five senses in the human body are vibrations of a particular nature. It is written that the five senses are in correspondence with five of the major *Planets*. The seeing vibration corresponds to *Mercury*, touch to *Venus*, taste to *Mars*, smell to *Jupiter*, and hearing to *Saturn*. It should be realized that without the *Sun's* influence there would be no light or life. Without the *Moon*, there would be no moisture or reproduction. Without *Venus*, no emotion or feeling for others. Without *Mercury*, no speech or intelligence, without *Mars*, no action or desire. Without *Jupiter* no growth or extensions. Without *Uranus*, no intuition, or originality. Without *Neptune*, no inspiration or mystical intuition. Without *Pluto*, no subconscious functions and no conscience. What a terrible mess it would all be, and also, how dull!

Here are the ways the *Planets* will influence the physical body in regard to a person's appearance. If you have your *Sun* or your *Ascendant* (sometimes called the *Rising Sign*) in the following *Signs*, your physical appearance would most likely have the following characteristics. This could be altered due to the fact that the numerical degree, which your *Planets* were in at the time of your birth, would alter their location in your horoscope. Therefore, let me add that this is only *Generalizing*.

CHART showing the **RULING PLANET** of each **HOUSE** and one of many **KEYWORDS** describing it.

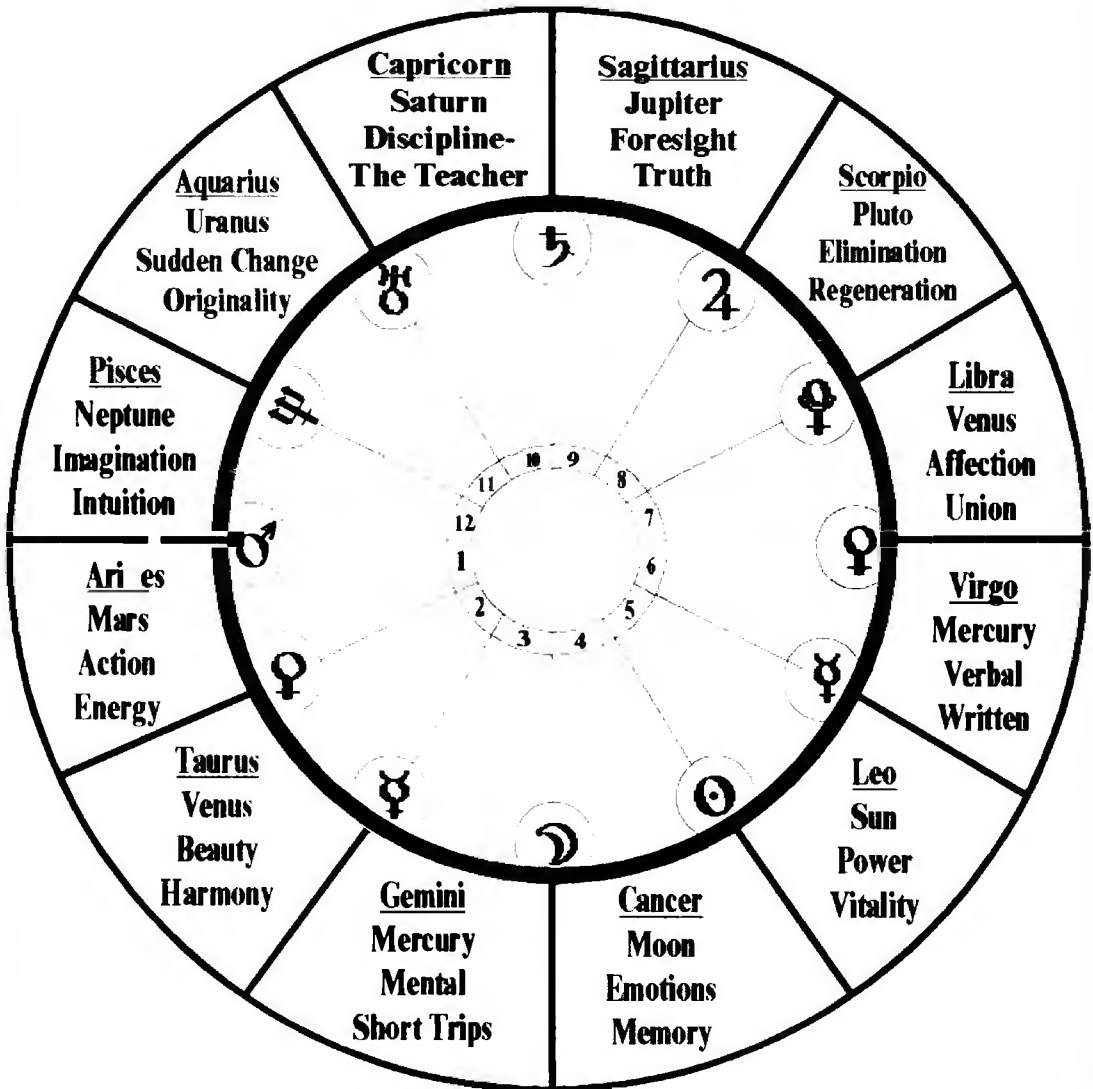


Figure 7

ASTROLOGY ANYONE?

ARIES

Strong stocky body, not too tall, black or red hair, sharp quick eyes, and ruddy complexion.

TAURUS AND LIBRA (BOTH SIGNS RULED BY THE PLANET VENUS)

Short graceful body, round face, dark hair, large wondering eyes, and soft voice. May possibly be slightly overweight in the later years.

GEMINI AND VIRGO (BOTH SIGNES RULED BY THE PLANET MERCURY)

Full forehead, long nose, thin lips, slender expressive hands, slender build, poor complexion, penetrating eyes, and dark hair.

CANCER

Medium height, inclined toward heaviness, round face, large gentle eyes, dark hair, gentile voice, and slightly overweight in the later years.

LEO

A well formed physical body, large bones, face and forehead, clear complexion, light colored hair, but inclined toward baldness, and commanding eyes.

WHAT ARE PLANETS?

SCORPIO

Medium stature, rugged and sturdy builds with delicate skin, soft fine hair on the scalp, but little hair elsewhere on the body.

SAGITTARIUS

Large, shapely or well formed body, portly in later years, wide chest, high forehead, and widely spaced eyes.

CAPRICORN

Slender body, large bones, small beady eyes, dark curly hair, and strong features.

AQUARIUS

Pleasing appearance, slender body, large light eyes brilliant and keen.

PISCES

Slender body, long head, sharp feature, hypnotic eyes, and the hair may recede at the temples. They have little hair elsewhere on the body.

ASTROLOGY ANYONE?

To give you a little more information about each of the *Planets*, I will list them below one at a time and define them, as simply as possible.

SUN

The *Sun* rules the *Sign* of *Leo*. The *Sun* has the power to absorb the nature and influence of any *Planet* within 8 degrees of it. The *Sun* represents health and energy. Anatomically, it governs the sides, upper back, heart, and right eye of the male and the left eye of the female.

The *Sun* rotates on the axis once in 25 days. It is a mass of incandescent gas, a gigantic nuclear furnace. Our *Sun* is the nearest star to us. Its nature is hot, dry, and life giving. It represents one's vital principles, general prosperity, positions of rank and title, government affairs and officials, new undertakings, publicity, popularity, and superior or proud and haughty persons.

MOON

The *Moon* rules the *Sign* of *Cancer*. It makes a complete *Transit* of the *Zodiac* in 27 days, 7 hours, 43 minutes. The *Moon* influences the growth of all plant life. That is why in most areas, the farmer plants his crops by the *Moon's* position. The *Moon* rules sailing, liquids, nursing, and the female in general, and occupations that meet with the general public. The *Moon* is said to be cold and moist. The *Moon's* vibrations activate the instinctive mind, one's desire, nature in relation to material things, the external reactions to everyday affairs and things pertaining to the home and domestic life. The *Moon* will influence one's love for animals and it will arouse one to defend those incapable of self-defense.

WHAT ARE PLANETS?

MERCURY

Mercury rules the *Signs* of *Gemini* and *Virgo*. The *Planet Mercury* is never more than 20 degrees away from the *Sun*. It is the smallest *Planet* and the one nearest the *Sun*. The surface still remains a mystery. Temperatures on one side of the *Planet* are hundreds of degrees Fahrenheit above zero, and on the other side, hundreds of degrees below zero. *Mercury* rules one's intellect, the nervous system, the sense of sight and understanding, traveling, speaking (communications) and teaching. *Mercury* can affect one's ability to think straight, causing one to vacillate and tend toward slowness in facing issues or making decisions, depending on its location in one's *Chart*. It also inclines one towards being industrious in acquiring knowledge for its own sake, no matter whether something is practical, apart from its being either right or wrong. *Mercury* gives a person the ability to grasp both concrete and intangible ideas and formulate them into use with little effort. Learning becomes pleasurable and all things are analyzed and rationalized before being applied as truths.

VENUS

Venus rules the *Signs* of *Taurus* and *Libra*. *Venus* has often been called the *Morning or Evening Star* in astronomy. It often appears as a thin crescent, having a dense and cloudy atmosphere containing much carbon dioxide, but no free oxygen. *Venus* in a *Chart* denotes the real desire to please and find pleasure. It also gives a natural instinct for greater appreciation and show of love. In the *Sign* of *Taurus*, it is creative and physical, in *Libra*, creative and romantic. *Libra* and *Taurus* find it easy to love on their own terms. Love to *Libra* is idealistic and artistic; to *Taurus* it is a

ASTROLOGY ANYONE?

healthy appetite. *Venus* in the male *Chart* often denotes the type of woman a man's feminine image is drawn to; e.g., *Venus* in *Virgo* in a man's *Chart* would show a physical attraction to a *Virgo* woman. *Venus* is never more than 46 degrees away from the *Sun*. It is termed a feminine *Planet* and governs the sense of touch and one's disposition. The *Venus* influence is considered generous, kind, and loving. *Venus* deals with physical faculties, the affections, romances, friendships, and a general response to beauty, the appreciation of the finer things, luxuries, elegance, comfort and pleasure. On the other hand, it is given to deep moods of depression, self-pity and negativism.

MARS

Mars in one's *Chart* rules the *Sign* of *Aries*. It circles our sky in less than two years. Through a telescope, the *Planet* appears to be reddish with white polar caps, which may be snow on the surface with fog above it. These polar caps enlarge in winter and shrink in summer. Temperatures reach 50 degrees F at its equator. *Mars* signifies strength, energy, and courage. It has much to do with ambitions, desires, and the animalistic nature. It rules matters of war, surgeons, butchers, dentists, etc. Strong *Martian Charts* are concerned with physical accomplishments. *Mars* is always ready to protect its own, whether family, country, or organization. *Mars* is forceful, sometimes careless and destructive. It makes a show of strength when the passions are aroused. *Mars* gives one the ability to act effectively in the realms that are dependent on physical strength. It governs one's sex drive, and expressions. *Mars* often reveals the masculine image attraction in the chart of a woman; e.g., *Mars* in *Gemini* in a woman's *Chart* would draw a positive reaction to *Gemini* males for that woman. This does not mean that

WHAT ARE PLANETS?

because the attraction is there, it will always be in the woman's best interest to become involved with a *Gemini* male. On the contrary, I have found that *Gemini* men have always been this *Virgo's* downfall! But attracted to them, I most certainly am!

JUPITER

Jupiter rules the *Sign* of *Sagittarius*. It takes eleven years for *Jupiter* to circle the *Zodiac*. *Jupiter* has light and dark belts parallel to its equator. The temperature is close to 200 degrees F. Ammonia and methane gas are in its atmosphere. Ice may exist on its cold, but barren surface. It rules higher education, judges, counselors, bankers, etc. It also rules speculation, shipping and foreign affairs. It is considered the *Planet* of good fortune. *Jupiter's* location in the chart symbolizes a person of sound judgment with an ample supply of common sense, convinced of his righteousness and motivated by integrity. It is appreciative of the arts, especially sculpture. *Jupiter* denotes generosity, honesty, and gentility. *Jupiter* will shape the patterns of opportunity in one's make-up. It gives structure to a person's long-range desires.

SATURN

Saturn rules the *Sign* of *Capricorn*. *Saturn* can normally be seen with the unaided eye. It takes 29 of our years for the trip around the *Sun*. Like *Jupiter*, it is covered with banded clouds. Its rings were discovered in 1655. They are probably made up of very small, solid particles. Outside the rings are nine *Moons*, one that is larger than ours. It is the only satellite believed to have an atmosphere. *Saturn's* nature is cold, dry, earthy and masculine. *Saturn* rules one's sense of

ASTROLOGY ANYONE?

security in relation to his environment and the age in which he lives. Even in the midst of poverty, the *Saturn* person is not unhappy, for he is aware of his ability to pull himself up to reach his greatest desires. It rules bricklaying, pottery, and other laborious employment. It also governs farmers, miners, produce dealers, and property owners. A *Saturn* person is a slave to customs and convention, but not easily offended. There is an inability to outwardly express affection, which often leads to separation and loneliness. They tend toward a serious outlook on life. Everything is earned the hard way. They make a show of strength when fully aroused. The *Saturn* individual is generally a reactionary.

URANUS

Uranus rules the *Sign* of *Aquarius*. (*Uranus* may be observed with the aid of a telescope.) It was accidentally discovered in 1761. Its nature is cold, dry, airy, and positive. *Uranus* rules electricity, inventions, radio, airships and phonographs. It governs curiosity, one's personal magnetism, intuitive intellect, astrological inventors, psychical research, and occult subjects. It is known to be spasmodic. It is the *Planet* of science and invention. Giving the spirit of independence to all it does, the *Uranian* person is free, and is able to be himself in any and all extraordinary ways. *Uranus* makes a show of strength when freedom is threatened. The *Uranian* has an unbending will; he must be independent at any cost. People influenced by *Uranus* have a strong mechanical sense and they lean toward constructive engineering. *Uranus* governs the ankles.

WHAT ARE PLANETS?

NEPTUNE

Neptune rules the *Sign* of *Pisces*. Its nature is cold, moist, and neutral. It is the symbol of the soul. *Pisceans* have a sense of mission in their life. They have the potential for spiritual awareness, and advancement. *Neptune* represents inspiration, medium-ship, and one's inner or spiritual feelings. It rules secret affairs and conditions of a mysterious nature, anesthetics, intoxicating beverages, drugs, and motion pictures or films. *Neptune* often entertains illusions and intangible emotions and often has a mystical nature. It is considered the Utopian *Planet*. Not one to be dependent on, the *Neptunian* will change its mind for no apparent reason. Yet to *Pisceans*, everything is beautiful.

PLUTO

Pluto rules the *Sign* of *Scorpio*. In ancient mythology, *Pluto* was the god of the underworld, yet a most just and incorruptible judge. He passed sentences, which gave sorrow, or suffering that was due each soul. The sentence and discipline were intended to result in strength and purification. Because of *Pluto's* position in the underworld, it points to him as "*ruler of the house of death.*" The *Scorpion* ruled by *Pluto* has the ability to come to constructive terms with his own creations, manipulating rather than being manipulated. It also rules leaders in large organizations and movements, writers along sociological lines, organized labor and group activities.

This **CHART** is a combination of the **HOUSE** locations, the **SUN SIGN SYMBOL** and the **RULING PLANET SYMBOL**

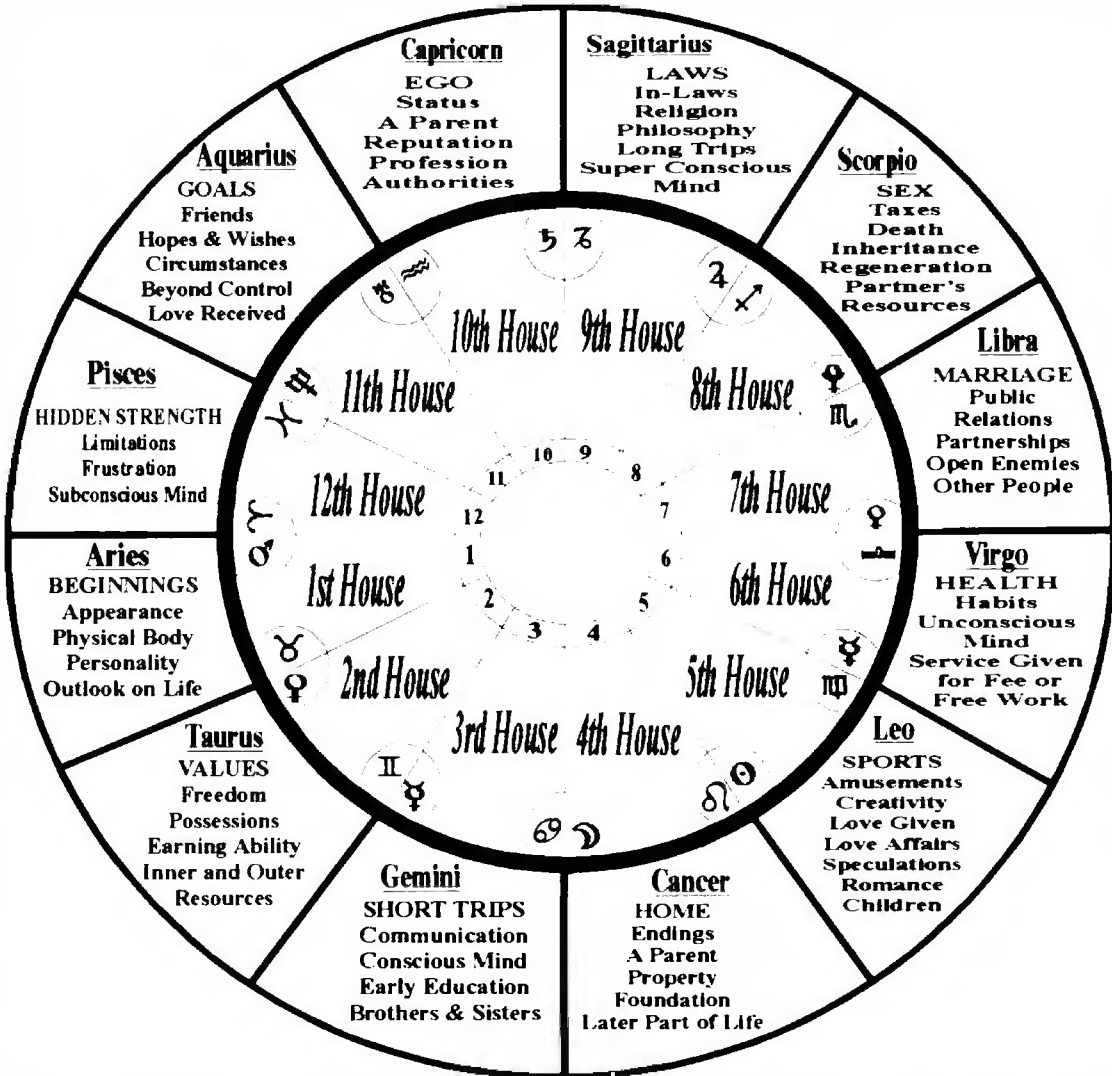


Figure 8

The inner **SYMBOLS** indicate the **SIGN & RULING PLANET** of that **HOUSE**. The outer **KEYWORDS** indicate the areas of one's life that is influenced, expressed and felt in everyone's **CHART**.

Chapter 7

Aspects, What Are They?

Any configuration of the *Planets* interacting with the relative position of *Stars* or *Planets* is called an *Aspect*. As defined by the *Encyclopedia of Astrology*, an *Aspect* concerns certain angular relationships between the rays, which reach the Earth from two *Celestial Bodies*, or between one ray, and a given point. Generally speaking, the term *Aspect* is applicable to any blending of rays that results in their interactivity.

Perhaps I can simplify it further. As the *Planets* continue to move around the *Zodiac*, from time to time they come into close proximity with each other and/or specific points, from different angles. Depending upon the **Mathematical Configuration** of that angle, a response is felt by the individual from that contact. The effect, which is felt, is reliant upon just what *Planets* or points are involved and what angle or configuration is being created by that contact.

In my attempt to relate these effects upon the individual for you the reader, I will concentrate on the very simplest of configurations and give only a brief description of the result of action on the individual by that configuration created by the contact between the specific *Planets* or points.

These *Aspects*, you are to assume, are found in a person's *Natal Chart*. They are forces that the person will have to deal with throughout life. Through this era, as the *Planets* continue their journey; these *Aspects* will either be less arduous or more strenuous depending on the total picture of the *Chart* as time passes.

THERE ARE TWO PRINCIPLE TYPES OF ASPECTS:

Mutual Aspects - Those which occur between two moving bodies (*Astral*) on some specified date.

Directional, Progressed or *Transitory Aspects* these which occur between a moving *Astral Body* and a fixed point, usually the degree a *Planet* occupied on a specified date of birth, when it became a sensitive point in a life pattern of daily expectancy and receptivity. The *Planet*, which burned its mark into your pattern, has moved away but the expectancy and receptivity lingers on. Let us be concerned only with *Mutual Aspects* in this chapter. The *Directional, Progressed* and *Transitory*, being both too numerous and much too confusing for the *Novice*.

Among the *Mutual Aspects*, we will be dealing with only four of the most basic ones.

THE CONJUNCTION:

Two *Planets* occupying longitudinal positions separated by less than 7 degrees. The effects felt will either be *Adverse* or *Good*, depending on the nature of the *Planets* involved.

THE SQUARE

Two *Planets*, which are 90 degrees apart. Generally felt to be *unfavorable*, as it represents the struggle of two forces at cross-purposes. It imposes severe tasks to be accomplished only through much concentration and self-denial.

THE TRINE:

Two *Planets*, which are 120 degrees apart in the *Chart*, supposedly the most favoring of *Aspects*. *Trines* are like

ASPECTS, WHAT ARE THEY?

being born with a "*Silver Spoon*" in your mouth. Luck substituted for lack of ambition, or challenge.

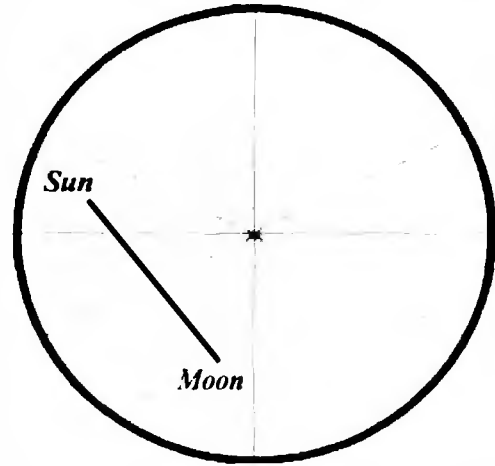
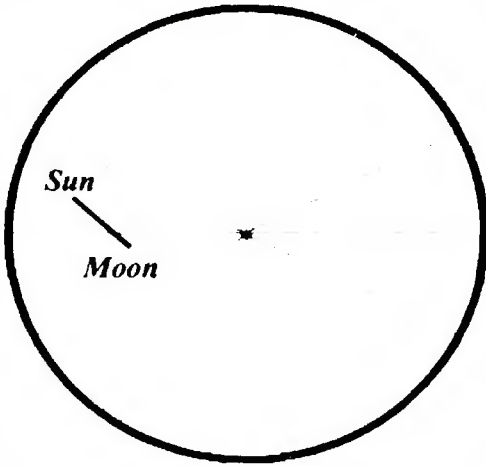
THE OPPOSITION:

Two *Planets*, which are in complete opposition to each other in the *Chart* location, 180 degrees (half of the 360 degree circle) apart. The effects felt will be considered *Adverse*. (*Figure 9*)

Here you see the **NAME**, **SYMBOL** and **DEGREE**
of a few of the **MAJOR ASPECTS** in a **CHART**

 **Conjunction**
30°

Square 
90°



 **Trine**
120°

Opposition 
180°

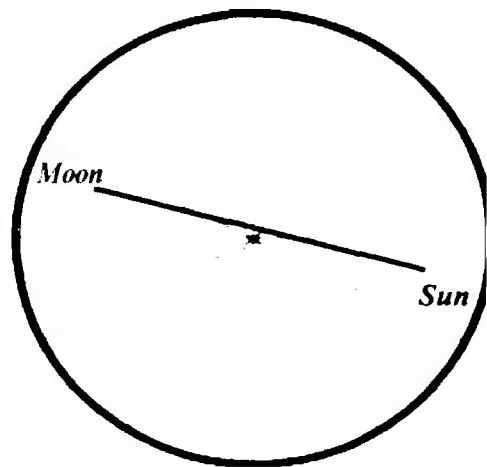
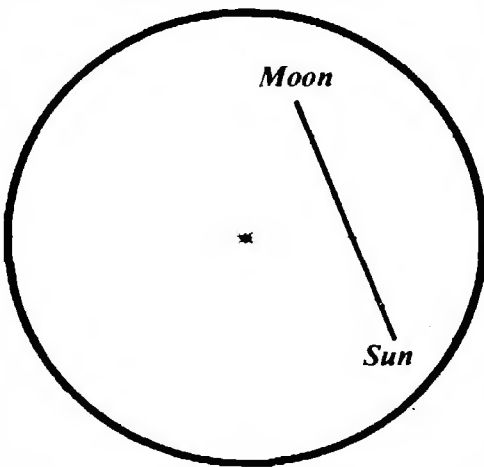


Figure 9

ASPECTS, WHAT ARE THEY?

In the pages to follow, I will show the effect of each of the *Planets* and the different situations, which will occur due to the *Aspect*, which will be created between the specific *Planet* and the *Moon*. I have chosen the *Moon* to work with since the *Moon* is the *Planet* which mainly effects one's emotions. Since our emotions play such an important part in our daily lives, I feel it to be the best *Planet* to use to demonstrate definite reactions through the results of its contact or *Aspect* with each of the other *Planets*.

It must be noted here that there are Many more *Aspects*, which can affect the individual's *Chart*.

THE MOON IN ASPECT TO THE SUN

THE TYPE OF ASPECT

CONJUNCTION:

With this *Aspect* there will be an alternating between the male and female role where aggressive action can suddenly become passive, and vice-versa. The physical body is often lacking vitality due to the over activity and over stimulation of the person.

TRINE:

Here there is a definite balance between the male and female facet of the individuals nature. There is also self-confidence and optimism. Because of the balance of the nature, which creates inner harmony, the person is generally found to be attracted to the opposite sex.

SQUARE:

Due to a lack of the ability of self-expression, there is apt to be much disharmony and emotional insecurity with the

ASTROLOGY ANYONE?

individual. Problems with the family during early childhood may have created an inability to now understand or get along with the opposite sex during adulthood.

OPPOSITION:

This *Aspect* will create a definite conflict between male and female relationships. Since the vital forces are not in harmony, one's energy flow may be quite irregular. Health may be impaired as a result of restlessness, nervousness and psychosomatic ailments.

THE MOON IN ASPECT TO MERCURY

THE TYPE OF ASPECT

CONJUNCTION:

This configuration could produce a person who is able to comprehend things quite readily and because he can do this, he may attempt to learn a little bit about a lot of things and develop no depth in his life. His wit will be clever and his company will be most charming.

TRINE:

Here you have the *Aspect*, which creates common sense. With it comes the power to absorb all you pursue in the realms of education. Your cleverness will cause you to succeed in whatever endeavor you choose. You possess a most capable mind but you also have the ability to use your hands in your choice of profession.

SQUARE:

You have the tendency to talk too much; therefore, you must learn to control your speaking habits. You have the

ASPECTS, WHAT ARE THEY?

mental capacity to grasp any subject. You are apt to learn very little about a subject, but your gift of gab will propel you upward because you are able to project what little you do know in a very intellectual way.

OPPOSITION:

Should you find yourself being one who rambles on and on in conversation, boring your friends and making them uncomfortable, you no doubt have this *Aspect* working. If this is true you may also find you are unable to take any kind of criticism. Coupled with this, may be an over-indulgence in spending money on unimportant things. Excessive worry pattern where family and friends are concerned is also apt to be present.

THE MOON IN ASPECT TO VENUS

THE TYPE OF ASPECT

CONJUNCTION:

If you are a female, your beauty will be most dazzling to men, but you spend too much time and money in your personal maintenance of that beauty. You may deprive yourself of other things in order to maintain your vanity. On the positive side, this *Aspect* should bring you much luck in your life.

TRINE:

Your tastes can be expensive and you are one to satisfy your desires. Should you experience hard times, the outside world would never know of your plight. Your home and surroundings will always be quite luxurious. You can manage on very little, but prefer to have the best.

ASTROLOGY ANYONE?

SQUARE:

This *Aspect* will give you the attitude that whatever happens, will happen. There will be things that you will want out of life but you will not want them badly enough to go out and get them. You will need to make a real effort to acquire them yourself. The truth is that you really have an inferiority complex. You feel that rather than trying to get the things you want and failing in your attempt, the disappointment would be too much for you, so why try at all!

OPPOSITION:

This *Aspect* will often cause you to feel unwanted and unloved in your relationships. You will definitely be emotionally overly sensitive because of it. This insecurity, may breed over-indulgence in some area of your life in an attempt to compensate for these feelings.

THE MOON IN ASPECT TO MARS

THE TYPE OF ASPECT

CONJUNCTION:

With this *Aspect* you will probably be able to attain any position or goal that you may set for yourself in life. Due to some sort of restriction in your life, you feel that you have to compensate for any lack you may have felt at that time. The lack may have been in your inability to express your personality, creating an inferiority complex in adulthood.

TRINE:

Your ideals are high and the ability to attain them is yours. You have an aggressive spirit yet you maintain

ASPECTS, WHAT ARE THEY?

complete control over your emotions. Should anyone anger you, you are able, in a positive way, to vent that anger in another direction.

SQUARE:

You are born with a great drive and ambition coupled with the desire to carry it all to fruition. As you mature through life you may acquire the attitude that you have done it all and can now lie back and rest on your laurels, but this could signal the beginning of the end if this attitude persists for any length of time. No one can last too long on the things that they have already done, life goes on and so must you.

OPPOSITION:

A need to create disturbances in most relationships and with ease at doing so, under the influence of alcoholism, is generally found with this *Aspect*. Impulsiveness may cause you to act irrationally. A need to develop self-control and serenity is definitely needed to maintain any sort of normal life. Excitement is the real need here. If it is not found in a normal way, you will seek it in either the way of violence or some other serious and troublesome indulgence.

THE MOON IN ASPECT TO JUPITER

TYPE OF ASPECT

CONJUNCTION:

With this *Aspect* the results are most rewarding. You are the most dependable friend one could have. You are more than aware of right from wrong. The possibility of your knowingly doing wrong is most unlikely. Your popularity

ASTROLOGY ANYONE?

and good fortune are well deserved due to your constant willingness to aid your fellow man.

TRINE:

The ability to earn money should never be a problem to you; in fact, even your friends will put you into situations to earn money. You will have a strong character, and your sense of right from wrong in affairs will be very keen. An individual's character is the thing that will impress you the most.

SQUARE:

Due to your optimistic attitude that money will always be there, you may tend to go overboard or out on a limb financially, with devastating results. When it comes to over indulgence, your weakest point is your eating habits. You may over extend yourself on gourmet foods too often and this could lead you into health problems. You have a happy-go-lucky attitude. You like people and they are quite fond of you. You are not one to ever harbor a grudge.

OPPOSITION:

A need to promise many things in an attempt to receive recognition is possible here. An inability to carry out these promises can be a real problem with this *Aspect*. This *Aspect* can often cause over indulgence of a sort. One may over eat and have a health problem. He may over extend his buying and create financial problems for his family.

THE MOON IN ASPECT TO SATURN

THE TYPE OF ASPECT

CONJUNCTION:

You have a deep and searching mind. You are not a brilliant person but your endeavors to search and seek, make you most admirable in mental affairs. Often you are quite blunt in your mannerisms and are inclined to hurt others unknowingly. You are one who is able to hold the center of attention; if not with brilliant and witty conversation, surely by being passive and sulking in the corner, drawing attention to yourself in that manner.

TRINE:

You would tend to be a "**dead ringer**" for your mother, both in outward appearances and in your actions. You will always carry out your part of any responsibility expected of you. Duty is important to you. Since you enjoy relaxation and contentment with things as they are, you will probably never achieve the heights, which you are capable of achieving. If opportunity does not come to your door, you are not one to go out looking for it.

SQUARE:

This combination is one of the strongest you can find. It gives you a lot of ambition and the drive to fulfill your desires. Hard work and determination, which is the core of success, is yours. You will never find yourself in any losing business ventures. You have the foresight to either not get involved or if you do, you are able to sense failure and pull out long before anyone else realizes the end is coming.

ASTROLOGY ANYONE?

Should you ever make a financial mistake, you can be sure that you will learn from it.

OPPOSITION:

This *Aspect* can create a person feeling a need to cling to relationships and situations they would be better off without. Often new relationships are judged and acted on due to past experiences in similar situations. Because of this, the outcome of the new relationship doesn't have a chance to grow under normal conditions.

THE MOON IN ASPECT TO URANUS

THE TYPE OF ASPECT

CONJUNCTION:

You are a treasure among your friends. You will always choose the unusual, the unconventional and the bizarre. Should you have a choice between the usual or the unusual, you are always drawn to the unusual. You are fearless in thought and deed. You are selected for your intelligence and authority. At times you are feared since no one is ever sure of what you are apt to do next.

SQUARE:

This *Aspect* shows that you are emotionally impulsive and erratic in your behavior. You are a clever and bright person. Your impulsiveness and impatience may make you quite accident-prone. If you are willing to compromise, marriage can be successful; in spite of your belief that only one partner is the sole authority.

ASPECTS, WHAT ARE THEY?

TRINE:

You are tolerant and knowledgeable. You are always ready to listen not only to both sides of a situation, but you are most capable of returning a just decision. You are one who is apt to give all sorts of solutions to numerous situations but you are not one to put any of them into practice in your own life.

OPPOSITION:

There can be much irritability and tenseness between family and friends. Often the family and friends will leave the locale of that person because of their inability to cope with that individual. This person can create new relationships, but they will not survive for very long. Should the individual be a woman, she will often exasperate her mate due to her inability to settle down. The need to have excitement in any form may lead her into many strange situations.

THE MOON IN ASPECT TO NEPTUNE

THE TYPE OF ASPECT

CONJUNCTION:

You may be so caught up in your own beliefs and be so sure that because they are yours, they are right, that you may find yourself lacking common sense. Your ideas may be just right for you, but you must learn to realize that not everyone thinks as you do. Should you be in an executive position, your intuition will be a great asset to you, but you must realize that you are to keep the source of your information to yourself. Most people will not accept intuition as a very firm foundation for making great changes.

ASTROLOGY ANYONE?

TRINE:

You are quiet, unassuming, and very attractive to others. Your mannerisms are charming and graceful. You will find yourself drawn to beauty in any form. You are able to put the pieces of a mental jigsaw together very well, and you generally astound others by doing so. Relaxation, and quiet times are most important to you, and you are apt to go off by yourself for days at a time, without letting anyone know where you are.

SQUARE:

Because of having an impractical approach to many things, mainly the world of affairs, your ability to apply fantasy to most things will keep you from keeping your feet on the ground and accomplishing anything; therefore, you must place fantasy and day-dreaming in their right prospective, so that you will be able to achieve your desires. You must literally tie yourself down and get yourself going.

OPPOSITION:

Family and friends may become tense and irritable when this Aspect exists. This person may find an inability to relate with some personalities because of it.

Although there is the ability to create new friends and partners often these relationships are short lived.

MOON IN ASPECT TO PLUTO

TYPE OF ASPECT

CONJUNCTION:

You are a sensitive and emotional person. In situations where the emotions are involved you may find yourself quite intent on having things your way. An attribute in your favor is the ability not to let the past and its influence affect you in any way. Out with the old and bring in the new is your philosophy.

TRINE:

This *Aspect* gives you the confirmed knowledge that thoughts are things, and therefore, you are able to attract the things you desire, just by a constant desire for them.

You are emotionally intense and are able to regenerate the self and your environment through this emotional ability.

SQUARE:

Should any person, either family or partner, feel that they would like to form you into some sort of mold as far as personality or character is concerned, they are in for a rude awakening. You are your own person and the sooner they realize this the sooner they will not be hurt by your actions. On the other hand, you are one, from time to time who will attempt to force a change, causing great resentment in those around you.

OPPOSITION:

The desire to change family and friends will be even stronger with this *Aspect*. You may tend to be much too

emotional in a negative way in most of your relationships. This will make it very difficult for anyone to respond to you in a relaxed manner. Your over aggressiveness will come to the forefront in any romantic situation. You must learn to give and not demand all the time.

CHAPTER SUMMARY

For convenience, the influence created by the *Planets* is termed **good or adverse** according to the nature of the vibrations as they harmonize or conflict with our ideas as to what is good and what is evil. In reality, there are no *Adverse Planets* or *Adverse Aspects*. All things work together for good, but our response to *Planetary* vibrations, our manifestation of the influence of some of the *Planets*, is sometimes adverse due to our limited understanding.

From the different *Angles (Aspects)*, the nature of a *Planet's* vibrations will manifest differently, the wave lengths being shorter or longer, making direct or indirect contacts. Some of them are pleasing to our sensibilities and some are agitating and tend to arrange the chemical constituents of the body accordingly. The mind senses, (*Subconsciously*), these bodily changes and conditions, and translates them to terms of thought. For that reason we are often times mentally elated or depressed, without realizing the cause, being no apparent reason for the condition.

What you have read previously is again, generalities. The only sure thing is that when the *Moon* is making any kind of *Aspect* to any *Planet* or point of importance in one's *Chart*, the emotions will be heavily in play. But it must be mentioned here again, that the effect of all *Aspects* depends upon the *Sign* that the *Planet* is occupying in the *Chart*, and the *House* in which that *Planet* is located.

Chapter 8

The Mythology Of The Planets

The *Planets* all bear names relating to Greek or Roman Mythology. Some are better known by the names of the Greek deity, others for the Roman deity.

THE SUN

In Greek Mythology, the God of the *Sun* was called Helios. Homer's account state that Helios arises in the East, traverses the heavens, and descends in the West in darkness. Helios represented the physical miracle of light, while Apollo stood for mental illumination.

The Romans named the Sun God Sol. Helios was the son of Hyperion and Thea, and brother of Eos and Selene. According to poetic lore, Helios dwells in a palace behind Coichis with his sister Eos. Each day at dawn he leaves from the portals of the dawn and drives his splendid steeds across the sky. Having passed through the gates of evening, he cools his horses in the ocean and drives them into a marvelous golden bowl built by Hephaetstus, which bears them along the northern shore of the ocean back to Colchis. Helios sees all things, and occasionally has much influence upon humans by telling of some event that he has observed.

VENUS

The *Planet* of *Venus* in Roman Mythology was known as the Goddess of Love and Beauty and was called Aphrodite by the Greeks. She was born of the foam of the sea, near the island of Kythera in the Mediterranean. Zeus, Chief of the Gods, married her to Hephaestus (also known as Vulcan), the

ASTROLOGY ANYONE?

most ugly of the Gods. She had love affairs with other gods; Ares, Zeus, and Hermes and fell in love with Anchises, a mortal. She is partially responsible for the Trojan War brought about by the abduction of Helen of Troy.

MERCURY

In Greek mythology, Hermes the son of Zeus and Maia, but he is better known to us as *Mercury* for which the *Planet* is named. He was an unusual child, highly advanced for his age. It was told that at the age of four hours he escaped his cradle, twisted the internal organs of a sheep into strips, and then stretched them across a tortoise shell for a sounding board thereby inventing the lyre. He was the herald messenger, and ambassador of the Gods. He was practical and cunning, and either totally honest or totally false. He was adept at both. He was worshipped as the god of music, thievery, dreams, science, commerce, and as the patron of the traveler and rogue. His ankles were winged, which was an indication of his swiftness as a messenger.

MARS

In Greek mythology he was called Ares, but he is better known by his Roman name, which the *Planet* is named for. He was the Roman God of War and the patron of husbandry. In art he is represented as a powerful, eager youth, with helmet, spear, and shield, ready for conquest. At one time Ares was the lover of Aphrodite, Goddess of Love.

JUPITER

In Roman mythology, the greatest of the Gods was *Jupiter*. He corresponds to the Zeus of the Greeks. As the heavenly father, he had all power over the skies.

THE MYTHOLOGY OF THE PLANETS

When war and other important matters were under consideration, lots were drawn and the wise were observed as perchance *Jupiter* might indicate the wisest thing to do. When they went into battle, sacrifices were offered to *Jupiter*, praying that he would lead them against the enemy. When they would return victorious, from the wars, gratitude was offered to Jupiter.

Jupiter was said to be the son of Cronus, chief of the Gods before him. His wife was called Rhea. Cronus was said to swallow his children soon after their birth, but Rhea decided to save Zeus. She wrapped a stone in cloth and gave it to the father to swallow, and took the infant Zeus to a cave in Mount Ida, where he was raised by nymphs.

When he was grown, he gave his father a drink, which caused him to disgorge the children previously swallowed. Then the children banded together and deposed their father.

Zeus was thought of as the founder of law and order. He avenged wrongs, punished the guilty, and rewarded the virtuous. His symbols in art are the scepter, thunderbolt, and eagle.

SATURN

In Greek mythology, the name for *Saturn* was Cronus, the chief of the Titans. He was the son of *Uranus (Heaven)* and Goea (*Earth*). Cronus was married to his sister Rhea and ruled on Olympus during the Golden Age. The Romans identified Cronus with *Saturn*. He became known as Cronus in 217 BC.

There is as a feast called Saturnalia in honor of his reign. It began in December. It originally lasted only one day, but later lasted as long as seven days. This was the forefather of the Christian's Christmas festivities of gift giving and feasting. Business was suspended and slaves were given

ASTROLOGY ANYONE?

special privileges. Cronus was the father of Zeus, who was to banish him later in history, along with the Titan's.

URANUS

In Greek mythology, there was an early race of Gods. This race was called the Titans; they were also known as the Elder Gods or the Olympians. The Titans were all children of *Uranus (Heaven)* and Gaea (*Earth*). There were 12 children: six males; Oceanus, Coeus, Creus, Hyperion, Lapetus, and Cronus; and six females; Theia, Rhea, Themis, Mnemosyne, Phoebe, and Tethys.

Uranus was fearful of his children; therefore he imprisoned them in underground Tartarus, synonymous with Hades, a deep, dark pit as far below Hades as earth is below heaven. The later poets described Tartarus as that part of the infernal regions where the wicked are punished after death.

His wife Gaea, helped her son Cronus escape. He freed the others, killed *Uranus* and became the ruler of the Titans.

Before *Uranus* died, he put a curse on Cronus, saying he would someday be overthrown by one of his children. It is written that the Titans tried during their wars to reach heaven by piling mountain upon mountain, therefore, the sayings "to pile Ossa on Olympus and Pelion on Ossa".

NEPTUNE

In Roman Mythology, *Neptune* is the ruler of the sea. The Greeks called him Poseidon. Poseidon was the son of Cronus and Rhea, brother of Zeus, Hades, Hera, Hestia, and Demeter.

His palace was in the depths of the Aegean Sea. In times of storms, he would drive his chariot over the waves, which became still as he drew near.

THE MYTHOLOGY OF THE PLANETS

The monsters of the deep respected him as ruler and would sport about his chariot. Poseidon took over the ruler ship of the ocean after Zeus' war with the Titan's. Before that time it was ruled by Oceanus, son of **Saturn** and Rhea.

It is said that Poseidon, while pursuing the love of Amphitrite, granddaughter of Oceanus, sent a dolphin to find her since she chose to hide from him. The dolphin was rewarded with a place among the Stars, known as the constellation Delphinus.

PLUTO

Pluto was the God of the underworld according to Greek Mythology. **Pluto** means *bestower of riches*. Earlier he was called Hades, but later this was known to be his dwelling place.

The duty of **Pluto**, a brother of Zeus, was to keep order in the lower world. He was stern and showed no mercy in maintaining discipline. He was in no sense the enemy of the humans. He is shown in art as garbed in black. Black cattle were sacrificed to him in worship.

Pluto's wife, Persephone, was the daughter of Demeter, the great mother goddess, the symbol of birth and growth in nature.

It is interesting the way in which she became his wife. It was written that one day, while the beautiful Persephone was out picking flowers, the earth opened up and swallowed her. It was then that Hades took her for his queen. When she could not be found, Helios, the Sun God, told Demeter that Hades had stolen her daughter. Because of her mourning over the loss of her child, she neglected the crops and a great famine fell over the land. Finally, Hades let Persephone return to her mother Demeter, but first he gave her a pomegranate to eat. (*The pomegranate in literature and*

history is referred to as the "Golden Pomegranate of Eden," suggesting rest and comfort).

This then caused Persephone to stay one-third of each year in the lower world. Because her mother was pleased with the arrangement, she restored fertility to the earth.

This story symbolized the growing of grain, which remains in the ground, hidden before it grows. It also explains the seasons. When Persephone is with Hades, we have winter; when she is with her mother Demeter, her mother rejoices and we have summer. In ancient mythology, **Pluto** was the god of the underworld, yet a most just and incorruptible judge. Thus death became both liberator and regenerator. He passed sentences, which gave sorrow, or suffering that was due each soul. The sentence and discipline were intended to result in strength and purification.

Analysis of the myth leads to the conclusion that **Pluto's** position in the underworld points to him as "*ruler of the house of death.*"

CHAPTER SUMMARY

Much has been written about the way the **Planets** received their names, in relation to the myths and legends, at the time they were discovered and first used.

Some of you will have had your appetites stirred for more knowledge about them after you have read this section giving you just a simple explanation of their origin. Let me suggest that you begin searching for more details in the set of encyclopedias you no doubt have in your home. After spending many hours in numerous libraries, the best material, which I found, was in my own home and taken from our set of encyclopedias.

It is for you to decide what seems logical and applicable in the relationship of the **Planets** to **Mythology**. The truth is,

THE MYTHOLOGY OF THE PLANETS

the *Planets* are real and *Mythology* is interesting, to say the least!

Chapter 9

What Is The Best Career For Me?

Very often a person finds himself locked into a profession because it was all that was available at the time he was seeking employment. He finds it easier to stay with that job rather than pursue another profession, which may turn out to be as routine and mundane as the one just terminated. On the other hand, I am sure that you know of someone who is a workaholic. He is not happy unless he is at his job. He is the first to arrive at work and the last one to leave and often takes work home with him.

There are many factors to be considered when a person attempts to locate the best job placement for himself. With the aid of *Astrology*, it definitely can be done. The right time to apply for that job can also be determined. The type of *Astrology* used in finding a career is called *Vocational Astrology*.

There are specific areas of the horoscope that one would refer to that would indicate career abilities. As previously stated the *Sixth House* is the area of *Service* in the *Natural Zodiac Wheel*. *Virgo*, which is an *Earth Sign*, rules it. Another *Career House* is the *Tenth*, governed by *Capricorn* also an *Earth Sign*. Practicality is necessary in settling on a career. That is why we look to the areas governed by these particular *Signs*.

The *Ruler* of the *Houses* must be considered. The *Planets*, which are found in the *Houses* and their characteristics, are also blended in. *Aspects* made by other *Planets* in their *Chart* are equally important for a complete picture. Here again one can see how complex *Astrology* is.

PLANETS TO BE CONSIDERED IN

DECIDING ON A CAREER:

Should the *Moon* be the *Planet* affecting the career operation in your *Chart* you would be one that is dedicated to that career. There would also be a need to feel necessary in the job. Routine would not be difficult to handle. An example of this would be the bartender who remembers your first name and the type of beverage you will order the moment you walk in the door of his establishment and sit down at his bar. People are his life and from this he derives leisure as well as an income.

Should *Mercury* be the *Planet* in your *Chart* you would tend toward boredom in your job once you had figured it all out; therefore, you would not hesitate to quit your job on a moments notice and move on to greener pastures.

With *Mars* you have already seen that there is energy and movement. They are road salesmen, construction people, people on the move changing jobs or changing locations. There is no way of knowing just by looking at the *horoscope* in general, unless you are having it done by a professional. This chapter is not meant to do any more than give you the generalities and their connection with your *Sun Sign*, as far as careers are concerned.

To make this determination, the *Sun* should be in the *Second, Sixth, or Tenth House*.

Listed below are some of the considered to be career possibilities determined by what *Planets* they are, and the *House* where these *Planets* are located.

WHAT IS THE BEST CAREER FOR ME?

THE SUN IN ARIES IN THE 2ND HOUSE:

You will never really know how much money you actually have. It will leave as quickly as it comes. You would do best running your own business.

THE SUN IN ARIES IN THE 6TH HOUSE:

Machine shop work, tool and die work, advertising and merchandising is areas of work that you might pursue. You would be one who would want to be recognized by the work you do. Although you do your job well, you expect to be told about it. A pat on the back is often worth more than a raise. You may change jobs often if the working conditions are not to your liking.

THE SUN IN ARIES IN THE 10TH HOUSE:

You are one who would prefer to work alone. You dislike schedules and need a profession which allows you freedom of movement. You are one with a lot of energy and drive; therefore, you would desire to reach the top in any profession you would choose, engineering, (*First Preference*) politics, or military careers.

THE SUN IN TAURUS IN THE 2ND HOUSE:

Since the finer things in life are your desire, you will always have secure positions where money is constantly coming in. This situation generally seeks to marry for money and station. You would do well to pursue the arts.

THE SUN IN TAURUS IN THE 6TH HOUSE:

The work done here is generally connected with the arts, often dressmaking and designing. Relationships with co-workers are good and you are an excellent employer. One's health will not be robust, but with care, excellent health can be enjoyed. Health generally improves with marriage.

THE SUN IN TAURUS IN THE 10TH HOUSE:

You would be successful in dealing with the opposite sex and this would help your career. You would tend to be socially ambitious. Perhaps social directing, art exhibiting or museum work would be your choice.

THE SUN IN GEMINI IN THE 2ND HOUSE:

You would be concerned with what would produce realistic or practical results. You would have the ability to earn a living at writing, broadcasting, or communications of some kind.

THE SUN IN GEMINI IN THE 6TH HOUSE:

This would be your ability to achieve a career in the professional fields of medicine, law, engineering, etc. You would have a concern for personal hygiene and correct dress.

THE SUN IN GEMINI IN THE 10TH HOUSE:

There is a capacity to plan and execute a real future. You would set your goals and achieve them. Success to you would be no accident. You would also have the ability to communicate with people in high places, to help you further your goals through political awareness, speech writing, and lecturing.

THE SUN IN CANCER IN THE 2ND HOUSE:

Here you would have a strong sense of need for security in order to have a stable home and family. Your emotional stability is reliant on material comforts of life. You would do well in matters dealing with food, home, and real estate.

WHAT IS THE BEST CAREER FOR ME?

THE SUN IN CANCER IN THE 6TH HOUSE:

With your *Sun* in the *Sixth House*, keeping yourself in good health emotionally would be most important. Ill health would have an emotional effect on your job.

THE SUN IN CANCER IN THE 10TH HOUSE:

Should your *Sun* be in *Cancer*, you would find it necessary to achieve recognition in your lifetime. Your career would tend to be influenced either by your parents or other relationships. Politics could also be your forte.

THE SUN IN LEO IN THE 2ND HOUSE:

You would organize the use of your time for the purpose of accumulating material resources; therefore, you would earn money through managerial work. This way you could put your money to use for productive purposes and not just personal satisfaction.

You may earn your living in a supervisory capacity and spend your money in pursuit of romantic or social ventures.

THE SUN IN LEO IN THE 6TH HOUSE:

With the *Sun* here you may be inclined towards a career related in some way to health. Should you have employees, you would tend to be very demanding of them, but no more demanding than you would be of yourself. Obtaining a well paid position should not be difficult for you. You would do well as a doctor, a nurse, or a psychologist.

THE SUN IN LEO IN THE 10TH HOUSE:

Positions of respect, authority, and responsibility would come your way, such as political work or campaign managing. Your sense of morals would be such that anything degrading to your character would not be tolerated. You desire recognition and will work hard to obtain it.

THE SUN IN VIRGO IN THE 2ND HOUSE:

You would tend to spend most of your time contemplating ways to make money. Because of this, the pursuit of education beyond the norm would be probable. As far as making money is concerned, you would always be constructing a plan to meet this goal. You would do well working as a professional economist or teaching communications.

THE SUN IN VIRGO IN THE 6TH HOUSE:

Again, like *Gemini*, personal hygiene and appearance would be very important to you. You would approach the job market looking as though you had just stepped out of a bandbox. A *Virgo Sun* here would indicate the possibility of overwork or nervousness as you attempt to maintain your standard of perfection in your profession. Your field of interest and work might be in medicine, or engineering.

THE SUN IN VIRGO IN THE 10TH HOUSE:

This would indicate a person wanting to learn all facets of their profession. You would be one who would use all of your adaptability resourcefully in any position you would hold. This could be printing, teaching or writing.

THE SUN IN LIBRA IN THE 2ND HOUSE:

Much would be spent on the luxuries and the finer things in life. You would spend all you earned. Men with this position are inclined to spend too much money entertaining the female of their choice. You would do well in interior decorating or dress designing.

THE SUN IN LIBRA IN THE 6TH HOUSE:

With this position you would tend toward a career dealing with social obligations. Possibly dress designing or modeling

WHAT IS THE BEST CAREER FOR ME?

in connection with your profession. You may find your marriage partner through your place of employment or you would enjoy social relationships with your fellow workers.

THE SUN IN LIBRA IN THE 10TH HOUSE:

You would enjoy working with women with this position of the *Sun*. You would be most pleasurable as a co-worker because you would not be argumentative or overbearing in your desire to have things the way you feel would be best. Artists, sculptors, and writers have this *Sun* position.

THE SUN IN SCORPIO IN THE 2ND HOUSE:

Your ability to uncover the potential of making money in unusual areas would bring you a potential satisfactory income, but you must realize that money earned is money shared. If this is not understood, holding onto it through selfishness may cause you to lose more than just the money in the long run. You would do well managing other people's money.

THE SUN IN SCORPIO IN THE 6TH HOUSE:

One would do well in work of an investigative nature or something in the atomic energy field. Any work you might do would be enhanced by your ability to improve on existing job conditions.

THE SUN IN SCORPIO IN THE 10TH HOUSE:

Due to a powerful drive to reform social conditions, you may find yourself with more enemies than friends. A career in politics could be beneficial because of your farsightedness in dealing with the public.

THE SUN IN SAGITTARIUS IN THE 2ND HOUSE:

In the affairs of the *Second House* you would have a positive and optimistic attitude and outlook. The more you

ASTROLOGY ANYONE?

would share your wealth with others the more you would receive in return. One would do well in real estate, publishing, and things related to psychology.

THE SUN IN SAGITTARIUS IN THE 6TH HOUSE:

There would be a desire to work in the service professions. The capacity to serve others would be prominent. The aptitude to work with healing of the mind and body would be prevalent also. If one's personality is negative, one could be lazy in his work and push his work onto his co-workers. This *Sun* position would produce a good veterinarian, or teacher of veterinary medicine.

THE SUN IN SAGITTARIUS IN THE 10TH HOUSE:

Whatever profession is chosen, there would be total honesty shown in it. Your reputation would be impeccable. Maturity brings wealth and dignity. Generally, those with this *Sun* placement come either from parents of economic standards, which are high, or they marry into this type of situation. Business organizers and managers of large corporations have this placement of the *Sun*.

THE SUN IN CAPRICORN IN THE 2ND HOUSE:

Although these people work hard to succeed, when opportunity knocks, they are seldom in a position to open the door. Money can be made through government contracts, mining, or construction. If they are over cautious, thrifty, and unceasingly determined, then slowly but surely they make the grade.

THE SUN IN CAPRICORN IN THE 6TH HOUSE:

A person with this *Sun* placement is generally working with the odds against him due to health problems. Any position he holds is well earned and greatly deserved. This

WHAT IS THE BEST CAREER FOR ME?

person would do well in medicine, dietary work, food processing, and skills that require precision.

THE SUN IN CAPRICORN IN THE 10TH HOUSE:

When someone with this *Sun* position reaches the top, he realizes how difficult success is. Therefore, they are more than willing to hold out a helping hand to those making an equal effort to be successful. However, they will not assist those who are not willing to do their share to reap the rewards. Business executives and politicians hold this *Sun* placement. At times though, if one has reached success at an early age, he becomes too set in his ways and forgets how difficult life was way back when.

THE SUN IN AQUARIUS IN THE 2ND HOUSE:

Oftentimes this position will bring money through friends. There will be many changes in one's fortunes. The talent for making money will be seen through unusual circumstances or professions, such as inventions and electronics. These people may feel that the conventional way of doing things is useless.

THE SUN IN AQUARIUS IN THE 6TH HOUSE:

People will deal with their work in unusual ways when this position of the *Sun* exists. If in the healing professions, they would be the ones who would use sound therapy, homeopathic medicine, and/or unusual diets. They are very sensitive to their work surroundings and are apt to walk off the job for the most unusual reasons. Mathematics will draw their interest.

THE SUN IN AQUARIUS IN THE 10TH HOUSE

Natives with this placement of the *Sun* are generally radical in their political beliefs. In science or electronics they will usually make unique contributions to their profession.

There will be many job changes due to an inability to accept authority. They must be free to do things in their way and in their own time. These people often rise to prominence overnight and fall from the public eye just as readily.

THE SUN IN PISCES IN THE 2ND HOUSE:

If you have this placement of the *Sun*, you will be inclined to be idealistic or unrealistic in money matters. Although if you have no money for any length of time, you will not be overly concerned because you know it is coming! Singers and musicians are examples of this placement. Your money may come and go through unexplainable and unusual conditions.

THE SUN IN PISCES IN THE 6TH HOUSE:

A desire to work with animals or to care for pets or people would be apparent here through nursing or veterinary work. One should always pay attention to his health and environment with this placement. There may be idleness on the job due to an inability to concentrate, especially in a mundane job or one which attends to detail.

THE SUN IN PISCES IN THE 10TH HOUSE:

Many musicians, artists, and psychic personalities have this placement of the *Sun*. Mystics who often work behind the scenes of their profession have this *Planet* position. Frequently the reputation is built on an unreal image; therefore, the private life is not in agreement with it. One with this placement of the *Sun* would dislike any kind of the ordinary careers or routines.

Chapter 10

Birthstones & Birth Signs

I am sure that you have all seen the *Symbols* signifying each *Zodiac Sign* in jewelry stores in the form of Necklaces, Earrings, and Rings. Perhaps you have wondered many times as you have passed the display window of that jewelry store, is the sapphire really the birthstone for me?

My birthday is September 15th and that indicates that I am a *Virgo*, but what proof is there that my birthstone should be the sapphire, especially since I prefer the pearl much more.

I would be more apt to believe in the science of *Astrology* if the birthstone for *Virgo* were the pearl. This is the thinking pattern of a *Virgo*. *Why, who, when and are you sure?* Unfortunately there is no actual proof for our *Virgo*.

Therefore, I will attempt to answer some of the questions asked by the *Virgo*. At the same time, I will be giving you some background on each of the birthstones and their association to each *Birth Sign*. If you can accept any of the answers, and you are then encouraged to wear your true birthstone in some manner, your reasons for doing so, should now be a little clearer for you.

Confusion! This is the best word to use in regard to the *Zodiac* and birthstones in relationship to one's birth date.

First let us give the definition of the word *Zodiac*, what it is, and what it means to you. *The Zodiac as we know it today was called "Tierkreis" by the Greeks, meaning, "Animal Circle."* It is an imaginary belt of constellations or group of Stars. It is about 16 degrees wide, and lies some 8 degrees on either side of the ecliptic or, path of the *Sun*. This *Zodiac* was divided into 12 areas or *Signs* of 30 degrees each. The

Greek man named Hipparchus, considered to be the father of astronomy, did this.

The constellations were first mapped about 2,555 years ago. *Aries* at that time was designated as the first *Sign* of the *Zodiac* because the *Sun* entered the constellation *Aries* at the same time the Spring Equinox occurred. Since then the Equinox has shifted westward into the constellation *Pisces*, but the name *Aries* has been left as the first sign of the *Zodiac*. However, the *Sign* of *Aries* no longer corresponds to the constellation of *Aries*. The second constellation in the *Zodiac Circle* was the constellation *Taurus*, the third *Gemini* and so on around the circle.

It was believed in the beginning, that this was a logical reason for naming the *Zodiac* parts in the manner in which they now exist. It is now true, that they are no longer in correlation with their original position. In 22,000 years, however, a complete circle will have been made by the *Sun* through all of the constellations and the *Zodiac* as it reads today, will again coincide. Now, really, does it matter?

An attempt has been made here to clear up the controversy of why the *Zodiac Signs* and the constellations no longer are in correlation. Let us now see why the birth dates and birthstones do not seem to agree, either. The first accounting of relating gemstones to anything at all was in their association to color! The colors were assigned to the stones by their relationship to nature and the seasons.

The blue of the placid sea to the aquamarine

The lovely green of cool grass to the emerald

The blue of a summer's sky to the sapphire

The glow of a blazing sunset to the ruby

The soft mellow light of the moon to the moonstone

The rich warm brown of autumn to the topaz

A glorious mixture of all the colors of a rainbow to the opal

Nature's finest royal purple to the amethyst

BIRTHSTONES & BIRTH SIGNS

One of the first references to the twelve stones is recorded in the Book of Revelations in the Bible. Revelations 21: 19-25-21. The stones were referred to as "the stones in the Wall of Jerusalem". There is also a reference made in Exodus 39: 9-21, "and he made the breastplate". They set it with four rows of stones. *The First Row*: a sardues, topaz and carbuncle. *The Second Row*: In emeralds, sapphires and diamonds. *The Third Row*: a liguire, an agate, and the amethyst. *The Fourth Row*: a beryl, onyx and jasper. Moses made this breastplate about 1255 BC. It was to be worn by Aaron, the brother of Moses, the High Priest of the Hebrews.

An ancient list referred to as the Chaldean list, meaning "*Astrologer*" was named for the ancient people of Chalean who conquered and ruled Babylon. The list was compiled to show the association of the *Planets* to the colors that were known and used at that time.

Sun	Moon	Jupiter	Mercury	Venus	Saturn
Gold	Silver	Blue	Purple	Green	Black
Topaz	Pearl	Sapphire	Amethyst	Emerald	Diamond

Since this list was created, other *Planets* have been discovered and new gemstones have been assigned to them.

The first influence giving an association of the gems to the *Planets* came from the impressions left by the reading of the many dream books, which were in existence in ancient times. The early *Astrologers* placed the gems under the influence of the *Planets* as follows: *Saturn* was said to influence the onyx. *Jupiter* the carnelian, the *Sun* the diamond, *Venus* the emerald, *Mercury* the lodestone and the *Moon* the pearl.

The following offers a brief history of these particular stones.

ONYX

The first onyx is a variety of quartz, closely related to agate. It varies in color from white to black, brown or red. The ancients used this stone for many artistic purposes, especially the cameo. The second onyx is a variety of marble, called oriental alabaster, mentioned often in ancient history. Many of the ancient Aztec quarries have recently been re-opened. This onyx is used for clock bases, bureau and tabletops, vases and many other ornamental articles today. The Petrified Forest of Arizona exhibits whole tree trunks, which have been transformed into sections of onyx.

CARNELIAN

The carnelian is related to the effects of *Jupiter*. It is another type of onyx, which is a variety of the mineral chalcedony, named for the ancient Greek town of Chalcedony, in Asia Minor. Chalcedony is a variety of quartz and ranges in color from milky white to varying shades of gray. It is frequently marked with circles, veins or spots. Carnelian is mined in Scotland, Iceland, California and Colorado. It is similar in appearance to the gem called sardonyx.

DIAMOND

The diamond was said to be under the influence of the *Sun*. The diamond is composed of pure carbon. It is the hardest natural substance known to be in existence. It can only be cut or scratched by another diamond. Yet when ignited under oxygen at a temperature of 1455° it will burn like a piece of coal, leave no ash and give off a brilliant light as it converts to carbon dioxide. The diamond will not dissolve in any known liquid. Diamonds were formed

BIRTHSTONES & BIRTH SIGNS

millions of years ago by pressure and heat. As you know, diamonds are weighed by the carat. One carat weighs approximately .557 ounce. The largest diamond was found in 1955. It weighed 3,156 carat's or 1.3 pounds. The famous *Hope Diamond*, which is rumored, to have been stolen from an Indian Idol in 1642. It originally weighed 122.5 carats; it now weighs 44.5 carats. In 1911 Edward McLean, a United States publisher, purchased it. He then gave it to the Smithsonian Institute in Washington D.C. in 1959. It perhaps was donated to the Museum due to a story attached to the *Hope Diamond*. The story states that it brought bad luck to the possessor and this proved to be true!

EMERALD

The emerald was related to the *Planet Venus*. It is the softest of the precious stones. When the emerald is flawless, it is said to be as valuable as the diamond. It can range in color from yellow to green. It is a form of the mineral beryl. The Inca Indians, before the Spanish conquest, worked the Columbian emerald mines. The largest emerald ever found was in the Ural Mountains of Russia. It weighed 6 pounds. It is now housed in the St. Petersburg Museum.

LODESTONE

The lodestone was said to be under the influence of the *Planet Mercury*. It is a variety of the mineral magnetite, or the native magnetic oxide of iron. It is known as a natural magnet and possesses the quality called polarity. It is mined in Sweden, Norway, New York, and New Jersey. It is found in beds of older crystalline rocks.

PEARL

The pearl was believed to be under the influence of the *Moon*. It is the only gem that comes from the sea. The pearl is composed of limestone crystals compounded.

The color of the pearl is largely dependent on where it is found. The creamy colored pearl is found in the Persian Gulf and called the *oriental pearl*. Black pearls are found in the Gulf of Mexico and near the Pacific Islands. The natural pearl is found throughout the world in warm salt water. They will vary in color from rose, cream, white, black, bronze, brown, lavender, blue, yellow, mauve and green.

Although many believe a pearl may be found in an edible oyster, the possibility of it happening is very rare. Should one be found, it would be very small and too lusterless to be of any monetary worth. The value of the pearl is determined by size and shape. Color and luster is also important. Due to a pearl's softness, they are very easily injured. The average lifetime of a genuine, not cultured pearl is about a century and a half. The beauty of the pearl increases with wear. In fact, the luster will dim if it is not worn often.

In 1912, *The American National Retail Jeweler's* compiled a list for the gemstones to be used in the association of the *Zodiac Signs*. It was based on the calendar months. Some objections were raised to the differences between the *Zodiacal* and *Calendar month*. Adapting each birthstone to a calendar month was a more simplified method, but it was not *Astrologically* accurate. The longest period of the *Zodiac Sign* at the beginning of the month was therefore used for that entire month. For example, the garnet as the birthstone for *Capricorn*, December 22 to January 19, became the gem for the calendar month of January.

Those who follow the *Signs* of the *Zodiac* as given in the *Horoscopes* magazines and newspapers, continue to consider

each gemstone as applying to them only if their *Birth Date* is included in the *Sign*. The list was constructed again in 1952, but it showed no changes from the original one of 1912.

An attempt has been made in previous chapters to relate, when possible, the subject matter to ancient times and *Mythology*, relying upon whatever material could be found during the research period for this book.

The following pages will contain the recent material found which connects known *Mythology* to the association of the *Birth Month*, the *Zodiacal Planet* for that month, and the birthstone named in association to it.

JANUARY / CAPRICORN

(December 22 - January 20)

GARNET

The word garnet comes from the Latin word granum or grantus meaning "seed". The word was formerly spelled "granate" and dates back to Mythological story of Hades. It is representative of the pomegranate, which Hades supposedly gave to his bride to eat before she returned to her mother in Demeter. The garnet was the fourth stone in Aaron's breastplate as stated earlier. The Crusaders wore it when they went into battle to protect them against accidents and wounds. During Medieval times, the garnet was worn to cure depression and ward off bad dreams. It is said to be a Sign of consistency or determination. What better definition for a *Capricorn*, the *Sign* that wears the garnet as its birthstone.

FEBRUARY / AQUARIUS

(January 21 - February 19)

AMETHYST

The word amethyst comes from the Greek "amethystas" meaning "*not drunk*". In Mythology, Diana, the Huntress, offended Baccus, the God of Wine. To avenge the transgression, he declared the first person he would meet while going through the forest would be eaten by his tigers. The maiden Amethyst, on her way to worship at the shrine of Diana, was the first he was to encounter. In terror, Amethyst called on the Goddess to save her and before Bacchus's eyes, she was changed to a pure white image of stone. Repenting, Baccus then poured grape wine over her, giving the stone the violet hue of the Amethyst. This was the carry over to non-intoxication. In ancient Rome, amethyst cups were used for the drinking of wine to insure the drinker he was safe from over-indulgence. Roman wives believed that their wearing the amethyst would insure their husband's fidelity and love. This led to today's belief that one's love life would be smooth and there would be happiness accompanied with peace of mind and contentment if the amethyst is worn.

MARCH / PISCES

(February 20 - March 20)

BLOODSTONE / AQUAMARINE

THE BLOODSTONE

The story attached to the bloodstone's name goes as far back as the Crucifixion. It is told that when a Roman soldier-guard drove his spear into the side of Christ's body blood fell at his feet upon some dark green rocks called at that time,

BIRTHSTONES & BIRTH SIGNS

jasper. This was the reason for the red spots in the bloodstone. Generally the female *Pisces* will wear the aquamarine stone and the male *Pisces* choose the bloodstone. The bloodstone is said to be a symbol of religious beliefs attributed again to the red spots representing the blood of Christ. The bloodstone is often used in making religious ornaments and the Crucifix.

A book written in 1493 spoke of the stone's curative powers. An English doctor called it the "*special stone*", using it against poison. In the cure of snakebites, it was said to have the power to draw out the snake's venom from the victim. Today it is worn to give courage and wisdom to its owner by giving him the ability to sense his enemies.

THE AQUAMARINE

The *poor man's diamond* is a name sometimes associated with the aquamarine. The name aquamarine, first attached to the stone by the Roman's Aqua meaning *Water* and Mare meaning *Sea*. The gem was so like seawater that when placed in the water, it was impossible to see the stone.

In 1956, Vice-President William Taft, gave President Teddy Roosevelt's daughter Alice, of "*Alice Blue Gown*" fame, (because she always wore that shade of blue) a beautiful heart-shaped stone. In the Middle Ages the sooth-Sayers used the aquamarine calling it *The Magic Mirror* much the same way we today use the *Ouija Board*.

APRIL / ARIES

(March 21 - April 20)

DIAMOND

As previously stated, the diamond is the most precious of all gems. The word diamond comes from the Greek word Adamas, meaning *unconquerable* and the Latin word,

adamare, to fall in love. In English and French the word is *diamant*. It is believed that diamonds were formed at least 65 million years ago.

The Greeks believed that when a diamond gem was placed on the breast of a sleeping loved one; it caused them to tell of their most intimate secrets. If placed on the head of one's wife, she would turn to him in her sleep if she were faithful. If she were guilty of infidelity, she would turn away from him. The Greeks also believed that fire and water had no effect upon the diamond. It was said to curb violent feelings, and thoughts of murder, lessening anger and strengthening love. Today, it is believed to bring good luck and happiness to the wearer. The diamond's ability to bring innocence and fidelity to a relationship is the reason attributed to giving the gem to the loved one by the male to signify an engagement.

MAY / TAURUS

(April 21 - May 21)

EMERALD

The emerald is considered the *Gem of Spring*. Its beautiful color is representative of all of nature's natural scenes. The deeper the gem's color, the more valuable it is. It ranges from rich velvet green to the grass greens and blue greens.

Pliny of Rome described the gem's properties as. "*no other color is so pleasing to the sight ... they are the only gems that fill the eye with their view, yet do not fatigue it*".

The emerald, as mentioned in the Bible, was the third stone of Aaron's breastplate. The mines in Southern Egypt were said to be the source of Queen Cleopatra's gems. The emerald became a symbol of wealth in Rome due to its rarity. There are many famous emeralds in existence. The royal

BIRTHSTONES & BIRTH SIGNS

jewels of France are said to contain an emerald of thirty carats. This is believed to be the finest cut emerald in the entire world.

Hebrew tradition states that if a serpent fixed their eyes on the emerald, it would become blind. Lapidarians are said to glance from time to time upon the emerald to rest their eyes while working on other stones.

It is believed that when an emerald was shown to a liar, it would expose his lies. It was also believed that if one held an emerald in his hand and poison existed in the body, the stone would sweat!

When an emerald was given in friendship it was said to remain in tact as long as the relationship remained honest and true. Today happiness and contentment are the emerald wearer's reward.

JUNE / GEMINI

(May 22 - June 21)

PEARL / MOONSTONE / ALEXANDRITE

THE PEARL

The most beautiful pearl known is called, *The Wonderer*, because of its history. It originated in Panama four hundred years ago. It traveled to Spain, to England and then France. In 1969 it again appeared in New York where the famous actor, Richard Burton purchased it for his wife, Elizabeth Taylor, a *Virgo*, for her birthday.

Pearls, called the *Tears of the Gods*. It was believed that drops of rain falling upon open oyster shells formed pearls.

The sword handles of warrior's had pearls set in them to symbolize the tears and the sorrows by the use of the swords in battle. In Persia and Arabia, pearls were used to cure

ASTROLOGY ANYONE?

insanity. A person must be sensitive and cultured to truly love the pearl. If worn by an unrefined, temperamental person, it is rumored that it is worn only for its monetary value and trouble will usually accompany the person wearing the pearls.

Perhaps since *Virgos* are said to be an aristocratic and sensitive *Sign*, this is why our *Virgo* in the opening statement, preferred the pearl. It is truly the *Aristocrat of Gems*. Today, it is believed to have the highest personal vibration of any stone.

THE MOONSTONE

A gemologist once said of the moonstone, "*It looks like a raindrop seen through a fine mist at early dawn.*" It is translucent and colorless and said to have a "*serene, mysterious beauty.*"

Pliny believed that the moonstone would change, according to the waxing and waning of the *Moon*. Today, when given as a gift, it is said to arouse tenderness and instill the ability to foretell good or ill fortune. To gain this knowledge, however, the stone must be placed in the owner's hand each time the *Moon* is full!

THE ALEXANDRITE

This gem is called the *Chameleon* among stones. During the day its color resembles the green of the emerald, at night, it becomes violet as the amethyst. Although translucent, it possesses dual color qualities.

The stone is found in Ceylon. The name was given to it in honor of the Crown Prince Alexandria of Russia because it was first discovered in the Ural Mountains in 1830, the day he became 21 years of age. Since the red and green were the national colors of Russia, the stone was well accepted there.

The perfect specimens are housed in the Kremlin and have not been seen by the public for over forty years, although there is one on display in the Smithsonian Institute. It is believed to bring good luck to the wearer.

July / Cancer

(June 22 – July 22)

RUBY

In Ancient Eastern legends, the ruby was said to contain the original spark of life, described as "*a deep drop of the heart's blood of Mother Earth.*" Marco Polo wrote of the finest ruby he had ever seen being in the possession of the King of Ceylon. The Emperor of China, Kubla Khan is said to have offered, "*the value of the city*" for it. The King's reply was, "*if all the treasures of the world were laid at his feet, it would still not be for sale.*"

Throughout history because of the value of the ruby, it has been owned only by the very wealthy. The Bible mentions the ruby in references made by Job, "*the price of wisdom is far above rubies.*"

The ruby was thought to predict misfortune, illness or death for the owner should its luster ever lessen or should it become darker in hue. In Proverbs, 31:10 it reads, "*who can find a virtuous woman? For her price is far above rubies.*" The ruby was also used as a remedy for excessive bleeding.

AUGUST / LEO

(July 23 - August 23)

SARDONYX / PERIDOT

THE SARDONYX

Sard is the Greek word meaning reddish-brown, and *Onyx* is the Latin word meaning a *veined gem*. Together, they are called sardonyx. During the Renaissance the stone was said to bestow eloquence on its owner. This may be why the sardonyx is found in the breastplate of Aaron, Moses' spokesman before the Pharaoh. Perhaps this is why Queen Elizabeth I gave the Earl of Essex a gold sardonyx ring, superimposed with a cameo portrait of her as a token of their friendship. The sardonyx was also symbolic of married happiness for the wife who owned one.

THE PERIDOT

One of the few known stones to be found in only one color, green, the peridot resembles the topaz. Should the stone contain alexandrite, it is considered to be of the finest quality and is called the *Evening Emerald* for in artificial light it becomes an even darker green. Because this stone is very rare, there are very few superstitions attached to it. The Romans wore it to ward off melancholia and in the Middle Ages it served as a charm to protect against the terror of darkness.

SEPTEMBER / VIRGO

(August 24 - September 23)

SAPPHIRE

The word sapphire comes from the Greek word (*Sappheirs*), referring to its place of discovery in early Grecian times, the Sapphire Island in the Arabian Sea.

The Latin words for the gem were Lapis Lazuli, but the stone of that name listed on the *British Birthstone List* as an alternate gem for the month of September is not the same today.

The Grandmother of the Queen Elizabeth II was a collector of sapphires. History writes of the sapphire being used to heal problems of the eye. The sapphire would be washed in cold water, placed in the solution used as eyewash to remove foreign bodies. When finished it was returned from the solution, washed again in cold water and then stored. If powdered and taken internally with milk, it was believed to cure poison's fever and hysteria. Today it is believed to bring protection and escape from any danger to the wearer.

OCTOBER / LIBRA

(September 24 - October 23)

OPAL / TOURMALINE

THE OPAL

At one time the opal was called *The Thief Stone*. This meant that should a thief be wearing one, he could steal even in daylight. The belief was that he would become invisible. The origin of today's belief that it brings the wearer bad luck or ill health goes back to the days of the plague in Europe.

ASTROLOGY ANYONE?

One fourth of England's population died as a result of the plague. It was believed that if a patient with the plague was wearing an opal, it remained brilliant up until the time of his death and lost its brilliance when the patient died. The fact was, that since the opal is such a sensitive stone, the heat from the patient's fever caused from the plague kept the stone brilliant. As the fever conquered the patient's body and the patient began to die, his body heat would drop and the stone's brilliance would also fade to the eventual dullness of the color of death.

It is believed today that if an opal is not worn, it loses its brilliance. Should one own one, the more it is worn the more brilliance it acquires. It is true that while heat gives it the brilliance, too much heat will cause it to shrink and eventually shatter. When selling an opal, the jeweler will often hold the gem in the palm of his hand, bringing the body heat to the stone and giving it added beauty. Should you own an opal, wear it and watch it become even more beautiful with time.

THE TOURMALIN

Because this semi-precious stone is more recent in its discovery than the others mentioned so far, it does not have the ancient stories attached to it.

Since people born under the sign *Libra*, were so hesitant to wear the opal because of the superstitions attached to it. It was felt that another stone should be placed on the list to be used as an alternative. Hence, the bright colored gem called tourmaline was added.

It is referred to as the *rainbow stone* by gemologists. It has been called the *peace stone* and is said to dispel fears and cause the wearer tranquility. The green tourmaline is said to bring luck in business.

Other names given to this stone are, *The Brazilian Emerald, The Brazilian Peridot, The Brazilian Sapphire,* and the *Peridot of Ceylon.*

Those of you preferring not to wear the opal because of the superstitions, now have a wide variety to choose from. The names were given to these stones by the jewelers.

November / Scorpio

(October 24 – November 22)

TOPAZ

The true topaz is quite an expensive stone, due to its varying colors. Many stones are often passed as being topaz but more often they are not true topaz. Our English word comes from the Greek (*Topazos*), to seek and find.

Medically it had many stories attached to it. When powdered and added to wine and consumed, it would prevent asthma and insomnia. If the same wine mixture was left to set for three days and nights and then used to bathe the eyes, it was said to cure diseases of the eyes. Today it brings friendship, and pleasant dreams to the wearer.

DECEMBER / SAGITTARIUS

(November 23 - December 21)

TURQUOISE / ZIRCON

THE TURQUOISE

Because of this stone's ability to fade and change color, many stories have been attached to the turquoise. Medically it indicates the state of health of the wearer. Remaining brilliant, the wearer is considered to be healthy. Should it turn pale, the wearer was falling ill and when the turquoise

lost its color, the wearer had died. Yet, when the gem was given to another person who was in good health, it would return to its original brilliance again, provided the owner remained healthy.

The Southwestern Indians identify the blue stone with their Heaven and the green stone to the earth. No other stone is found in their homes or in their graves. They believe the stone to be a guardian of the dead.

Today it is given as a symbol of affection and love. When worn by a *Sagittarius*, it is said to bring prosperity and success.

THE ZIRCON

In ancient times, the red zircon was called the (*Hyacinth*). The name comes from the Ancient tale about Hyacinthus, who was a youth whom Apollo loved and accidentally killed. From his blood sprang a flower bearing the words of Apollo's grief.

The colorless version has often been cut to resemble the diamond. It is believed to have the power to ward off evil spirits and dreaded illnesses.

During the 16th Century, the zircon was used to bring on sleep in insomniacs. Writers today, state that it can cheer the heart and make one secure from thunder, as well as bring wealth and wisdom to it's owner.

CHAPTER SUMMARY

Perhaps the reason is clearer to you now for so much controversy regarding the appropriate stone for each of the *Zodiac Signs*. The reason I have included this chapter is to clarify the confusion regarding the appropriate stone for each of the *Zodiac Signs* and to enlighten the reader about his or her birthstone as they relate to the *Zodiac*.

Chapter 11

Parenthood And Astrology

As a parent, you face the everyday challenge of helping your child to become an adult. In doing so it is your responsibility to guide him with the proper discipline yet allow him to maintain his individuality.

A CHILD'S BILL OF RIGHTS

Please let me grow as I be,

And try to understand why I want to grow like me,

Not like my mother wants me to be,

Nor like my father hopes I'll be,

Or like my teacher thinks I should be,

Please understand and help me grow.

Just like me.

Anonymous

With the aid of *Astrology* you will be able to recognize some of the obstacles he may encounter in life and the areas where your child will be able to achieve his greatest success. But, it must be remembered that nothing will ever replace good common sense when it comes to raising your child. Knowing the right time to do the right thing is important. *Astrology* can help you recognize the personality traits, patterns of behavior, and provide tools to assist you in your child's guidance. By now you should have grasped the idea that *Planets* have personalities. The basic knowledge of *Astrology*, which you are acquiring, I hope will aid you in doing the job that is your responsibility when your child is born. From the time your child arrives, his environment is

shaping him and will continue to do so until he draws his last breath.

When discipline becomes a necessity and this we all know can be very frequent, *Astrology* can help you to become aware of your child's temperament. With this knowledge you can literally suit the punishment to the crime. What I am saying is, there is a right way and a wrong way to handle discipline in a child/parent situation. *Astrology* may be an aid in choosing the right way to respond to the temperament of the child.

There have been times when perhaps you have thought; where did this child come from? I have raised five children and I have understood all of them, but is this one from another *Planet*?

Astrologically, you and your child are no doubt *incompatible* by *Sign. Incompatible* by *Sign* simply means that a communication problem exists, i.e., if you are a *Cancer* parent, you are probably very sensitive and often overly emotional in negative situations between you and your child. It generally takes some time for you to forget and forgive after a situation has occurred.

If your child is an *Aries*, with a *Cancer* parent there is probably much anger and shouting in negative situations caused by a particular combination of these *Signs*. Many harsh statements may be made at this time but, once the storm passes and the dust settles the *Aries* child is quick to forget and forgive you. When you have become aware of this communication problem, you can handle successfully what seems to be an impossible and recurring situation.

With your knowledge of the *Astrological* influences, you can teach your child the proper way to satisfy his needs in a healthy manner and still allow him the individuality to express himself.

In this chapter you will see the unique ways in which children of each *Sign* express their universal human needs as they pass through their developmental stages. You will notice that in many instances the gender of the child is referred to as he or his. I would like to mention here, this does not mean to infer it is only the male that will react in the described manner. In their development stages, the infant through teenager will generally react in the same manner in like situations, regardless of their sex.

THE ARIES CHILD

Mar. 21 – April 20

PIONEERING, IDEALISTIC, STUBBORN

The *Aries* child will be active all of his life. He will sit-up, crawl, walk and talk earlier than other children his own age. It would be wise to keep anything that could hurt him out of his reach, as the *Aries* child is prone to accidents particularly to the head and face. As he begins to venture, he will be into everything. In addition, the *Aries* child is often very stubborn.

When the *Aries* child enters preschool, he will be a leader among the nursery set. This is a very energetic *Sign* and at times he will be the big bully everyone speaks about. Sharing is often difficult for the *Aries* child. He feels that what he has is his alone. Selfishness then is a trait of which you will need to be aware.

When and if you see this developing, try to handle the situation diplomatically. The *Aries* child will accept any explanation, once he understands it but he generally will not stand to be told anything! He prefers to be asked.

As the *Aries* child reaches school age, he will be the “*apple of the teacher’s eye*.” He will be an excellent student. But the child is attracted to unlimited interests, and as a result

ASTROLOGY ANYONE?

he becomes bored and leaves many things partially completed. About this time you may also begin to see his ego surface. He may tend to feel that he can do things better than anyone else and in most instances this is true.

Next will be the dating game for your child. But an *Aries* going steady will almost be unheard of. *Aries* are so fickle that last night's date can be tomorrow's worst enemy. With an *Aries* child you can be demonstrative and outgoing with your show of affection, as long as you do not become too sentimental. They need to learn about love and to realize that love is necessary to survive.

THE TAURUS CHILD

April 21 – May 21

DETERMINED, CONFIDANT, SET IN HIS WAYS

The *Taurus* child is considered strong and silent. During infancy he is often referred to as *such a good baby*. He is seldom one to cry, but when he does he should be given attention. Generally, something is wrong. The child will be slow to walk or sit up because he really is quite content to take his time. To keep the *Taurus* baby happy, surround him with beauty. Even as an infant they are aware of their surroundings.

You should never coerce your *Taurus* child into anything. You must gently guide him into unusual situations and unfamiliar interests. Should you try to compel him, he will only show his stubbornness and probably never go near the object or situation you tried to force on him.

When he approaches preschool age, you must also handle this stage of development gently. If you do not, he will not make friends very readily. Your child has the warmth and ability to attract others to him once he is comfortable in his environment. With *Taurus* you cannot insist on their sharing

anything they have. If they were to share, and it created a loss of his treasure or damaged was done to it, the child would be heart broken. Their belongings are better left at home for their own pleasure, for should they be broken, it will be their fault, and the loss is not so deeply felt.

The *Taurus* child in grade school will be slow. It is not wise to nag him about his studies. It is hopeless to do so. Instead, convince him that he has the ability to retain anything he learns. Working from that point of view, you may get him to feel more confident. Confidence is a quality you need to instill in the *Taurus* child.

The *Taurus* teenager is not flirtatious by nature; nevertheless, he will be quite popular with the opposite sex. He may be one to date early. When allowed to do his own thing, as far as dating, he will generally cease dating quite readily, realizing that once he has tried it, he is not that crazy about it. Again, try not to nag him or he may continue to date if only to antagonize you.

The *Taurus* child thrives on love but not the sentimental kind. He appreciates love being shown in a warm but not too subtle way. He needs an open and uncomplicated show of affection.

THE GEMINI CHILD

May 22 - June 21

CHANGEABLE, FICKLE, YET LOVABLE

With the *Gemini* child, emotions are more or less fickle. Because of this, his loves, his hates, and his interests are very changeable. As the parent you must try to make the *Gemini* child realize that he should try not to spread himself too thin in his activities. One or two accomplishments done well are better than a lot of half-finished projects.

ASTROLOGY ANYONE?

The *Gemini* infant is one of the fussiest. He will constantly find reasons to cry and therefore demand your attention. One of his attention getters may be to cry and hold his breath to frighten you. He will be one to walk and talk quite early. He needs to get around to see just what is going on around him. By the time he is walking you will have to tie everything down. He will be into and under everything. Holding the interest of this little busybody will almost be impossibility.

When the *Gemini* reaches preschool age he will be another type of problem. He is often attracted to a person quite suddenly. He immediately begins to focus intensely all of his attention on the new relationship. When his attention is again drawn to someone else, the *Gemini* feels no loyalty to his first relationship. If the first party is not prepared to lose the *Gemini's* friendship suddenly, that person could be devastated by the situation.

As the parent, try to teach him not to reject his friends so readily. He should try to realize that true friends are few and far between and that one is capable of having more than one *good* friend at a time. Try to impress upon him that if his fickle nature is to continue in this manner, he will one day find himself with very few friends and probably none on which he can depend.

The *Gemini* child will not have any trouble with his studies. All of his trouble will be with the teachers. Due to his mental energy, he will always be one step ahead of the class. He will generally finish his assignments early; as a result, he becomes bored and restless. His behavior is then annoying to his teachers.

As a teenager, your troubles will seem to double. He will not agree with anything that you expect of him. Fortunately, just about the time you are sure he is heading for real trouble the venture loses its charm and he is off to new horizons.

In matters of love, the *Gemini* needs to feel admired and loved deeply. You can express your love quite openly as a parent, but if you become overly sentimental he will feel only “contempt” for you. He seldom agrees that true love runs deep.

THE CANCER CHILD

June 22 - July 22

SELF INDULGENT, SELDOM SHARING, MOST LOVABLE AND AMIABLE

The *Cancer* child is moody and sensitive. He seems to live by his feelings. When he is angered he generally gets over it quite easily. When he is hurt it is a much different situation. When the *Cancer* child is hurt he is quite capable of becoming very offensive. The child takes everything to heart and sharp criticism can literally crush him. But too often his feelings are only on the surface. This may sound contrary to what I have already said. This is an emotional *Sign* but it is still true. Because of this shallowness he is often left without real involvement in any meaningful relationship. The *Cancer* child must learn to realize that true love runs deep.

In infancy the *Cancer* baby is very sweet natured and is an easily cared for baby. He is cuddly and most affectionate. He is slow to walk and talk, but he makes up for it with his early ability to smile. A *Cancer* toddler will not be too inquisitive, although he may be a whiner. If he gets enough rest and does not have too much excitement he will grow out of the whining stage quickly.

The *Cancer* child will not be one to be rough and tumble with the other children. Their basic nature does not enjoy this sort of behavior. His friendly ways and delightful manners however, will attract the friends he desires.

ASTROLOGY ANYONE?

The *Cancer* child often tends towards selfishness. He does not care to share his belongings with anyone. On the other hand, when he realizes that this unwillingness to share often costs him friendships, the child often ceases to be selfish. To the child, friendships are most important.

In grade school, the *Cancer* will be a good student. The teacher and parents will have to keep after him to keep his attention. He will tend to do a lot of daydreaming. He must realize that his work comes first.

In their teens, *Cancer* children are often in love with love. They will be in and out of love many times merely to be dazzled by infatuations, as they really do not have any conception of real love at this age. The *Cancer* child is warm and open in his show of affection and you can be very open with yours. They will not feel uncomfortable with the rapport; however, you must be cautioned not to create a “*mamma’s boy*”. *Cancers* thrive on love and will wilt and withdraw without it, but dependence could be the crutch that will keep him from standing on his own two feet.

THE LEO CHILD

July 23 – August 23

DEMANDING, SHOWY, ATTENTION SEEKER

Leo has the inherent attitude that he was born to lead from the time of his birth. He is truly the aristocrat of the *Signs*. The *Leo* must learn that in order to maintain the leadership he desires he must be sure that his followers wish to pursue him.

Once a *Leo* has formed a true friendship you will find it almost impossible to break the bond. The phrase “**once a friend, always a friend**” must have been written with a *Leo* in mind. If a *Leo* realizes that his friends are leading him astray, he will still hold on to the relationship telling himself

that the situation will work itself out for the best of all concerned. It is hard for the *Leo* to view loyalty in an objective manner.

The *Leo* infant is very often spoiled. He is forever in need of attention. There will seldom be a time when you will be able to put him in his crib and expect him to amuse himself for any length of time. His nature requires constant company. The *Leo* child never enjoys solitude.

The *Leo* becoming a toddler will continue to require your attention. You will need to exercise great caution when correcting the *Leo* child. Should he do something that appears to make him look foolish, you will not be able to exchange smiles. Your child will not be able to handle embarrassment gracefully. Should he feel that you are laughing at him and not with him he is apt to either fly into a rage of anger or sulk in his room for hours because you have hurt his feelings.

During his preschool days you will have to advise the instructors to keep a watchful eye on your child. Many times the *Leo* child will appear to be a bully in an attempt to draw attention to him, and therefore be the center of attention. He does not have the patience to do things in the proper way in order to attract that attention to him. He is a very capable leader.

At school age you will have very little trouble with the *Leo* child in respect to his studies. He will be involved in all of the social activities. He will be able to maintain good grades even though he is heavily involved. He is more than capable of placing the proper priorities on what must be done. His pride and perfectionist nature will be his incentive to achieve the highest honors possible. Your child will not be able to handle embarrassment gracefully.

As a teenager, the *Leo* will insist on being treated as an adult. Although the *Leo* does mature rather rapidly, you will

have to be careful that he does not overstep his boundaries. He must realize that being grown-up requires the ability to accept responsibilities.

Love to the *Leo* child can be expressed as openly as you wish to show it. Try to show this love in an everyday down to earth manner. Do not confuse love with flattery. The *Leo* child seldom has trouble in distinguishing the two expressions. Should you flatter your child excessively, you are bound to have a pampered know-it-all person on your hands because you will not only feed his ego, you will inflate it. Attempt to use discretion in this area.

THE VIRGO CHILD

August 24 – September 23

ANALYZING, LOVER OF DETAIL, METHODICAL

From birth the *Virgo* child is practical. You will soon realize that the *Virgo's* ability to become deeply involved in any endeavor is a very common trait.

The *Virgo* generally has problems forming relationships because of a feeling of inadequacy in regard to self worth. His attention to details will keep him happy until this ability to make friends becomes easier for him.

The *Virgo* infant will cause you to wonder if you really have a child in the house. The child is very quiet and content within himself. On the other hand, he will not tolerate being neglected in any way. As toddlers, they are very curious and intent on figuring out the makeup of all that surrounds them. Because of this shyness, the preschool days will be a little difficult for the *Virgo*. He will be slow to make friends. Generally, he will just sit and observe what is going on around him. The instructor, when advised of this situation, can create a relaxed situation for the child so that he can settle in with the others more readily.

As a student, the *Virgo* will excel. His mind will be turned to detail and mathematics. The instructors may feel that the child is unimaginative because he is determined to know the “*why*” of everything. He does not tend to let his imagination answer his questions for him; he wants all the facts. But, when his imagination is stimulated, the *Virgo* can be very creative.

As a teenager, there will seldom be the usual parent/child rebellion. The *Virgo* will always remain cool and calm. In so far as relationships with the opposite sex, there will not be too many. An inability to express feelings at this age is not uncommon with the *Virgo* teenager; however, do not try to force the child into relationships. It just will not work. Do not feel that because your *Virgo* child does not show any affection towards you that he does not need any himself. On the contrary, because he does have this inability to show how he feels, you should at all times, especially during his adolescent years, show your love. Do it in a very outgoing and demonstrative way. You may, wonder at times if it isn't a lost cause but, do not let this discourage you, because the more persistent you are in showing your love towards him, the easier it will be for him to follow suit.

THE LIBRA CHILD

September 24 – October 23

OBJECTIVE, ACCEPTING, RECEIVES LOVE WELL

The *Libra* child seems to be born with the instinct for doing the right thing at the right time. His sense of fair play and his ability to see both sides of a situation at the same time will be evident from a very early age.

The *Libra* infant is as close to being perfect as can be expected. He has an outgoing and pleasant nature and will never be afraid of strangers. He will not be fussy as a baby,

ASTROLOGY ANYONE?

but then you won't be able to ignore him for very long either. He has a limited amount of patience when neglected. As a toddler, the **Libra** needs to do things in his own time. Don't try to rush him from stage to stage, for he is going to have to analyze everything before trying it and this is going to take time. Let him progress at his own pace and he will do fine.

In preschool, your child will be very well accepted and in return, he may be tempted at times to do more than his share of giving to please everyone. The instructor's job should be to see that he is not taken advantage of.

As a student he will generally be quite excellent. Everything he does will be analyzed and completed with great detail. The **Libra** will not exert his greatest potentials toward the subjects that do not interest him. He will generally just coast through them. The popularity he attracts in the teenage stage will tend to trigger the **Libra's** vanity but once he realizes that the change may be affecting his character, he will regain his balance and all will return to normal.

In the realm of expressing love to your **Libra** child this should not be at all difficult. His nature is such that it will be very easy for you to do.

The **Libra** child is a natural receiver of love. Your child will accept it in a very balanced way knowing that you love him as truly as he loves you.

THE SCORPIO CHILD

October 24 – November 22

DEMANDING, ANALYZING, SECRETIVE

The **Scorpio** child is truly an extremist. He will frustrate you and try your patience, but life will never be dull around him! In order to understand him, you must realize that his life will be made up of contradictions, both in feelings and words. The reason for this is that he is an all or nothing type

person who is almost entirely ruled by his emotions. For example: Your *Scorpio* child will pour out his love for you and show you in many ways that he loves you by using kind deeds, tender gesture, etc. But when he is angry with you for some disciplinary action, his words can be most caustic. Often the things he will say will be so devastating that you will feel he surely hates you. Your job as parent will be to teach him to vent his anger in constructive ways and not through sarcasm. This will not be an easy job for you.

As a toddler, he will feel the whole world is his and he will attempt to explore it. He will literally be into everything. Should you attempt to curtail his explorations, he is sure to anger. You may find yourself hiring a babysitter at least once a week in order to relax away from the child. This will be good for you. After a day's relaxation, you will be more apt to maintain the coolness you will need to guide your child with patience.

The preschooler will be an asset to his school, although he will come on strong and try to take over the place. Once the other children hear of all of the exciting and mysterious ideas he has, they will be most anxious to follow him. The instructor will have to keep a watchful eye to be sure of where and what adventurous exploration he is involving the group.

As your *Scorpio* reaches school age he will gain more common sense, and although he will not be the perfect student, he will come to realize that fun and games do not mix well with schoolwork. Your child will develop a responsible attitude at an early age. He will do a good job in school and generally bring home deserving grades.

The *Scorpio* teenager will not be easily controlled. He is definitely a “*why*” person. Should you deny him of a desire, you must always be ready to answer his “*why*” questions. If you are not willing to give him an explanation, you will no

ASTROLOGY ANYONE?

doubt see him do exactly as he wishes. He is not rebelling; he is showing his independent nature. With each new relationship, he falls in love. Each new date will be the one love in his life. Each love will be all consuming, and if the feeling is not mutual, he will bring the relationship to an end.

In showing love to your *Scorpio* child, you will learn that the only way you can prove to him you care, is to spend all your time with him. When you are not able to do this he will feel that you don't really love him. You must help him to realize that loving someone is caring for that person all of the time, but this does not necessarily mean you must spend all of your time proving it. To make this point, perhaps you should have the child spend all of his time with you. Tell him that you feel he does not love you unless he does. He may then understand what you are trying to explain to him.

THE SAGITTARIUS CHILD

November 23 – December 21

OUTGOING, HONEST, OUTSPOKEN

The *Sagittarius* child is so secure within himself that he is a true joy. Freedom and truth is the lifeline of the *Sagittarius*. Situations that would cause other children embarrassment will only bring a smile to the face of your *Sagittarius*. He realizes that he is not perfect and therefore is very capable of doing foolish things. He is capable of laughing at himself.

The *Sagittarius* infant is easy to care for. He will be inwardly happy and therefore demanding little attention; but he will not be ignored. As a toddler, he will be into and after everything that moves. His energy is so consistent that he can cause himself ill health if he does not rest each day and replenish it. You will find him so energetic that he will be

against taking his nap, but you must stick to your principles and insist on it.

As a preschooler he will be the child that will be right there with the truth in any situation, diplomacy spared. The *Sagittarius* child is very candid and will always tell it as it is. He will be very honest with his friends. The child will often disapprove of a friend's parents. He will not hesitate to tell the friend of his dislike for the parents. Often the parent will be present at this moment of truth; therefore, as the parent, you will have to adjust to the child's bluntness often at a moment's notice.

Your child will do well as a student. When you realize that it does no good to be assertive with a *Sagittarius*, your job will be easier. When he is confronted with studying a subject that he does not like, your insistence on his doing so, will accomplish nothing. He will generally fail the subject because he had no interest in it. Ask yourself "what did your assertiveness achieve?"

As a teenager, if you are able to impress his friends and they truly believe you are sincere with them, you are apt to have them as constant visitors in your home. Dating will not be too important. He will be drawn to sports at a very early age, and the more dangerous they are, the more attractive they will be to him. Because adventure is enticing to the *Sagittarius* you should try to insist that he take extreme safety precautions when engaging in the high-risk sports.

In showing a *Sagittarius* child you love him, you must let him be free. You can show him, tell him and do for him, but if you insist on restricting him in any way, you will soon lose him. You must understand this if you are to maintain a working relationship with him.

THE CAPRICORN CHILD

December 22 – January 20

AMBITIOUS, CURIOUS, ACHIEVER

The *Capricorn* child realizes early, the things he wants from life. He has the determination to achieve these things. There will never be an end to goals for the *Capricorn*. Each time a goal is achieved he sets another one just a little higher than before. To him the only way is up. The *Capricorn* will spend his whole life being very stern with himself.

Generally the *Capricorn* infant is fussy, but the fact is that he is quite delicate. You must show the infant love and affection from a very early age. He will need to know that you care. The toddler will most likely walk and talk very early. He is able to keep himself busy with his playthings. Because of his curiosity he has a fascination for drawers. He needs to know what is inside. He is very organized in everything he does, and with everything he has. Due to his serious nature, the preschooler will not be too outgoing or aggressive with the children. This will create a problem for him in his attempt to make friends. In school he will seem to progress slowly. Do not worry. Because of his need to absorb everything and assure himself that he understands, he tends to appear slow. If you allow him to make most of his own decisions, he will be quite happy. Due to his cautious nature, you can feel sure that he will not do anything too foolish. Because he is cautious with his decisions, he seldom regrets any that he makes.

When showing your *Capricorn* child that you love him, you will not be able to be overly sentimental. He may appear as though he does not need love. But you can be sure that he definitely does. You must show it in a very matter-of-fact way. Love expressed in this manner is the only way his practical nature can accept it.

THE AQUARIUS CHILD

January 21 – February 19

ALTRUISTIC, HIGH INTEGRITY, INDIVIDUALISTIC

The *Aquarius* child has standards, which are of the highest nature. Doing everything out of the ordinary is the way of the *Aquarius* child. It is not that he is rebellious, but when he believes in something, it matters not that he is the only one who thinks that way. He will often stand-alone on his convictions. When his nature projects this trait, it is not something you should worry about. Because of his high standards he survives what he creates.

Your *Aquarius* infant will generally be nervous. Because of his nervousness he may cry and scream frequently. The child will not be content to be alone. He is happiest when someone is around him and showing him attention. The infant is very often quite temperamental. He is generally very easily cared for and has a loving nature.

The toddler stage will be quite interesting. You may one day walk in on him and find your treasured grandfather clock spread apart all over the living room floor, but hesitate for a moment before correcting him too severely. Remember his curiosity. He is merely taking it apart to see what makes it tick! In preschool he will be the inventive one. The other children will be ready to accept him quite readily once they realize that he will try to put anything and everything into orbit because of this inventiveness.

In school he will enjoy all of the science subjects and do very well in them. He will be the one to wear the things that are different, but when his creations become the fashion, he wants no part of it.

Should your *Aquarian* date a variety of personalities, you can feel sure that he is trying to find himself through the relationships. If on the other hand, he is quite secure within

himself, he will be too busy with constructive projects to be concerned with the opposite sex.

You will not have to worry about showing the *Aquarian* child that you love him. He is so in love with the world itself that his needs are small. By talking to him and sharing with him you fulfill his needs, but you must also listen to him and feel the things that he feels. Should you find a need to outwardly show him your love, he can accept this as long as you do not become too sentimental and make him feel trapped by it.

THE PISCES CHILD

February 20 – March 20

TIMID, AN ESCAPIST, NATURAL BORN DIPLOMAT

The *Pisces* child is, for the most part a “*daydreamer*.” He fills his mind with fantasies and unfortunately tends to escape from reality. When he is made to realize that life is not as he has pictured it (*to himself*), the realization can be quite devastating to him.

Your job as parent will be to help him to realize that there are two worlds: real and imagined, but that he must situate himself between the two of them in order to be happy. This way he has the best of both at his disposal. His fantasy world will be comprised of love and beauty in all things. There will be no difficult decisions to be made, and all things are possible.

In his real world he must realize that he must work to attain the material things he desires and that he should seek out individuals who think and feel as he does in order to find happiness. Your task as parent will be to handle his moodiness and depression with discretion in times of disappointment. When you are able to guide him through his

indecisiveness with a cheerful attitude, the beauty and strength of his own personality will become evident.

The *Pisces* infant will be quite charming, although he will insist on much of your time. He realizes early that a smile and a coo will generally bring him what he wants. At times he will be fussy, especially when other chores keep you from him. The toddler will be one to spend time exploring.

You should encourage him to be more outgoing by doing constructive things with him. Spend time teaching him to build things from clay, or show him the fascination of Tinker Toys, etc.

In preschool, try not to insist that he play with the whole group all at once. Begin by introducing him to one or two children until he is comfortable with them. You will find that eventually his sweet nature will draw the other children to him. In grade school he will have to work at keeping his attention where it should be. He will tend to daydream in his classes and therefore accomplish very little.

As a teenager he will be constantly dating. If this behavior worries you then you will not enjoy this period of his growth as much as you should. Love and romance will fill his life at this stage. Perhaps you can stimulate his interests in the physical arts, the areas that encourage one's imagination to work. The general or basic math subjects will often be too detailed and his mind will not allow him to concentrate that much at one time, although Algebra and Geometry, which require a different type of thought pattern may appeal to him.

To him love is a very important part of his world. Show him all the love you can. There is never too much, and you will not spoil him. If you do not show him enough love, insecurity is apt to be his main problem. When stress and strain overcome the *Pisces* child and he feels unnecessary or unimportant, he will attempt to retreat into his world of fantasy as a means of escape.

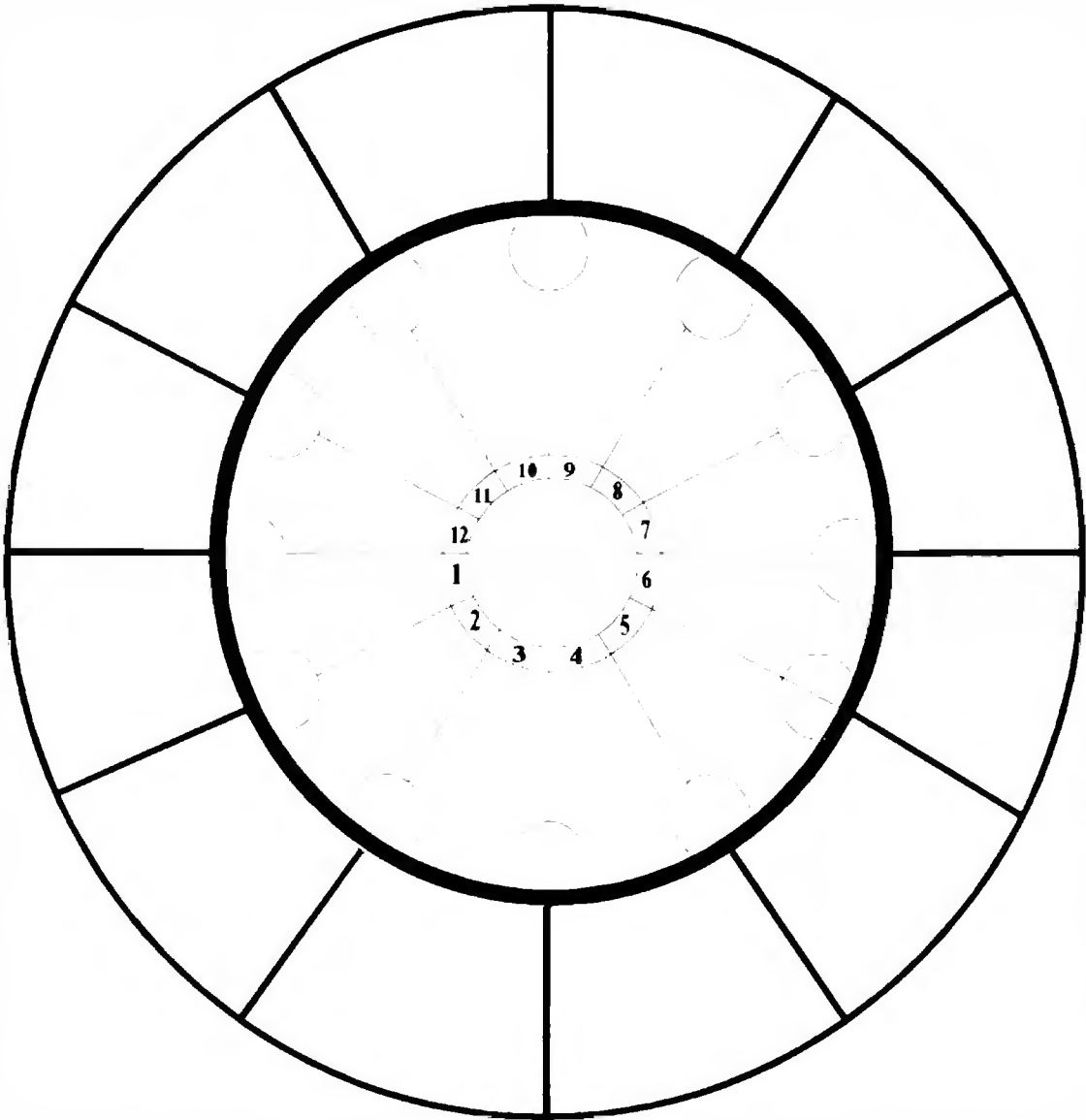
CHAPTER SUMMARY

Now that you have been introduced to the inclinations characteristic of their *Sign*, think of what it would be like to have a *Scorpion*, a *Taurean*, and a *Leo* running around the house. And to make things worse, your husband is a *Capricorn* and you are a *Libra*! Think how much insight you would have in managing this household, even with a limited amount of knowledge of *Astrology*. It is my belief that the task of guiding your child from infancy to adulthood can be made easier with the aid of *Astrology*. Properly used, it can help you to avoid the areas of trouble and personality clashes between you and your child. With *Astrology* you can give your child the guidance he needs so that he too can come to know and ... like ... himself.

Astrological Reference Table

		Signs				Planets		
Houses	Keywords	Signs	Symbol	Status	Elements	Keyword	Name	Keywords
1 st	One's Self	Aries	♈	Cardinal	Fire	I Am	Mars	Energy
2 nd	Personal Assets	Taurus	♉	Fixed	Earth	I Have	Venus	Beauty Harmony
3 rd	Education	Gemini	♊	Mutable	Air	I Think	Mercury	Daily Communication
4 th	Family Home	Cancer	♋	Cardinal	Water	I Feel	Moon	Emotions
5 th	Leisure Pleasure	Leo	♌	Fixed	Fire	I Will	Sun	Life & Ego
6 th	Service	Virgo	♍	Mutable	Earth	I Analyze	Mercury	Communicate w/ people
7 th	Partnerships	Libra	♎	Cardinal	Air	I Balance	Venus	Calculate Harmony
8 th	Partner's Assets	Scorpio	♏	Fixed	Water	I Desire	Pluto	Either Or No Middle
9 th	Higher Education	Sagittarius	♐	Mutable	Fire	I See	Jupiter	Expansion
10 th	Social Status Career	Capricorn	♑	Cardinal	Earth	I Use	Saturn	Discipline
11 th	Hopes Wishes Friends	Aquarius	♒	Fixed	Air	I Know	Uranus	Revolution Humanity
12 th	Soul	Pisces	♓	Mutable	Water	I Believe	Neptune	Utopia

Here are some blank charts that I encourage you to use in an attempt to put into fact the information you have acquired from reading this book.



Index

A

Adverse Aspects, 114
Air, 11, 13, 23, 51
Aires, 1, 38
Angles, 76, 114
Angular Houses, 76
Aquarius, 6, 9, 11, 13, 16,
23, 24, 33, 34, 35, 43,
48, 49, 51, 52, 54, 55,
57, 59, 60, 61, 62, 63,
65, 90, 95, 131, 167
Aries, 1, 8, 11, 13, 16, 17,
18, 22, 28, 29, 34, 38,
44, 47, 48, 49, 50, 51,
53, 54, 56, 57, 59, 60,
62, 63, 80, 81, 93, 134,
152, 153, 154
Ascendant, 7, 8, 28, 37, 38,
86
Aspects, 27, 83, 99, 100,
103, 114, 123
Astrologically, 8, 85, 138,
152

B

Birthstones, 133

C

Cancer, 2, 8, 9, 11, 13,
16, 18, 19, 29, 30, 40,
47, 48, 50, 51, 52, 53,
55, 56, 58, 59, 61, 62,
64, 83, 91, 127, 145,
152, 157, 158
Capricorn, 5, 9, 11, 13,
16, 23, 32, 33, 34, 42,
48, 49, 51, 52, 54, 55,
57, 58, 60, 61, 62, 63,
65, 94, 123, 130, 138,
139, 166, 167, 170
Cardinal, 13, 19, 23
Career, 79, 123
Chart, 7, 13, 14, 25, 27, 37,
38, 40, 49, 57, 65, 69,
72, 80, 81, 82, 83, 92,
93, 99, 100, 101, 103,
114, 123, 124
Conjunction, 100, 103
Cusps, 79, 81

E

Earth, 11, 13, 17, 23, 24,
99, 117, 118, 123, 145
Eighth House, 73, 79
Elements, 11, 13
Eleventh House, 74, 75, 79

F

Fifth House, 71, 72, 76, 78, 82
Fire, 11, 13, 18, 22, 24
Fire Sign, 18, 22
First House, 37, 65, 67, 69, 76, 78, 80, 81
Fixed, 13, 23
Fourth House, 70, 76, 78

G

Gemini, 2, 7, 8, 11, 13, 16, 18, 20, 29, 30, 37, 39, 47, 48, 50, 51, 53, 54, 56, 58, 59, 60, 62, 64, 81, 92, 93, 128, 134, 155, 156, 157

H

House Cusps, 81
Houses, 67, 76, 78, 79, 82, 123

J

Jupiter, 7, 22, 73, 74, 86, 94, 116, 117, 135, 136

K

Karmic, 7

Keyword, 16

L

Leo, 3, 7, 8, 11, 13, 16, 19, 20, 27, 30, 40, 47, 49, 50, 51, 53, 54, 55, 56, 58, 59, 61, 62, 64, 71, 91, 127, 158, 159, 160, 170, 181
Libra, 4, 8, 11, 13, 16, 21, 31, 41, 47, 49, 50, 52, 53, 55, 56, 57, 58, 60, 61, 63, 64, 92, 128, 148, 161, 162, 170

M

Mars, 16, 21, 69, 74, 80, 81, 83, 86, 93, 124
Mercurial, 7
Mercury, 18, 20, 27, 28, 29, 30, 31, 32, 33, 34, 35, 74, 81, 86, 92, 116, 124, 135, 137, 181
Moonchild, 8, 9, 16, 19
Mutable, 13, 22
Mutable Sign, 13
Mythology, 115, 118, 119, 120, 139, 140

N

natural wheel, 69, 80

Neptune, 7, 21, 24, 86, 96,
118

Ninth House, 74, 79, 82

Novice, v, viii, 85, 100

O

Opposition, 101

P

Parenthood, 151

Pisces, 6, 9, 11, 13, 16,
24, 28, 34, 35, 43, 48,
50, 51, 52, 54, 56, 57,
59, 60, 62, 63, 64, 65,
96, 134, 141, 168, 169,
170

Planets, 21, 23, 25, 27, 65,
71, 73, 74, 81, 83, 85,
86, 91, 99, 100, 101,
103, 114, 115, 120, 123,
124, 135, 151

Q

Quadruplicities, 13

Qualities, 13, 38, 81

R

Rising Sign, 28, 37, 38, 42,
44, 47, 51, 53, 54, 55,
56, 65, 86

Ruling Planet, 80

S

Sagittarius, 5, 8, 11, 13,
16, 22, 32, 33, 48, 49,
51, 52, 54, 55, 57, 58,
59, 60, 61, 63, 64, 94,
150, 164, 165, 166

Saturn, 7, 8, 23, 83, 86, 94,
117, 119, 135

Scorpio, 4, 7, 8, 11, 13,
16, 21, 24, 31, 32, 42,
47, 49, 50, 52, 53, 55,
57, 58, 59, 60, 61, 63,
64, 65, 96, 149, 163,
164

Second House, 69, 76, 78,
81, 82, 129

Seventh House, 72, 76, 78,
82

Signs, ix, 1, 8, 11, 13, 16,
17, 21, 23, 25, 27, 28,
37, 38, 42, 44, 47, 49,
64, 65, 67, 79, 80, 81,
85, 86, 92, 123, 133,
134, 138, 150, 152, 158,
182

Sixth House, 27, 72, 78, 83,
123, 127

Square, 7, 100, 104

Sun, vi, viii, ix, 1, 7, 8, 11,
13, 16, 19, 25, 27, 28,
29, 30, 31, 32, 33, 34,

ASTROLOGY ANYONE?

35, 37, 44, 47, 48, 49,
50, 51, 52, 53, 54, 55,
56, 57, 58, 59, 60, 61,
62, 63, 64, 65, 69, 70,
71, 72, 73, 74, 81, 85,
86, 91, 92, 93, 94, 115,
119, 124, 127, 128, 129,
130, 131, 132, 133, 134,
135, 136

Sun Signs, ix, 1, 11, 28, 47

Symbols, ix, 14, 133

T

Taurus, 1, 8, 11, 13, 16,
17, 18, 22, 28, 29, 39,
47, 48, 49, 50, 51, 52,
53, 54, 56, 57, 59, 60,
62, 63, 81, 92, 134, 154,
155

Tenth House, 44, 74, 79,
124

Third House, 70, 76, 78, 81,
82

Trine, 100

Triplicities, 11

Twelfth House, 75, 78, 83

U

Uranus, 7, 23, 86, 95, 117,
118

Venus, 17, 21, 27, 28, 29,
30, 31, 32, 33, 34, 35,
49, 50, 74, 81, 86, 92,
115, 135, 137

Virgo, 3, 7, 8, 11, 13, 16,
20, 21, 27, 30, 31, 41,
47, 49, 50, 52, 53, 54,
55, 56, 58, 59, 61, 62,
64, 81, 92, 93, 94, 123,
128, 133, 143, 144, 160,
161

W

Water, 11, 13, 19, 23, 64,
138, 141, 142, 147

Water Signs, 64

Z

Zodiac, ix, 8, 11, 13, 21,
22, 23, 25, 28, 42, 67,
79, 91, 94, 99, 123, 133,
134, 138, 150, 182

Zodiac Sign, ix, 8, 13, 21,
25, 28, 79, 133, 134,
138, 150, 182